

# Alegrias

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## 1. Torre de la Babilonia (Romera)

Guitare 1

CAPO : 3

The sheet music for Guitare 1 consists of four staves of musical notation. Staff 1 starts with a treble clef, a key signature of three sharps, and a common time signature. It features a capo at the 3rd fret. Fingerings like '3' and 'II' are shown above the strings. Chords and notes are indicated by dots and stems. Below the staff, there are tablatures with numbers representing fingerings: 'a m i p' for the first measure, followed by '2 0 M I M ...', '4 3 1 P i m a M', and 'I M I ...'. Measures 2 and 3 continue with similar patterns. Staff 2 begins with a treble clef, three sharps, and common time. It shows a transition to '1/2 II' with a '3' above the strings. Measures 4 and 5 show chords and notes with fingerings like '4 0 P i', 'a m i p', 'I M I M I', and 'M I'. Measures 6 and 7 show more chords and notes with fingerings like '1 4 1 4 P i P i'. Staff 3 starts with a treble clef, three sharps, and common time. It features a rhythmic pattern with 'V' above the strings and 'llam' written above the notes. Measures 8 and 9 show chords and notes with fingerings like 'P i P p', 'P P p P', 'i P i P i P P i', and 'i i i p a i p m'. Measures 10 and 11 show more chords and notes with fingerings like '0 0 0 0 2 2 4 1 2 2 0'. Staff 4 starts with a treble clef, three sharps, and common time. It features a rhythmic pattern with 'V' above the strings. Measures 12 and 13 show chords and notes with fingerings like 'i i x a m i x a m i', '0 0 0 0 2 2 1 1 0 0 0 0', and '0 0 0 0 2 2 1 1 0 0 0 0'. Measures 14 and 15 show more chords and notes with fingerings like '0 0 0 0 2 2 1 1 0 0 0 0'.

## Guitare 2

CAPO : 3

1 2 1      3  
p M I - - -  
4 5 4 7 4 5 7 5 4  
5 4 6 2  
0

2 1 3 P i m a M  
0 2 0  
0

3 1 4 M I - - -  
4 2 5 4 0 4 2 0 2

I  
P p  
0 0  
2 2  
2 2  
0 0

P p  
0 0  
1 1  
2 2  
2 2  
0 0

II  
P p P i P i P i  
2 2 2 2 2 2  
4 4 4 4 4 4  
2 2 2 2 2 2  
0 0 0 0 0 0

>  
1 P 1  
p a i p  
0 0  
2 2  
2 2  
0 0

>  
p a i p  
0 0  
1 1  
2 2  
2 2  
0 0

llam  
{ a m } { i m } { i }  
0 0  
2 2  
1 1  
2 2  
0 0

>  
P p  
0 0  
2 2  
1 1  
0 0  
2 2  
0 0

V V  
i i M I M I - - -  
0 0 0 0  
2 2 2 1  
1 1 1 0

>  
0 0 0 4 2 0 2 4 2 1 4 2 1 4 2  
0 0 0 1 2 2 1 4 2 1 4 2 1 4 2  
0 0 0 2 2 2 1 4 2 1 4 2 1 4 2

>  
M i  
0 0 0 1 2 2 1 4 2 1 4 2 1 4 2  
0 0 0 2 2 2 1 4 2 1 4 2 1 4 2

## 2. Tocan a leva (Caracoles)

**CAPO : 1**

**1/2 V**

**1/2 V**

**1/2 II**

0 4 2 4 0 1 3  
M I M - -

0 3 2 3 0 1 3 4  
0 1 3 4 0 4 0

0 3 0 1 0 3 1 0  
3 3 2 1 3

0 1 2 1 0 0  
1 2 1 0

M I M I - -

3 1 0 4 3 1 0  
3 1 0 3 1 0 4 3 1 0

5 3 1 0 3 1 0 2 0  
3 2 0

> V Λ Λ Λ Λ V  
I i x a m i i

0 1 3 3 3 0  
1 0 1 1 0 0  
0 0 0 0 0 0  
2 2 3 3 3 3  
3 3 2 2 3 3

llam Λ V Λ Λ Λ Λ >  
i i x a m i i

V Λ V Λ Λ Λ >  
i i i i x a m

Λ Λ Λ Λ Λ V >  
i x a m i i

Λ Λ Λ > Λ >  
x a m i i P

0 3 0 (0) 1 1 1  
1 1 0 0 0 0  
0 0 0 0 0 0  
2 2 3 3 3 3  
3 3 2 2 3 3

### 3. Mira como vengo (Mirabrás)

CAPO : 1 1/2 II (cordes 5-4-3)

a 3 3 3  
m i a m i a m i

I M - -

I x a m i

4 2 2 4 2 6 2 0  
0 2 2 4 2 2 0

4 2 2 4 2 6 2 0 (0)  
0 2 2 4 2 2 0

1 1 0 2 1 1 1  
2 2 3 3 3 3

3 3

4 3 2 1 3 2 1  
a m i a m i A  
i I M ---

5 5 5 5 5 5  
5 5 5 5 5 5

1/2 II

3 3 3  
1 3 2 4 2 0 3  
2 1 1 3 1 3 4 1  
4 2 4 6 2 0 4 6 7 4  
0 5 0 4 6 7 0 6 7 4  
Pos 1/2 IV (cordes 5-4-3)

4 2 4 6 2 0 4 6 7 4  
0 5 0 4 6 7 0 6 7 4  
Pos 1/2 IV (cordes 5-4-3)  
P ---

4 3 3  
P P

Pos V  
1 3 4 1 3 4 1 3 4 3 1 4  
M I M I ---  
5 7 9 5 7 9 5 7 9 7 5  
3 1 4 1  
Pos IV  
3 1 4 3 1 3 4 3 1 4 3 1  
M i p a i p  
0 5 0 5  
5 4 4 6 6 6 4  
7 6 4  
4 6 6 7  
7 7 7

#### 4. Tocan a leva (Caracoles)

CAPO : 2  
P i m a P i m a P  
0 1 0 1 ( )  
3 2 0 2 0  
Pos 3 3 3 3  
P i m a P P P i  
0 1 0 1 0  
3 2 0 2 (0)  
Pos 3 3 3 3  
P i m a P P P i  
0 1 0 1 0  
3 2 0 2 0  
Pos 3 3 3 3  
P i m a P P P i  
0 1 0 1 0  
3 2 0 2 0

P i m a P i m a P  
 0 0 1 ( ) 0 0 1  
 3 2 0 3 2 0

P i m a P P i  
 0 0 1 0 0 1  
 3 2 3 0 2 0

P i m a P P i m a P  
 0 0 1 ( ) 0 0 1  
 3 2 0 2 0 0

P i m a P P i  
 0 1 0 0 1 0  
 3 2 0 3 2 0

P i m a P i m a P  
 0 1 0 0 1 0  
 3 2 0 2 0 0

P i m a P P P i  
 0 1 0 0 1 0  
 3 2 0 2 0 0

P i P P - -  
 1 0 2 4 0  
 3 0 2 3 0

P  
 1 3  
 3 1

M I M I - -  
 1 0 1 3 0 4 3 5 3 1 0

3 1 0 1 3 0 1 3 5 3 1 0  
 3 1 0 2 0 2 4 2 0 3 2 0

M i p a i p  
 0 1 3 1 0 2 3 2 0 3 3