

I VENGO A DECIRTE QUE TE QUIERO

(Sobre una obra de Fernando Pereznieto)

Julio César Oliva
(México - 1995)

Moderato

mf

BIII

1/2 BV

BIII

BII

con anima

5 4

ten.

BIII

1/2 BV

1/2 BVII

poco ten.

1/2 BV

BII

1 2 3

1/2 BII
cresc.
② ③

First musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. A dynamic marking of *cresc.* is present. Fingerings ② and ③ are indicated at the end.

1/2 BIII
poco rubato a tempo

Second musical staff, continuing the piece. It includes a dynamic marking of *poco rubato* and a tempo change to *a tempo*. Fingerings ②, ③, and ④ are shown.

1/2 BV 1/2 BVIII 1/2 BVII
f intenso

Third musical staff, featuring a dynamic marking of *f intenso*. Fingerings ② and ③ are indicated.

BIV BII

Fourth musical staff, containing dynamic markings *BIV* and *BII*.

1/2 BIII
dim.

Fifth musical staff, featuring a dynamic marking of *dim.* and fingerings ④, ③, and ②.

BII
mf
⑤ ④ ② ③ ④

Sixth musical staff, featuring a dynamic marking of *mf* and fingerings ⑤, ④, ②, ③, and ④.

flottant - - - - -

1/2 BV

BV BII allarg.

mf dim. p de: G

poco rit. BIX mf