

Eye of the Tiger
Tema do filme "Rocky, o lutador II"

♩=110

Flauta

Clarinete B \flat 1

Clarinete B \flat 2

Saxofone Alto

Saxofone Tenor

Truampete B \flat

Trombone

Teclado

Bateria

Guitarra 1

Electric Guitar

Baixo Elétrico

SOM SINT.

mp *cresc.* *mf* *f*

mf *f*

mf *f*

f Cm Cm B \flat Cm

f Cm Cm B \flat Cm

Eye of the tiger

6

Fl.

Cl. 1

Cl. 2

Sax alto

Sax Tenor

Tpts.

Tbn.

Tecl.

Bat.

Guitar 1

E. Gtr.

Baixo

sf

f

f

f

Cm Cm B^b Cm Cm B^b

Cm B^b Cm Cm Cm B^b Cm Cm B^b

Cm B^b Cm Cm B^b Cm

Detailed description: This is a page of a musical score for the song 'Eye of the tiger'. The score is for a full band and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Tenor), Trumpets (Tpts.), Trombone (Tbn.), Teclados (Tecl.), Bateria (Bat.), Guitar 1 (Guitar 1), Electric Guitar (E. Gtr.), and Baixo (Bass). The music is in the key of B-flat major (two flats) and 4/4 time. The score starts at measure 6. The Flute, Clarinet 1, Clarinet 2, Saxophone Alto, and Trumpets parts have rests for the first three measures and then enter with a rhythmic pattern of eighth notes. The Saxophone Tenor part has a rest for the first two measures, followed by a quarter note with an accent and a dynamic marking of *sf* (sforzando), and then joins the eighth-note pattern. The Trombone part has a rest for the first two measures, followed by a quarter note with an accent and a dynamic marking of *f* (forte), and then joins the eighth-note pattern. The Teclados part has a rest for the first three measures and then enters with a rhythmic pattern of eighth notes, with a dynamic marking of *f*. The Bateria part has a consistent eighth-note pattern throughout. The Guitar 1 part has a rest for the first three measures and then has a whole rest. The Electric Guitar part has a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Baixo part has a rhythmic pattern of eighth notes with a dynamic marking of *f*. The score includes various musical notations such as accents (^), slurs, and dynamic markings.

Eye of the tiger

11

Fl.

Cl. 1

Cl. 2

Sax alto

Sax Tenor

Tpts.

Tbn.

Tecl.

Bat.

Guitar 1

E. Gtr.

Baixo

mf

Cm Cm Ab Cm Bk Cm

Detailed description: This is a page of a musical score for the piece 'Eye of the Tiger', page 3. The score is for a large ensemble and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Tenor), Trumpets (Tpts.), Trombone (Tbn.), Teclados (Tecl.), Bateria (Bat.), Guitar 1 (Guitar 1), Electric Guitar (E. Gtr.), and Baixo (Bass). The music is in 4/4 time and features a prominent rhythmic pattern of eighth notes. The key signature has two flats. The score is divided into two systems. The first system covers measures 11 through 14. The second system covers measures 15 through 18. The Flute and Clarinet 1 parts have a dynamic marking of *mf*. The Teclados part includes chord markings: Cm, Cm, Ab, Cm, Bk, and Cm. The Bateria part shows a consistent rhythmic pattern of eighth notes. The Electric Guitar and Baixo parts also follow the eighth-note rhythmic pattern. The score is written in a standard musical notation style with various articulations and dynamics.

Eye of the tiger

14

Fl.

Cl. 1

Cl. 2

Sax alto

Sax Tenor

Tpts.

Tbn.

Tecl.

Bat.

Guitar I

E. Gtr.

Baixo

mf

Detailed description: This is a page of a musical score for the song 'Eye of the Tiger'. The score is for measures 14-16. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) playing a melodic line with eighth notes and slurs; Clarinet 1 (Cl. 1) playing a similar melodic line; Clarinet 2 (Cl. 2) and Saxophone Alto (Sax alto) are silent; Saxophone Tenor (Sax Tenor) playing a rhythmic pattern with accents; Trumpets (Tpts.) and Trombone (Tbn.) are silent; Teclado (Tecl.) playing chords with a rhythmic pattern, with chord changes from Cm to Bb to Cm in the first measure, and Cm to Bb to Ab in the second measure; Bateria (Bat.) playing a steady drum pattern with snare and cymbal; Guitar I (Guitar I) is silent; Electric Guitar (E. Gtr.) playing chords with a rhythmic pattern, with chord changes from Cm to Bb to Cm in the first measure, and Cm to Bb to Ab in the second measure; Baixo (Baixo) playing a rhythmic pattern with eighth notes and accents. The dynamic marking *mf* is at the end of the Sax Tenor part.

