

보고싶다

(트랙 1)

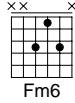
"보고싶다"의 타브악보입니다. ^

정세윤

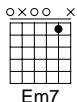
전주



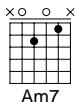
FMaj7



Fm6



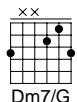
Em7



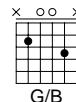
Am7



Dm7



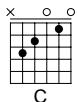
Dm7



G/



Csus4



C

The figure displays a guitar tablature for the song "Hotel California". It includes three staves: a top staff for the lead guitar, a middle staff for the bass guitar, and a bottom staff for the rhythm guitar. The lead guitar staff shows chords F Maj7, Em7, Dm7, and Dm7. The bass staff shows a continuous eighth-note bass line. The rhythm guitar staff shows a continuous eighth-note strumming pattern. Chord diagrams are provided above the staff for each chord change.



C



Dm7



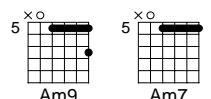
FMaj7



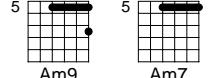
Fm



E5



Am9

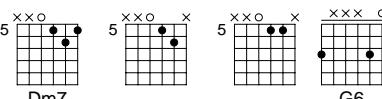


Am7

15

Guitar tablature for measures 15-17. The top staff shows a 12-bar blues progression: C, Dm7, FMaj7, Fm, E5, Am9, Am7. The bottom staff shows a bass line with eighth-note patterns.

5



18

Guitar tablature for measures 18-20. The top staff shows chords Dm7, G6, FMaj7, and C/E. The bottom staff shows a bass line with eighth-note patterns.



Dm7



Dm7/G



CMaj7



Fm/G#



G/B

21

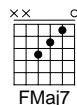
Guitar tablature for measures 21-23. The top staff shows chords Dm7, Dm7/G, CMaj7, Fm/G#, and G/B. The bottom staff shows a bass line with eighth-note patterns.

The diagram displays five chord diagrams side-by-side:

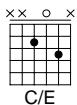
- F7M**: An F major chord with a seventh added. The top note is marked with an 'x' and the bottom note with an '8'.
- F7M**: Another F major chord with a seventh added. The top note is marked with an 'x' and the bottom note with an '8'.
- Dmadd9**: A D minor chord with a ninth added. The top note is marked with an 'x', the middle note with 'o', and the bottom note with a dot.
- Gsus2**: A G suspended second chord. The top note is marked with an 'x' and the bottom note with a dot.
- Csus4/F**: A C suspended fourth chord in first inversion, with a F major chord underneath. The top note is marked with an 'x' and the bottom note with a dot.

Fretboard diagram for guitar tablature, page 32. The diagram shows a six-string guitar neck with various notes and chords indicated by vertical stems and horizontal bars. The strings are numbered 1 through 6 from left to right. The diagram includes a scale pattern (B, B, B, B, B, B) and several B chords. Measure numbers 1, 2, 3, and 4 are indicated above the strings. A bracket labeled "3" spans the width of the fourth measure.

Fretboard diagrams for chords Em7, Am7add13, Dm7, Dm7, G7sus2, and G7sus2add13.



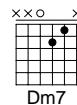
FMaj7



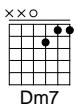
C/E



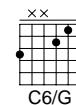
C/E



Dm7



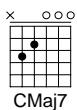
Dm7/G



C6/G

40

Guitar tablature for measures 40-43. The top staff shows a 12-bar blues progression: F Maj7 (0, 0), C/E (3), C/E (3), Dm7 (1), Dm7/G (1), C6/G (3). The bottom staff shows a bass line with eighth-note patterns.



CMaj7

43

Guitar tablature for measure 43. The top staff shows a C Maj7 chord (0, 0, 0, 0) followed by a rest. The bottom staff shows a bass line with eighth-note patterns.