

92 Bette Midler

FROM A DISTANCE

4:36

Karaoke CD #3
Track 6
Words and Music by
JULIE GOLD

Moderately slow

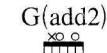
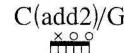


mp



From a

2nd verse 1:13
3rd verse 2:44



dis - tance, the world ____ looks blue ____ and green, ____ and the
 dis - tance, we ____ all ____ have e - nough, ____ and ____
 dis - tance, you ____ look ____ like ____ my friend ____ e - ven



snow - capped moun - tains white. From a dis - tance, the o - cean meets -
 no one is in need. There are no guns, no bombs and
 though we are at war. From a dis - tance, I just can - not

3

no the stream, _____ and the ea - gle takes to
 dis - eas - es, no hun - gry mouths to
 com - pre - hend what all this fight - ing is

3

G D/G G Cmaj7 D

flight. From a dis - tance there is har -
 feed. From a dis - tance, we are are
 for. From a dis - tance, there is har -

cresc. mf

Em C G/B G/D D

- mo - ny, and it ech - oes through the land. It's the
 in - stru - ments march - ing in a com - mon band, play - ing
 - mo - ny, and it ech - oes through the land. It's the

C G/B C G/B To Coda C D

voice of hope, - it's the voice of peace. It's the voice of ev - 'ry -
 songs of hope, - play - ing songs of peace. They're the songs of ev - 'ry -
 hope of hopes, - it's the love of loves. It's the

1

man. From a

2 *vito*

man. God __ is watch - ing us. God __ is

cresc. *mf*

watch - ing us. God __ is watch - ing us from a

dis - tance. *dim.* *mp*

Sheet music for voice and piano/guitar. The vocal part is in soprano clef, and the piano/guitar part has two staves: one for treble clef (piano) and one for bass clef (guitar). The music is in common time with a key signature of one sharp. The vocal part includes lyrics such as 'From a', 'God __ is watch - ing us.', 'God __ is', 'watch - ing us.', 'God __ is watch - ing us from a', and 'dis - tance.' The piano/guitar part provides harmonic support with various chords indicated by chord boxes above the staff. Performance dynamics like crescendo, mezzo-forte, and piano are marked throughout the piece.

G D/F# C/E G/D C Am Em D Em D/F# N.C.

D.S. al Coda

From a

cresc.

mf

mp

CODA



heart _____ of ev

ry _____

man. _____

It's the

cresc.

mf

C G/B

C

G/B

C

D7

hope of__ hopes, - it's the love of__ loves. - This is the song__ of__ ev - 'ry

3

3

G

G/B

G/C

C6

D

man. And God is watch - ing us. God is

*cresc.**f*

D7/G

G

D/F#

x

Em

Em7

1

Am7

C/D

D

watch - ing

us. God

is

watch - ing us

from a

G

G/B

2

Am7

C/D

dis - tance.

Oh, God is

watch - ing us

from a

*rit.**dim.**mp*

dis - tance.

Em7

G/B

C

G/B

Am7

D/F#

G(add2)

rit.