Eye of the tiger

17

Fl.

Cl. 1

Cl. 2

Sax alto

Sax Tenor

Tpts.

Tbn.

Tecl.

Bat.

Guitar 1

E. Gtr.

Baixo

mf

mf

Cm B \flat Cm Cm B \flat Cm Cm B \flat Cm Cm B \flat A \flat

Cm B \flat Cm Cm B \flat Cm Cm B \flat A \flat

Detailed description: This is a page of a musical score for the song 'Eye of the Tiger'. It is page 5 of the score, starting at measure 17. The score is written for a large ensemble including Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophone Alto, Saxophone Tenor, Trumpets (Tpts.), Trombone (Tbn.), Teclados (Tecl.), Bateria (Bat.), Guitar 1, Electric Guitar (E. Gtr.), and Baixo (Bass). The key signature is B-flat major (two flats). The Flute part features a continuous eighth-note pattern. The Clarinets and Saxophones play a rhythmic pattern of eighth notes with accents. The Trombone and Baixo parts have a similar eighth-note pattern. The Teclados and Electric Guitar parts provide harmonic support with chords and arpeggios, with chord changes indicated by letters like Cm, B \flat , and A \flat . The Bateria part consists of a steady drum pattern. The score includes dynamic markings such as *mf* (mezzo-forte) and accents (^) over notes.

Eye of the tiger

20

Fl.

Cl. 1

Cl. 2

Sax alto

Sax Tenor

Tpts.

Tbn.

Tecl.

Bat.

Guitar 1

E. Gtr.

Baixo

Solo 1o. alto+sax

Solo 1o. trb+sax

dim.

dim.

Cm

Cm

Detailed description of the musical score: The score is for the piece 'Eye of the Tiger' and is on page 6, starting at measure 20. The key signature has two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part features a rapid sixteenth-note pattern in the first measure, followed by rests. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts play a quarter note followed by a quarter rest, then a quarter note with a grace note. The Saxophone Alto (Sax alto) and Saxophone Tenor (Sax Tenor) parts play a quarter note followed by a quarter rest. The Trumpets (Tpts.) and Trombone (Tbn.) parts play a quarter note followed by a quarter rest. The Keyboard (Tecl.) part plays a chord in the first measure, then rests. The Drums (Bat.) part plays a pattern of quarter notes with 'x' marks above them. The Guitar 1 (Guitar 1) part is silent. The Electric Guitar (E. Gtr.) part plays a chord in the first measure, then rests. The Bass (Baixo) part plays a pattern of quarter notes with accents (^) above them. Performance instructions include 'Solo 1o. alto+sax' and 'Solo 1o. trb+sax' for the saxophone and trombone parts, and 'dim.' for the Sax Tenor and Trombone parts. Chord markings 'Cm' are present above the Keyboard and Electric Guitar parts.

Eye of the tiger

A

23

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Cl. 1:** Clarinet 1 part, mostly rests.
- Cl. 2:** Clarinet 2 part, mostly rests.
- Sax alto:** Saxophone Alto part, playing a melodic line starting with a forte (*f*) dynamic. Includes accents (>) and slurs.
- Sax Tenor:** Saxophone Tenor part, mostly rests.
- Tpts.:** Trumpets part, mostly rests.
- Tbn.:** Trombone part, playing a melodic line similar to the Sax Alto, starting with a forte (*f*) dynamic and an accent (>).
- Tecl.:** Teclado part, showing chord voicings: Cm(add 9), A^b(add 9), B^b(add 9), and Cm(add 9).
- Bat.:** Bateria part, playing a steady rhythmic pattern of eighth notes.
- Guitar 1:** Guitar 1 part, mostly rests.
- E. Gtr.:** Electric Guitar part, mostly rests.
- Baixo:** Baixo part, playing a rhythmic pattern of eighth notes with accents (^) on each note.

Eye of the tiger

27

Fl.

Cl. 1

Cl. 2

Sax alto

Sax Tenor

Tpts.

Tbn.

