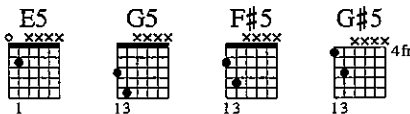


Magdalena

Words and Music by Maynard James Keenan and Billy Howerdel

Tune down 1 1/2 steps:
(low to high) C#-F#-B-E-G#-C#



Intro

Moderately ♩ = 103

Gtr. 1 (clean) * (E5)

1. G5 2. G5

mp let ring throughout

* Chord symbols reflect basic harmony.

Gtr. 1 tacet
E5

G5

Gtr. 2 (dist.)

mp w/ heavy reverb & delay

Gtr. 2

E5

G5

(cont. in slash)

Gtr. 1

Verse

E5
Rhy. Fig. 1

G5

End Rhy. Fig. 1

Gtr. 2

w/ random fdbk.

1. O ver - come _____ by your _____

Gtr. 1

Gtr. 2: w/ Rhy. Fig. 1

Gtr. 1 tacet

E5

G5

mov ing tem ple.

E5

G5

O ver come by this

E5

G5

hol i est of al ters.

Verse

E5

F#5

2. So pure, so rare that you

Gtr. 2 Riff A

Gtr. 3 Riff B

mp

D5

C5

wit ness such an earth ly god dess.

mf

P.M.

End Riff B

Gr. 3: w/ Riff B
E5

F#5 D5 C5

That I've lost my self con - trol, — be - yond com - pelled to throw this dol - lar

End Riff A

Gr. 2

Chord diagrams for guitar 3: $\begin{matrix} 12 & 12 & 11 & 11 \\ \times & \times & \times & \times \\ 9 & 9 & 8 & 8 \end{matrix}$ | $\begin{matrix} 14 & 14 & 14 & 14 & 17 \\ \times & \times & \times & \times & \times \\ 11 & 11 & 11 & 11 & 14 \end{matrix}$ | $\begin{matrix} 17 & 17 & 17 & 17 & 17 \\ \times & \times & \times & \times & \times \\ 14 & 14 & 14 & 14 & 14 \end{matrix}$ | $\begin{matrix} 17 & 17 & 17 & 17 \\ \times & \times & \times & \times \\ 14 & 14 & 14 & 14 \end{matrix}$

E5

down — be - fore — your —

Gr. 2

Gr. 3

fbk. mp

* vol. swell

Chord diagrams for guitar 3: $\begin{matrix} 2 \\ 0 \end{matrix}$ | $\begin{matrix} 2 \\ 0 \end{matrix}$ | $\begin{matrix} 5 \\ 0 \end{matrix}$

Gr. 3 tacet

E5 G5

hol - i - est — of al - ters. —

Chorus

Gr. 2: w/ Riff A
Gr. 3: w/ Riff B (2 times)

E5 F#5 D5 C5

I'd sell — my soul, — and my self es - teem — a dol - lar — at — a time —

E5 F#5 D5 C5

— for one — chance, one kiss, one — taste of you, — my Mag - da - len - a.

Guitar Solo

E5
Rhy. Fig. 2

Gr. 3

8va

Gr. 2

End Rhy. Fig. 2

Chord diagrams for guitar 2: $\begin{matrix} 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\ \uparrow & \uparrow & \uparrow & \uparrow & \uparrow & \uparrow & \uparrow & \uparrow \\ 17 & 17 & 17 & 17 & 17 & 17 & 17 & 17 \end{matrix}$ | $\begin{matrix} 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\ \uparrow & \uparrow & \uparrow & \uparrow & \uparrow & \uparrow & \uparrow & \uparrow \\ 17 & 17 & 14 & 17 & 17 & 17 & 17 & 17 \end{matrix}$ | $\begin{matrix} 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\ \uparrow & \uparrow & \uparrow & \uparrow & \uparrow & \uparrow & \uparrow & \uparrow \\ 17 & 17 & 17 & 17 & 17 & 17 & 17 & 17 \end{matrix}$ | $\begin{matrix} 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\ \uparrow & \uparrow & \uparrow & \uparrow & \uparrow & \uparrow & \uparrow & \uparrow \\ 17 & 17 & 14 & 17 & 17 & 17 & 17 & 17 \end{matrix}$

E5 F#5 B/D# E5

End Rhy. Fig. 3

Gr. 2: w/ Rhy. Fig. 3
F#5 G#5 E5

F#5 B/D# E5

Bridge
G5 A5 E5 G5 A5

I bear witness to this place, this prayer so

Gr. 2

fdbk. - - - -

(14)

pitch: C#

Gr. 3 Rhy. Fig. 4

Gtr. 2 tacet
F#5

G#5 E5

for one chance, one kiss, one

Gtr. 3

P.M.

2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F#5 D#5 E5

taste of you, my black ma - don - na.

Gtr. 3

P.M.

2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Outro-Chorus

Gtr. 3: w/ Rhy. Fig. 4

G5 A5 E5 G5 A5

Mm, I'd sell my soul and my self es - teem a

E5 G5 A5 E5

dol - lar at a time for one taste, one taste, one

G5 A5 E5

taste of you, my Mag - da len - a.

Gtr. 3

5 5 5 5 5 5 5 5 5 7