



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	Granada
Composer:	Albéniz, Isaac
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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ISAAC ALBENIZ

GRANADA

Revised and fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

GRANADA

Rev. and fingered by
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Isaac Albeniz

1 *mf* VII-

5 VII-

9 VII- II-

13 VII- II-

17 VII-

21 *f* VII-

VII-----IX-----

25 *mf* ⑥ ⑤ ④

29 ⑤ ④ *ten.*

33

37 *ritard.* arm. 7 arm. 7

41 *f a tempo* *p* *p* *mf* ⑥

II-----II----- *ten.*

48 ④

52

II-

57

II-

ritard. arm. 7 arm. 7

61

VIII-

VI-

VIII-

VI-

VIII-

IX-

mf a tempo

67

VIII-

VI-

VIII-

VI-

VIII-

VI-

73

VI-

f

77

p

83

mf

p *ritard.*

II-----

87

mf *a tempo*

II-----

92

ten.

II-----

97

poco rit.

II-----

101

meno

mf

arm. 7 9 12

106

p

arm. 8va-----

arm. 8va-----

111 *f* *p* *rit.* *f* *a tempo* VII

117 VII *rit.* *ff* IV II

121 *mf* *a tempo* VII

125 VII

129 VII II

133 VII II

137 VII-
Musical notation for measures 137-140. Measure 137 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a wavy line indicating a tremolo on the first few notes. Measures 138-140 feature complex fingering with circled numbers 3, 4, and 3. A slur with a '3' indicates a triplet in measure 140.

141 VII-
Musical notation for measures 141-144. Measure 141 begins with a forte (*f*) dynamic marking. The notation includes a wavy line and a slur with a '3' in measure 144. A dashed line indicates a continuation of the previous section.

145 VII- IX-
Musical notation for measures 145-148. Measure 145 starts with a mezzo-forte (*mf*) dynamic marking. The notation includes a wavy line and a slur with a '3' in measure 148. A dashed line indicates a continuation of the previous section.

149 VII-
Musical notation for measures 149-153. Measure 149 includes a wavy line and a slur with a '3' in measure 150. A dashed line indicates a continuation of the previous section. The notation includes a slur with a '3' in measure 153.

154
Musical notation for measures 154-158. Measure 154 includes a piano (*p*) dynamic marking. The notation includes a wavy line and a slur with a '3' in measure 158.

159
Musical notation for measures 159-163. Measure 159 includes a wavy line and a slur with a '3' in measure 160. A dashed line indicates a continuation of the previous section. The notation includes a slur with a '3' in measure 163. The text *pizzicato* is written below the staff in measure 161. The text *rit. poco a poco* is written below the staff in measure 159.