Tecl.

Bat.

Guitar 1

E. Gtr.

Baixo

Cm(add 9) A^b(add 9) B^b(add 9) Cm(add 9)

Detailed description: This is a page of a musical score for the song 'Eye of the Tiger'. The page is numbered 8 and contains measures 27 through 30. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Tenor), Trumpets (Tpts.), Trombone (Tbn.), Teclados (Tecl.), Bateria (Bat.), Guitar 1 (Guitar 1), Electric Guitar (E. Gtr.), and Baixo (Bass). The key signature is C minor (three flats). The time signature is 4/4. The saxophone parts (Sax alto and Tbn.) feature a melodic line with eighth notes and a triplet of eighth notes in measures 27 and 28. The Tecl. part provides harmonic support with chords Cm(add 9), A^b(add 9), B^b(add 9), and Cm(add 9) across the four measures. The Bat. part plays a steady drum pattern. The Baixo part plays a rhythmic bass line with accents (^) on the notes. The Fl., Cl., and Sax Tenor parts are mostly silent, indicated by rests.

Eye of the tiger

31

Fl.

Cl. 1

Cl. 2

Sax alto

Sax Tenor

Tpts.

Tbn.

Tecl.

Bat.

Guitar 1

E. Gtr.

Baixo

mp

mp

mp

Cm(add 9)

A^b(add 9)

B^b(add 9)

Detailed description: This is a page of a musical score for the song 'Eye of the Tiger'. The page is numbered 31 at the top left and 9 at the top right. The score is arranged in a multi-staff format. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Tenor), Trumpets (Tpts.), Trombone (Tbn.), Tecl. (Tecl.), Bass (Bat.), Guitar 1 (Guitar 1), Electric Guitar (E. Gtr.), and Baixo (Baixo). The Flute, Clarinet 1, and Clarinet 2 parts are mostly silent, indicated by rests. The Saxophone Alto and Tenor parts play a melodic line with eighth notes and slurs, marked with a mezzo-piano (*mp*) dynamic. The Trombone part plays a rhythmic accompaniment with eighth notes. The Tecl. part features three chords: Cm(add 9), A^b(add 9), and B^b(add 9). The Bass part plays a steady eighth-note pattern. The Guitar 1 and Electric Guitar parts are silent. The Baixo part plays a rhythmic pattern with accents (^) on the notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Eye of the tiger

34

Fl.

Cl. 1

Cl. 2

Sax alto

Sax Tenor

Tpts.

Tbn.

Tecl.

Bat.

Guitar 1

E. Gtr.

Baixo

Cm(add 9) Cm(add 9) A^b(add 9)

Detailed description: This page of a musical score for 'Eye of the Tiger' covers measures 34-36. The key signature is C minor (three flats). The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Tenor), Trumpets (Tpts.), Trombone (Tbn.), Teclados (Tecl.), Bass Drum (Bat.), Guitar 1 (Guitar 1), Electric Guitar (E. Gtr.), and Bass (Baixo). Measures 34 and 35 feature a melodic line in Flute and Clarinet 1, and a rhythmic accompaniment in Saxophone Alto and Tenor, and Trombone. Measure 36 features a melodic line in Saxophone Alto and Tenor, and a rhythmic accompaniment in Trombone and Bass. The Teclados part provides harmonic support with chords Cm(add 9) in measures 34 and 35, and A^b(add 9) in measure 36. The Bass Drum part provides a steady rhythmic pattern. The Electric Guitar and Guitar 1 parts are silent in this section. The Bass part features a rhythmic pattern with accents.

Eye of the tiger

37

B

Fl.

Cl. 1

Cl. 2

Sax alto

Sax Tenor

Tpts.

Tbn.

Tecl.

Bat.

Guitar 1

E. Gtr.

Baixo

mf

mf

mp

mp

mp

f

f

f

B^b(add 9)

Cm(add 9)

Fm

Fm

A^b

Eye of the tiger

40

Fl.

Cl. 1

Cl. 2

Sax alto

Sax Tenor

Tpts.

Tbn.

Tecl.

Bat.

