

Un Tren

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$\text{♩} = 100$

1

TAB

3

5

7

Guitar tablature for 'The Wall' by Pink Floyd, featuring six staves of music from measure 9 to 18. The tabs show fingerings and picking patterns for each string. Measures 9-10, 11-12, and 13-14 are shown as pairs of staves. Measures 15-16 and 17-18 are also shown as pairs. Measure 18 concludes with a final section of six staves.

A musical score for page 20, featuring a single melodic line on a treble clef staff. The line consists of eighth-note pairs and sixteenth-note groups. The first measure ends with a double bar line and repeat dots. The second measure begins with a bass note. The third measure starts with a bass note and contains a sixteenth-note group. The fourth measure starts with a bass note and contains a sixteenth-note group. The fifth measure starts with a bass note and contains a sixteenth-note group. The sixth measure starts with a bass note and contains a sixteenth-note group. The seventh measure starts with a bass note and contains a sixteenth-note group.

Fretboard diagram for the first measure of the C major scale on a 12-fret guitar. The diagram shows the strings from left to right: 6th, 5th, 4th, 3rd, 2nd, and 1st. The notes are: 0, 0, 0, 0, 0, 0; 2, 3, 3, 3, 2, 2; 2, 2, 2, 2, 2, 2; 0, 0, 0, 0, 0, 0; 2, 2, 2, 2, 2, 2; 0, 0, 0, 0, 0, 0. The 6th string has a dot at the 12th fret. The 5th string has a dot at the 12th fret. The 4th string has a dot at the 12th fret. The 3rd string has a dot at the 12th fret. The 2nd string has a dot at the 12th fret. The 1st string has a dot at the 12th fret.

Musical score and tablature for guitar part 2 at measure 22. The score shows a treble clef, a common time signature, and a key signature of one sharp. The tablature below shows the strings from top to bottom: 1 (E), 2 (B), 3 (G), 4 (D), 5 (A), and 6 (E). The tablature includes note heads and vertical stems, indicating pitch and rhythm.

Musical score and tablature for guitar part 29. The score shows a sixteenth-note pattern on the top staff and a corresponding tablature below it. The tablature uses a standard six-string guitar notation with note heads and stems indicating pitch and direction.

Score:

29

Tablature:

.	2	3	0	0	2	2	2	X	2	2	2	0	0	0	X	0	0
.			3	3	3	3	3	X	3	3	3	2	3	2	0	0	0
.			2	2	X	2	2		1	1	X	1	1	1	2	0	2
.			0	X				2	2	X	2	2	2	2	0	X	2

Sheet music for guitar, page 36. The music consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature, showing the fret positions for each note. The tablature uses a six-line staff with vertical tick marks indicating the strings. The notes correspond to the melody above them.

36

0 2 3 2 0 3 2 3 2 0 3 2 0 3 0 2 2 0 3 2 3 3 3 3 3 X 3 3 3 2 0 0 0 3 3 X 3 0 3 3 0

D.C. al Fine

42

6 6

6 6

7 7 7 7 X 7 7 10 9 7 10 9 | 5 5 5 X 5 5 5 5 5 5 5 X 5 5 5
7 7 7 7 7 7 X 7 7 6 6 6 X 5 5 5 5 5 5 5 X 5 5 5
7 7 7 7 7 7 X 7 7 6 6 6 X 5 5 5 5 5 5 5 X 5 5 5
9 9 9 X 9 7 7 7 7 7 7 X 7 7 6 6 6 X 5 5 5 5 5 5 5 X 5 5 5
9 9 X 9 7 7 7 7 7 7 X 7 7 6 6 6 X 5 5 5 5 5 5 5 X 5 5 5
7 X 9 7 7 7 7 7 7 X 7 7 6 6 6 X 5 5 5 5 5 5 5 X 5 5 5

44

— 5 — 7 — 9 — 5 — 7 — 7 — 7 — 7 — X — 7 — 7 — 7 — 7 — | 7 — 7 — 7 — 7 — 7 — 7 — 7 — X — 7 — 7 — 7 — 7 — | 7 — 7 — 7 — 7 — 7 — 7 — 7 — X — 7 — 7 — 7 — 7 — | 7 — 7 — 7 — 7 — 7 — 7 — 7 — X — 7 — 7 — 7 — 7 — |

48

10 9 7 10 10 5 5 5 X 5 5 5 | 5 7 9 5 7 7 7 7 X 7 7 7

50

6 6 6 X 6 6 6 | 7 7 X 7 7 7 7 7 X 7 7 7 7

7 7 7 7 7 7 X 7 7 7 7 7 7 7 7 X 5 5 5 5 5 5 5 5 5 X 5 5 5 5

9 9 9 X 9 9 9 | 7 7 X 7 7 7 7 7 7 X 5 5 5 5 5 5 5 5 5 X 5 5 5 5

52

7 7 7 7 7 7 X 7 7 7 10 9 7 10 9 | 5 5 5 5 5 X 5 5 5 5 5 5 5 5 5 5 X 5 5 5 5

9 9 9 9 X 9 9 9 | 7 7 X 7 7 7 7 7 7 X 5 5 X 5 5 5 5 5 5 5 5 X 5 5 5 5

54

5 7 9 5 7 7 7 7 X 7 7 7 7 7 7 7 X 7 7 7 7 7 7 7 10 9 7 10 9 | fine

6 6 6 X 6 6 6 | 7 7 X 7 7 7 7 7 7 X 5 5 5 5 5 5 5 5 5 X 5 5 5 5

6 6 6 X 6 6 6 | 7 7 X 7 7 7 7 7 7 X 5 5 5 5 5 5 5 5 5 X 5 5 5 5

7 7 X 7 7 7 7 7 X 5 5 5 5 5 5 5 5 5 X 5 5 5 5 5 5 5 5

5 5 X 5 5 5 5 X 5 5 5 5 5 5 5 5 X 5 5 5 5 5 5 5 5 X 5 5 5 5

10 9 7 10 10 5 5 5 5 5 5 5 5 5 X 5 5 5 5 5 5 5 5 5 X 5 5 5 5