



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Beethoven
Composer: Beethoven, Ludwig van
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Guitar Quartet
Style: Classical

Marcelo Torcato on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Ludwig van Beethoven
Marcelo Morales Torcato

Marcha Turca

Arranjos para Marcha Turca op. 112

1ª. Edição

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Marcelo Morales Torcato
2008

ISBN

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Marcha Turca

Op. 112

Ludwig van Beethoven
Arr.: Marcelo Morales Torcato

♩ = 120

1

Solo
mf

Acompanhamento
p

Acompanhamento
p

Baixo
p

5

9

13

17 *8va*

21

25

29 *8va*

33

Musical score for measures 33-36. The score is in 2/4 time and B-flat major. It features four staves: a treble staff with a melodic line, a second treble staff with chords, a third treble staff with a simple bass line, and a bass staff with a more active bass line. The key signature has two flats (B-flat and E-flat).

37

Musical score for measures 37-40. The score continues in 2/4 time and B-flat major. The melodic line in the first treble staff is more active, featuring eighth notes and sixteenth notes. The bass line in the bottom staff is also more rhythmic.

41

8va

Musical score for measures 41-44. The score continues in 2/4 time and B-flat major. A dashed line labeled "8va" indicates an octave shift for the second treble staff. The melodic line in the first treble staff is simpler, with fewer notes. The bass line in the bottom staff is a steady eighth-note pattern.

45

Musical score for measures 45-48. The score continues in 2/4 time and B-flat major. The melodic line in the first treble staff ends with a sharp sign (#) in the final measure. The bass line in the bottom staff continues with a steady eighth-note pattern.

49

Musical score for measures 49-52. The system consists of four staves. The top staff (treble clef) features a melodic line with eighth-note patterns. The second staff (treble clef) provides harmonic accompaniment with chords. The third staff (treble clef) contains a single note per measure. The bottom staff (bass clef) has a bass line with eighth-note patterns.

53

Musical score for measures 53-56. The system consists of four staves. The top staff (treble clef) has a melodic line with a first ending bracket over the final two measures. The second staff (treble clef) has chords. The third staff (treble clef) has a single note per measure. The bottom staff (bass clef) has a bass line. A repeat sign is at the end of the system.

57

Musical score for measures 57-60. The system consists of four staves. The top staff (treble clef) has a melodic line with a second ending bracket over the final two measures, labeled "2.^{da}". The second staff (treble clef) has chords. The third staff (treble clef) has a single note per measure. The bottom staff (bass clef) has a bass line.

61

Musical score for measures 61-64. The system consists of four staves. The top staff (treble clef) has a melodic line with a key signature change to one sharp (F#) in the final measure. The second staff (treble clef) has chords. The third staff (treble clef) has a single note per measure. The bottom staff (bass clef) has a bass line.

65

Musical score for measures 65-68. The system consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff is a treble clef with a key signature of two flats. The third staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The music features a melody in the top staff and accompaniment in the other three staves.

69

Musical score for measures 69-72. The system consists of four staves. The top staff is a treble clef with a key signature of two flats. The second staff is a treble clef with a key signature of two flats. The third staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The music features a melody in the top staff and accompaniment in the other three staves.

73

Musical score for measures 73-76. The system consists of four staves. The top staff is a treble clef with a key signature of two flats. The second staff is a treble clef with a key signature of two flats. The third staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The music features a melody in the top staff and accompaniment in the other three staves.

Marcha Turca

Op. 112

Ludwig van Beethoven

Arr.: Marcelo Morales Torcato

♩ = 120

Solo
mf

1

7

13

19

25

31

37

43

49

55

61

67

73

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Acompanhamento

1

p

9

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73

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1
Baixo p

8

15

22

29

36

43

50

57

64

71