Guitar I

E. Gtr.

Baixo

The musical score is arranged in a standard orchestral layout. It begins at measure 40. The Flute and Clarinet 1 parts play a rhythmic eighth-note pattern. Clarinet 2, Saxophone Alto, and Saxophone Tenor play sustained notes with accents. The Trumpet and Trombone sections play a rhythmic eighth-note accompaniment. The Percussion part consists of a steady drum pattern. The Teclado part provides harmonic support with chords. The Electric Guitar part plays chords corresponding to the harmonic structure. The Bass part plays a rhythmic eighth-note line. The score includes various musical notations such as accents, slurs, and dynamic markings.

Eye of the tiger

44

Fl.

Cl. 1

Cl. 2

Sax alto

Sax Tenor

Tpts.

Tbn.

Tecl.

Bat.

Guitar 1

E. Gtr.

Baixo

Detailed description: This page of a musical score for 'Eye of the Tiger' (page 13) starts at measure 44. The score is arranged for a large ensemble. The Flute (Fl.) part begins with a melodic line featuring eighth-note triplets and a long note with a fermata. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts follow a similar rhythmic pattern with eighth-note triplets. The Saxophone parts (Sax alto and Sax Tenor) also play eighth-note triplets. The Trumpet (Tpts.) and Trombone (Tbn.) sections play a rhythmic accompaniment of eighth-note triplets. The Teclado (Tecl.) part provides harmonic support with chords, including Ab and Bb, and plays a rhythmic pattern. The Bateria (Bat.) part features a drum pattern with snare and tom-tom hits. The Guitar 1 (Guitar 1) and Electric Guitar (E. Gtr.) parts play a rhythmic accompaniment of eighth-note triplets. The Baixo (Baixo) part plays a bass line with eighth-note triplets and a long note with a fermata.

Eye of the tiger

C

47

Fl.

Cl. 1

Cl. 2

Sax alto

Sax Tenor

Tpts.

Tbn.

Tecl.

Bat.

Guitar I

E. Gtr.

Baixo

f

f

f

f

f

Cm(add 9)

mf

C

Cm

mf

Detailed description: This is a page of a musical score for the song 'Eye of the tiger'. It is page 14 of the score. The music is in the key of C minor (three flats) and 4/4 time. The score is for a full band. The instruments and their parts are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Tenor), Trumpets (Tpts.), Trombone (Tbn.), Percussion (Bat.), Guitar I (Guitar I), Electric Guitar (E. Gtr.), and Bass (Baixo). The piece starts at measure 47. The Flute, Clarinet 1, and Clarinet 2 parts enter in measure 49 with a forte (*f*) dynamic. The Saxophone Alto part has a melodic line in measures 47-48. The Trombone part has a melodic line in measures 47-48. The Percussion part plays a steady quarter-note pulse. The Guitar I part plays a rhythmic pattern of eighth notes. The Electric Guitar part is silent until measure 49, where it plays a sustained chord. The Bass part plays a rhythmic pattern of eighth notes. The score concludes with a 'C' chord symbol in a box above the Electric Guitar staff in measure 49.

50

Fl.

Cl. 1

Cl. 2

Sax alto

Sax Tenor

Tpts.

Tbn.

Tecl.

Bat.

Guitar I

E. Gtr.

Baixo

mp

mp

A^b(add 9) *B^b(add 9)* *C_m(add 9)* *C_m(add 9)*

B^b *C_m* *C_m*

Detailed description: This is a page of a musical score for the song 'Eye of the Tiger', page 15, starting at measure 50. The score is arranged for a large ensemble. The instruments and their parts are: Flute (Fl.) with a melodic line; Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) with similar melodic lines; Saxophone Alto (Sax alto) and Saxophone Tenor (Sax Tenor) with rests; Trumpets (Tpts.) with rests; Trombone (Tbn.) with a melodic line starting in measure 4; Keyboard (Tecl.) with chords: A^b(add 9), B^b(add 9), C_m(add 9), and C_m(add 9); Drums (Bat.) with a steady rhythmic pattern; Guitar I (Guitar I) with rests; Electric Guitar (E. Gtr.) with chords: B^b, C_m, and C_m; and Bass (Baixo) with a rhythmic line. Dynamics include *mp* (mezzo-piano) for the Sax Tenor and Tbn. parts. The key signature has two flats (B-flat and E-flat).

Eye of the tiger

54

Fl.

Cl. 1

Cl. 2

Sax alto

Sax Tenor

Tpts.

Tbn.

Tecl.

Bat.

Guitar 1

E. Gtr.

Baixo

cresc.

cresc.

