

VIOLONCELLO.

III.

Allegro molto vivace. ($\text{♩} = 160.$)

f p saitato

III.

rinf.

f

p

V

p

IV.

ossia:

cresc.

ff

s

p

arco

f

III.

s

p

II.

p

s

p

ff

ff

s

p

III.

s

ff

ff

s

p

ff

ff

s

p

s

p

s

p

mp

III.

mf

VIOLONCELLO.

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The musical score consists of ten staves of cello music. The first two staves begin with a dynamic of *f*. The third staff starts with *p*, followed by *pizz.* and *simile*. The fourth staff begins with *dolce, marcato il tema*. The fifth staff features *sempre*. The sixth staff starts with *arco* and *f*. The seventh staff has a dynamic of *p*. The eighth staff includes markings *o III* and *o II*. The ninth staff starts with *p*, followed by *p* under a measure, *III*, and *p* again. The tenth staff starts with *p*, followed by *f*.

VIOLONCELLO.

The sheet music consists of ten staves of musical notation for the cello. The music is divided into sections by measure lines and includes various dynamics and performance instructions:

- Staff 1:** Dynamics include *f*, *cresc.*, *f*, *p*, *sf*.
- Staff 2:** Dynamics include *V*, *p*, *sf*.
- Staff 3:** Dynamics include *V*, *p*, *sf*.
- Staff 4:** Dynamics include *sf*, *sf*, *sf*, *sf*.
- Staff 5:** Dynamics include *dim. sf*, *sf*.
- Staff 6:** Dynamics include *pp*, *poco sosten.*, *tempo*, *p sub. f*, *f*, *ppp*, *be*, *be*.
- Staff 7:** Dynamics include *p*, *f*, *p*, *f*.
- Staff 8:** Dynamics include *f*, *p*, *f*, *p*.
- Staff 9:** Dynamics include *molto ff*, *accel.*, *arco*, *pizz.*
- Staff 10:** Dynamics include *p*, *pizz.*, *accel.*, *arco*, *ff*.

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*) Die Unterbrechung des Basses möglichst unbemerkt.
The interruption of the bass to be as imperceptible as possible.
L'interruption de la basse aussi imperceptible que possible. U.E. 6650.

VIOLONCELLO.

il canto ben marcato

p

f

p sub.

dim.

cre

Sostenuto

espress. flebile do

Tempo I

(sub.)p

cresc.

string.

accel.

(lento)

rall.

appassionato

ff

veloce

U. E. 6650.

pp

Tempo I.
sul Ponticello.

**) tr immer mit dem Halbtön.
Always trill with the semi-tone above.
Le trille toujours avec la demi-ton.*

VIOLONCELLO.

Meno mosso.

ff *marcatissimo* *poco a poco accel. al*

(*meno f*) *cresc.* *scen* *do* *ff* *Tempo I. (poco pesante)*

ritard. *più agitato* *meno f cresc.*

Tempo I. *pp subito*

rit. esitando *Tempo. (meno mosso, ritornando*

pp *poco a poco al Tempo I.)* *pizz.*

ff arco *pizz.* *dolce, e*

VIOLONCELLO.

17

0
1
1
0

marcato il tema

poco rit.

p subito

tempo

cresc.

Tempo I.

ff arco

s *p*

III.

s *p*

III.

gliss.

f molto

p 0

ff *p*

f

f

s *p*

s

VIOLONCELLO.

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p *sf* *sf*

sf *sf* *dim. sf*

pp

sf

IV.

pizz. *sff* *I.* *pizz.*

II. *III.* *cresc.*

gliss. *gliss.* *gliss.* *simile*

ff

riten. *p cresce.* *tempo poco pesante* *f* *sf* *sf*

ff *f cresc.* *allargando*

tempo poco pesante

VIOLONCELLO.

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The sheet music for Violoncello consists of ten staves of musical notation. The first two staves are in 3/4 time, while the remaining eight staves are in 2/4 time. The key signature varies throughout the piece, with sections in G major, A major, and D major. The dynamics include crescendo (cresc.), decrescendo (decresc.), fortissimo (ff), piano (p), and tenuto (ten.). Articulations such as *mf subito*, *sf*, and *semper dim.* are also present. The music features various note values, including eighth and sixteenth notes, and includes slurs and grace notes.