

ママへ

by
【青山テルマ】

Music by Kana / Piano arranged by Shiori Aoyama

amabile ♩=124

Intro. E $\frac{G^{\#}m7}{D^{\#}}$ C $^{\#}m7$ Amaj7 $\frac{F^{\#}m7}{B}$ E

This system shows the beginning of the piece. It starts with a piano introduction (Intro.) followed by a series of chords: E, G[#]m7 over D[#], C[#]m7, Amaj7, F[#]m7 over B, and finally E. The bass line consists of sustained notes.

E $\frac{G^{\#}m7}{D^{\#}}$ C $^{\#}m7$ Amaj7 $\frac{F^{\#}m7}{B}$ 8va.....

This system continues the piano part. It features chords E, G[#]m7 over D[#], C[#]m7, Amaj7, F[#]m7 over B, and a piano dynamic instruction '8va' (octave up) followed by a dotted line indicating the continuation of the pattern.

A D^b D^bmaj7 B^bm7

This system begins with a piano section labeled 'A'. It features chords D^b, D^bmaj7, and B^bm7. The bass line consists of eighth-note patterns.

B^bm7 $\frac{B^{\flat}m7}{A^{\flat}}$ G^b $\frac{D^{\flat}}{F}$

This system continues the piano part. It features chords B^bm7, B^bm7 over A^{flat}, G^b, and D^{flat} over F. The bass line consists of eighth-note patterns.

$E^{\flat}m7$

$E^{\flat}m7$

A^{\flat}

A' D^{\flat}

D^{\flat}

$B^{\flat}m7$

$B^{\flat}m7$

A^{\flat}

G^{\flat}

D^{\flat}

F

$E^{\flat}m7$

B $G^{\flat}\text{maj7}$

$A^{\flat}7$

G^{\flat}

$F7$

$B^{\flat}m7$

A^{\flat}

$B^{\flat}m7$

A^{\flat}

$G^{\flat}\text{maj7}$

$Fm7$

$B^{\flat}m7$

$D^{\flat}m$

F^{\flat}

$E^{\flat}m7$

A^{\flat}

C E $\frac{E}{D^\sharp}$ C \sharp m7 $\frac{C\sharp m7}{B}$

This section shows four measures of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The first measure starts with a piano key labeled 'C' above the staff. The second measure starts with a piano key labeled 'E'. The third measure starts with a piano key labeled 'E' over 'D sharp'. The fourth measure starts with a piano key labeled 'C sharp m7' above the staff.

A $\frac{E}{G^\sharp}$ F \sharp m7 $\frac{F\sharp m7}{B}$

This section shows four measures of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The first measure starts with a piano key labeled 'A'. The second measure starts with a piano key labeled 'E' over 'G sharp'. The third measure starts with a piano key labeled 'F sharp m7'. The fourth measure starts with a piano key labeled 'F sharp m7' over 'B'.

C E $\frac{E}{D^\sharp}$ C \sharp m7 2,3x $\frac{C\sharp m7}{B}$

This section shows four measures of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The first measure starts with a piano key labeled 'C'. The second measure starts with a piano key labeled 'E'. The third measure starts with a piano key labeled 'C sharp m7'. The fourth measure starts with a piano key labeled '2,3x' (indicated by a bracket over two measures) followed by a piano key labeled 'C sharp m7' over 'B'.

A $\frac{E}{G^\sharp}$ F \sharp m7 1.
to $\frac{F\sharp m7}{B}$

This section shows four measures of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The first measure starts with a piano key labeled 'A'. The second measure starts with a piano key labeled 'E' over 'G sharp'. The third measure starts with a piano key labeled 'F sharp m7'. The fourth measure starts with a piano key labeled '1.' followed by a bracket indicating a transition to a piano key labeled 'F sharp m7' over 'B'.

D E $\frac{E}{D^\sharp}$ C \sharp m7 A maj7 $\frac{F\sharp m7}{B}$ E

This section shows four measures of piano music. The top staff has a treble clef and the bottom staff has a bass clef. The first measure starts with a piano key labeled 'D'. The second measure starts with a piano key labeled 'E'. The third measure starts with a piano key labeled 'C sharp m7'. The fourth measure starts with a piano key labeled 'A maj7'. The fifth measure starts with a piano key labeled 'F sharp m7' over 'B'. The sixth measure starts with a piano key labeled 'E'.

E $\frac{E}{D^\sharp}$ C \sharp m7 Amaj7 $\frac{F^\sharp m7}{B}$

2.
F \sharp m7 B **E** A C \sharp m7

C \sharp m7 Amaj7 C \sharp m7

$\frac{F^\sharp m7}{B}$ A \sharp m7(\flat 5) A B \flat m7 G \flat maj7 $\frac{F7}{A}$

B \flat m7 E \flat m7 Fm7 F \sharp m7

Φ Coda

$E^{\flat}m7$
A \flat

A \flat 7

D.S.

$F^{\sharp}m7$
B

F E

E
D \sharp

C \sharp m7

A

$F^{\sharp}m7$
B

E

E

$G^{\sharp}m7$
D \sharp

C \sharp m7

A maj7

$F^{\sharp}m7$
B

E

E

$G^{\sharp}m7$
D \sharp

C \sharp m7

A maj7

$F^{\sharp}m7$
B

E

E

$G^{\sharp}m7$
D \sharp

C \sharp m7

A maj7

$F^{\sharp}m7$
B

8va

rit. - - -