$A^b(\text{add } 9)$ $B^b(\text{add } 9)$ $Cm(\text{add } 9)$

B^b Cm

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 54. The Flute (Fl.), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2) parts feature a melodic line with a triplet of eighth notes in the first measure. The Saxophone parts (Sax alto and Sax Tenor) are mostly silent, with the Sax Tenor playing a few notes in the second and third measures. The Trumpet (Tpts.) and Trombone (Tbn.) parts are also mostly silent, with the Trombone playing a few notes in the second and third measures. The Keyboard (Tecl.) part features three chords: $A^b(\text{add } 9)$, $B^b(\text{add } 9)$, and $Cm(\text{add } 9)$. The Drums (Bat.) part features a steady rhythm of eighth notes. The Guitar 1 (Guitar 1) part features a rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) part features three chords: B^b , Cm , and Cm . The Bass (Baixo) part features a rhythmic pattern of eighth notes.

Eye of the tiger

D

57

Fl. *mf*

Cl. 1 *mf*

Cl. 2

Sax alto *mf*

Sax Tenor

Tpts.

Tbn.

Tecl.

Bat.

Guitar 1

E. Gtr.

Baixo

Chords: Fm, A^b, B^b, Cm, B^b

Detailed description: This is a page of a musical score for the song 'Eye of the Tiger'. The page is numbered 17 and starts at measure 57. A key signature change to D major is indicated by a box with the letter 'D'. The score is arranged for a large ensemble including Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Tenor), Trumpets (Tpts.), Trombone (Tbn.), Teclados (Tecl.), Bateria (Bat.), Guitar 1 (Guitar 1), Electric Guitar (E. Gtr.), and Baixo (Bass). The Flute and Clarinet 1 parts are marked with a mezzo-forte (*mf*) dynamic. The Saxophone parts also feature *mf* dynamics. The Teclados part shows a series of chords: Fm, A^b, B^b, Fm, Cm, and B^b. The Bateria part consists of a steady drum pattern. The Electric Guitar part features chords: Fm, A^b, A^b, B^b, Fm, Cm, and B^b. The Baixo part provides a rhythmic accompaniment with eighth notes.

Eye of the tiger

61

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a rhythmic pattern of eighth notes, then plays a melodic line with triplets and a long note.
- Cl. 1 (Clarinet 1):** Similar to the flute, playing a melodic line with triplets.
- Cl. 2 (Clarinet 2):** Plays a melodic line with triplets, mirroring the other woodwinds.
- Sax alto (Saxophone Alto):** Plays a melodic line with triplets.
- Sax Tenor (Saxophone Tenor):** Plays a melodic line with triplets.
- Tpts. (Trumpets):** A pair of staves playing a rhythmic pattern of eighth notes.
- Tbn. (Trombone):** Plays a rhythmic pattern of eighth notes.
- Tecl. (Keyboard):** Shows chords and arpeggios, with chord changes from Fm to A^b and then to B^b.
- Bat. (Drums):** Shows a drum kit with 'x' marks indicating hits on the snare and cymbals.
- Guitar 1:** Plays a melodic line with triplets.
- E. Gtr. (Electric Guitar):** Shows chords and arpeggios, with chord changes from Fm to A^b and then to B^b.
- Baixo (Bass):** Plays a rhythmic pattern of eighth notes.

65

Fl.

Cl. 1

Cl. 2

Sax alto

Sax Tenor

Tpts.

Tbn.

Tecl.

Bat.

Guitar 1

E. Gtr.

Baixo

Detailed description: This page of a musical score for 'Eye of the Tiger' contains measures 65, 66, and 67. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto, and Saxophone Tenor. The brass section includes Trumpets (Tpts.) and Trombone (Tbn.). The keyboard section (Tecl.) is shown with two staves. The rhythm section consists of a Battery (Bat.), Guitar 1 (Guitar 1), Electric Guitar (E. Gtr.), and Bass (Baixo). In measure 65, the Flute, Clarinet 1, and Clarinet 2 have melodic lines, while the Saxophones, Trumpets, Trombone, and Teclados are silent. The Battery plays a steady drum pattern, Guitar 1 plays a rhythmic pattern with accents, Electric Guitar is silent, and the Bass plays a rhythmic line with accents. Measures 66 and 67 show the woodwinds and saxophones silent, while the rest of the ensemble continues with their respective parts.

Eye of the tiger

68

Fl.

