

Shy

from ONCE UPON A MATTRESS

Words by MARSHALL BARER
Music by MARY RODGERS

Allegretto

Piano introduction in E-flat major, 4/4 time. The melody is in the right hand, starting with a half note E-flat, followed by quarter notes G-flat, A-flat, and B-flat. The left hand provides a simple accompaniment with quarter notes E-flat and G-flat. The tempo is marked *mp* (mezzo-piano).

Vocal and piano accompaniment for the first line of the song. The vocal melody is in the right hand, with lyrics "Some - one's be - ing bash - ful." The piano accompaniment is in the left hand, with a melody of quarter notes E-flat, G-flat, A-flat, and B-flat. The tempo is marked *p* (piano). Chords are indicated above the vocal line: Eb7, Ab, Eb+, Ab, Eb7, Ab, Eb+, Ab.

Vocal and piano accompaniment for the second line of the song. The vocal melody is in the right hand, with lyrics "That's no way to be: Not with me:". The piano accompaniment is in the left hand, with a melody of quarter notes E-flat, G-flat, A-flat, and B-flat. Chords are indicated above the vocal line: Bbm7, Abmaj7, Ab6, Bbm7, Eb9, Abmaj7, Ab6.

Vocal and piano accompaniment for the third line of the song. The vocal melody is in the right hand, with lyrics "Can't you see That I am just as em -". The piano accompaniment is in the left hand, with a melody of quarter notes E-flat, G-flat, A-flat, and B-flat. Chords are indicated above the vocal line: Bbm7, Eb9, F, Fmaj7, F, Fmaj7, F7sus, F7, Cm7, F7.

Bb(C) Bb Bb maj7 Bb F7sus F7 Cm7 F7 Bb7

bar - rased as you, And I can un - der - stand your point of view?

Refrain (Moderato) Eb maj7 Eb6 Fm7 Bb7 Eb maj7 Eb6

I've al - ways been shy, I con - fess it, I'm shy.

mf *mp*

Fm7 Bb7 Dm7 G7 Cm7 F7

Can't you guess that this con - fi - dent air is a mask that I wear 'cause I'm

Bb Bb9 Eb maj7 Eb6 Fm7 Bb7

shy. And you may be sure, way down deep I'm de -

$E\flat\text{maj}7$ $E\flat6$ $F\text{m}7$ $B\flat7$ $D\text{m}7$ $G7$

mure. Tho' some peo - ple I know might de - ny it, At

$C\text{m}7$ $E\flat7$ $A\flat6$ $A\flat\text{m}6$

bot - tom I'm qui - et and pure. I'm a - ware that it's

$B\flat7$ $E\flat\text{m}$ $E\flat\text{m}7$ $B\text{maj}7$ $B\flat7$

wrong to be meek as I am; My chanc - es may pass me

$E\flat$ $A\flat\text{m}6$ $B\flat7$ $E\flat\text{sus}$ $E\flat\text{m}7$

by: I pre - tend to be strong, But as weak as I am,

Abm Abm7 Bb7 Ebmaj7 Eb6 Fm7 Bb7

all I can do is try: God knows I try, _____ Tho' I'm fright-ened and

mp

Ebmaj7 Eb6 Fm7 Bb7 Bbm7 Eb7

shy; _____ And de - spite the im - pres - sion I give, I con -

Ab Abm F9 Abm Eb

fess that I'm liv - ing a lie! _____ Be - cause I'm ac - tual - ly ter - ri - bly

Fm7 Bb7 1 Eb Bb7(Eb) Bb7 2 Eb

ti - mid and hor - rib - ly shy. I've al - ways been shy. _____

mf