

HOW BEAUTIFUL

Words and Music by
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With feeling, rubato

Piano introduction in G major, 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes. A dynamic marking of *p* (piano) is present at the beginning.

1. How

Vocal line in G major, 3/4 time. The melody is simple and expressive, with a dynamic marking of *ten.* (tender) and a performance instruction of *slight rit.* (slight ritardando) in the third measure.

Not too slow $\text{♩} = 106$

Main body of the song with vocal line and piano accompaniment. The tempo is marked as *Not too slow* with a metronome marking of $\text{♩} = 106$. The piano part includes a dynamic marking of *mp - mf* (mezzo-piano to mezzo-forte). Chord changes are indicated above the piano part: D, A/C#, G/B, and D/A. The lyrics are:

beau - ti - ful the hands that served the

beau - ti - ful the heart that bled, that

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G

D/F#

Gmaj7

A

— beau - ti - ful,

how

G/B

A/C#

Em7/D

D

A/C#

— beau - ti - ful,

how

G/B

A/C#

G/B

A/C#

— beau - ti - ful

is the bod - y of

mf

1.

Dsus²

D

A/C#

G/B

G/D

Christ.

How

2.

D

D/F#

E/G#

E⁷/G#

Christ.

And

as

He

laid

down

His

A⁹sus⁴

A/G

D²/F#

life

we

of

fer

this

sac

ri

fice

G²

D/A

A

A/G

that we will live just as He

D/F#

D²/F#

G²

died: Will - ing to pay the price,

D/F#

G²

will - ing to pay the price.

Tenderly

D⁵

A/C#

How beau - ti - ful the

molto rit. *pp* *pp*

8va

G/B

D/A

G

D/F#

ra - diant Bride who waits for her Groom with His

A⁷/C#

Em/B

A

D

F#m⁷

light in her eyes How beau - ti - ful when

G D/F# G Em7 D/F#

hum - ble hearts give the fruit of pure lives so t

G²/B A/C# A² G² D²/F#

oth - ers may live. How beau - ti - ful,

mf

Gmaj7 A G/B A/C#

how beau - ti - ful,

G/D A7/E D A/C# G/B A/C#

how beau - ti - ful

G/B A/C# Bsus4 B/D#

is the Bod - y of Christ.

STOP

rall.

mf

cresc.

A Tempo, Majestic

Bsus/A B/A B/G# B/F# E/G#

How beau - ti - ful

rit.

ff

A

E/G#

A

the feet that bring the sound of good

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line contains the lyrics "the feet that bring the sound of good". The piano accompaniment consists of chords and moving lines in both hands.

E2/G#

B7sus2,sus4

B

E2/C#

B/D#

E

news and the love of the King. How beau - ti -

The second system of music continues the vocal line and piano accompaniment. The lyrics are "news and the love of the King. How beau - ti -". The piano accompaniment includes some sustained chords and moving bass lines.

G#m7

A

E2/G#

A

ful the hands that serve the wine and the bread

The third system of music concludes the vocal line and piano accompaniment. The lyrics are "ful the hands that serve the wine and the bread". The piano accompaniment ends with a dynamic marking of *mf* (mezzo-forte).

E/G#

B⁷sus⁴

B

A²/C#

and the sons of the earth. How beau - ti

E²/G#

A^{maj}⁹

B

A/C#

ful, how beau - ti

B²/D#

A/E

B/D#

E

B/D#

A/C#

ful, how beau - ti

sub. f

B/D#

A/C#

B7

Rit
A Tempo (like beginning)
Esus²

ful _____ is the bod - y of Christ.

The first system of the score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The vocal line begins with a dotted quarter note 'ful' followed by a long horizontal line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. Chord symbols B/D#, A/C#, and B7 are placed above the staff. Performance markings include 'molto rit.' and 'mp'.

E

B/D#

A/C#

E/G#

The second system continues the musical score. The vocal line has a melodic phrase. The piano accompaniment features a more active right-hand melody. Chord symbols E, B/D#, A/C#, and E/G# are placed above the staff.

F#m7

B7

E

The third system concludes the musical score. The vocal line ends with a long note. The piano accompaniment features a descending bass line. Chord symbols F#m7, B7, and E are placed above the staff. Performance markings include 'molto rit.', 'ten.', and 'pp'.