Cl. 1

Cl. 2

Sax alto

Sax Tenor

Tpts.

Tbn.

Tecl.

Bat.

Guitar 1

E. Gtr.

Baixo

mf

f

E

f

Cm(add 9)

A^b(add 9)

3

3

E

/

The musical score is for the piece "Eye of the Tiger" and covers measures 68 to 70. It is arranged for a large ensemble including Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Tenor), Trumpets (Tpts.), Trombone (Tbn.), Tecl. (Tecl.), Bass Drum (Bat.), Guitar 1 (Guitar 1), Electric Guitar (E. Gtr.), and Baixo (Bass). The score is in 4/4 time and the key signature has two flats (B-flat major or D minor). In measure 68, the Flute and Clarinet 1 play a melody starting with a *mf* dynamic. In measure 69, the Saxophone Alto and Trombone play a melody with a *f* dynamic. In measure 70, the Saxophone Alto and Trombone continue their melody. The Tecl. part shows chords Cm(add 9) and A^b(add 9). The Baixo part has a consistent rhythmic pattern of eighth notes with accents. A **E** chord is indicated above the Electric Guitar staff in measure 69. A **E** chord is also indicated above the Flute and Clarinet 1 staves in measure 70. A **3** (triple) is indicated above the Flute and Clarinet 1 staves in measure 70.

Eye of the tiger

71

Fl.

Cl. 1

Cl. 2

Sax alto

Sax Tenor

Tpts.

Tbn.

Tecl.

Bat.

Guitar I

E. Gtr.

Baixo

mp

mp

mp

mp

B^b(add 9) Cm(add 9) Cm(add 9) A^b(add 9)

Detailed description: This is a page of a musical score for the song "Eye of the Tiger". The page is numbered 21 and starts at measure 71. The score is written for a large ensemble including Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Tenor), Trumpets (Tpts.), Trombone (Tbn.), Keyboard (Tecl.), Drums (Bat.), Guitar 1 (Guitar I), Electric Guitar (E. Gtr.), and Bass (Baixo). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute and Clarinet 1 parts feature melodic lines with slurs and triplets. The Saxophone Alto and Tenor parts have rhythmic patterns with accents and slurs. The Trombone part has a similar rhythmic pattern. The Keyboard part provides harmonic support with chords: B^b(add 9), Cm(add 9), Cm(add 9), and A^b(add 9). The Drums play a steady pattern of eighth notes. The Bass part has a rhythmic pattern with accents. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

Eye of the tiger

F

75

Fl.

Cl. 1

Cl. 2

Sax alto

Sax Tenor

Tpts.

Tbn.

Tecl.

Bat.

Guitar 1

E. Gtr.

Baixo

mf

mf

mf

B^b(add 9)

Cm(add 9)

^ Fm

F

Fm

A^b

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 75. The Flute (Fl.) and Clarinet 1 (Cl. 1) parts feature a melodic line with a slur over measures 75-76. The Clarinet 2 (Cl. 2) part has a whole rest in measure 75. The Saxophone parts (Sax alto and Sax Tenor) have a melodic line with a slur over measures 75-76. The Trumpet (Tpts.) and Trombone (Tbn.) parts have a rhythmic pattern starting in measure 77. The Keyboard (Tecl.) part has chords for B^b(add 9) in measure 75, Cm(add 9) in measure 76, and ^ Fm in measure 77. The Drums (Bat.) part has a steady beat with accents in measure 77. The Guitar 1 (Guitar 1) part has a rhythmic pattern starting in measure 77. The Electric Guitar (E. Gtr.) part has a chord for Fm in measure 77 and A^b in measure 78. The Bass (Baixo) part has a rhythmic pattern starting in measure 77. A dynamic marking of *mf* (mezzo-forte) is present for the Flute, Clarinet 1, and Saxophone parts in measure 77. A chord symbol 'F' is placed above the Flute part in measure 77.

Eye of the tiger

78

Fl.

Cl. 1

Cl. 2

Sax alto

Sax Tenor

Tpts.

Tbn.

Tecl.

Bat.

Guitar I

E. Gtr.

Baixo

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Tenor), Trumpets (Tpts.), Trombone (Tbn.), Percussion (Bat.), Guitar I (Guitar I), Electric Guitar (E. Gtr.), and Bass (Baixo). The score is divided into measures, with a measure number of 78 indicated at the beginning. The instrumentation includes woodwinds, brass, strings, and percussion. The electric guitar part includes chord diagrams for A^b, B^b, Fm, Cm, and A^b. The bass part features a rhythmic pattern of eighth notes.

Eye of the tiger

82

Fl.

Cl. 1

Cl. 2

Sax alto

Sax Tenor

Tpts.

Tbn.

Tecl.

Bat.

Guitar 1

E. Gtr.

Baixo

f

Detailed description: This page of a musical score for 'Eye of the Tiger' starts at measure 82. The score is arranged for a large ensemble. The Flute (Fl.) part begins with a melodic line featuring triplet eighth notes and a long note. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts play a similar melodic line. The Saxophone parts (Sax alto and Sax Tenor) also follow this melodic line. The Trumpet (Tpts.) and Trombone (Tbn.) parts play a rhythmic accompaniment with triplets. The Tecl. (Tecl.) part provides harmonic support with chords and triplets. The Battery (Bat.) part plays a steady drum pattern. The Guitar 1 (Guitar 1) part plays a melodic line. The Electric Guitar (E. Gtr.) part plays a melodic line with a forte (*f*) dynamic marking. The Baixo (Baixo) part plays a rhythmic accompaniment with triplets.

G

86

Fl.

Cl. 1

Cl. 2

Sax alto

Sax Tenor

Tpts.

Tbn.

Tecl.

Bat.

Guitar 1

E. Gtr.

Baixo

mp

f

mudar p/ sint.

G

G

f

Cm Cm B^b Cm

Cm Cm B^b Cm

Eye of the tiger

89

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Sax alto

Sax Tenor

Tpts.

Tbn.

Tecl.

Bat.

Guitar 1

E. Gtr. *f*

Baixo *f*

The musical score is for the piece "Eye of the Tiger" starting at measure 89. It features a variety of instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Tenor), Trumpets (Tpts.), Trombone (Tbn.), Percussion (Bat.), Guitar 1 (Guitar 1), Electric Guitar (E. Gtr.), and Bass (Baixo). The Flute part begins with a melodic line marked *mp* and includes a double bar line with repeat dots. The Clarinet parts also have melodic lines marked *mp*. The Saxophone parts have rhythmic patterns. The Trombone part has a rhythmic pattern with accents. The Percussion part has a steady beat. The Electric Guitar and Bass parts have a rhythmic pattern with accents and are marked *f*. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Eye of the tiger

93

Fl.

Cl. 1

Cl. 2

Sax alto

Sax Tenor

Tpts.

Tbn.

Tecl.

Bat.

Guitar 1

E. Gtr.

Baixo

mp

f

Cm[^] B^b Cm Cm[^] A^b Cm Cm B^b Cm

Cm[^] B^b Cm Cm[^] Cm B^b Cm

Dynamic markings: *mp*, *f*

Chord symbols: Cm[^], B^b, Cm, A^b

Rehearsal marks: ϕ , $\phi || \text{b}$

The score is for a 4-measure section starting at measure 93. It features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The Flute part has a whole note rest in the first measure, followed by a half note G^b in the second measure, and a whole note G^b in the third measure. The Clarinet 1 and 2 parts have a whole note G^b in the first measure, followed by a half note G^b in the second measure, and a whole note G^b in the third measure. The Saxophone parts have a whole note rest in the first two measures, followed by a half note G^b in the third measure, and a whole note G^b in the fourth measure. The Trumpet and Trombone parts have a whole note rest in the first two measures, followed by a half note G^b in the third measure, and a whole note G^b in the fourth measure. The Percussion part has a steady rhythm of eighth notes. The Guitar and Bass parts have a steady rhythm of eighth notes. The guitar part has a key signature change from two flats to one flat (B-flat major) in the second measure. The bass part has a key signature change from two flats to one flat (B-flat major) in the second measure. The score includes dynamic markings of *mp* and *f*, and rehearsal marks ϕ and $\phi || \text{b}$.

Eye of the tiger

97

Fl.

Cl. 1

Cl. 2

Sax alto

Sax Tenor

Tpts.

Tbn.

Tecl.

Bat.

Guitar 1

E. Gtr.

Baixo

mp

f

Cm *B^b* *Cm* *Cm* *A^b*

Cm *B^b* *Cm*

Dynamic markings: *mp*, *f*. Chord markings: *Cm*, *B^b*, *A^b*.