

# What A Fool Believes

Michael McDonald  
Kenny Loggins

(As performed by the Doobie Brothers)

Medium Rock

Chord progression:  $Ab^{13}_{SUS} Ab^7 Gb^{(add 9)} Db/F$   $Eb_{MI}^9 Ab^7/F Ab^9_{SUS} A^{\circ 7} Bb_{MI}^7$   $A^{9(\#5)} A_{MI}^7(b5)$

(rhythm)

Chord progression:  $Ab^{13}_{SUS} Ab^7 Gb^{(add 9)} Db/F$   $Eb_{MI}^9 Ab^7/F Ab^9_{SUS} A^{\circ 7} Bb_{MI}^7$   $A^{9(\#5)} A_{MI}^7(b5)$

He came from

**A**  $Ab^{13}_{SUS} Ab^7 Gb^{(add 9)} Db/F$   $Eb_{MI}^9 F_{MI}^7 Ab^9_{SUS} A^{\circ 7} Bb_{MI}^7$   $A^{9(\#5)} A_{MI}^7(b5)$

some-where back in her long a-go, — the sen-ti-men-tal fool don't see, try-in' hard —

Chord progression:  $Ab^{13}_{SUS} Ab^7 Gb^{(add 9)} Db/F$   $Eb_{MI}^9 Ab^7/F Ab^9_{SUS} A^{\circ 7} Bb_{MI}^7$   $A^{9(\#5)} A_{MI}^7(b5)$

— to re-cre-ate what had yet — to be cre-at-ed — once in her life. — She mus-ters a

**B**  $Ab^{13}_{SUS} Ab^7 Gb^{(add 9)} Db/F$   $Eb_{MI}^9 Ab^7/F Ab^9_{SUS} A^{\circ 7} Bb_{MI}^7$   $A^{9(\#5)} A_{MI}^7(b5)$

smile for his nos-tal-gic tale, — nev-er com-in' near what he want-ed to say, —  
some-where back in her long a-go, — where he can still be-lieve there's a place in her life, —

Chord progression:  $Ab^{13}_{SUS} Ab^7 Gb^{(add 9)} Db/F$   $Eb_{MI}^9 Ab^7/F Ab^9_{SUS} A^{\circ 7} Bb_{MI}^7$

— on-ly to re-al-ize it nev-er real-ly was. }  
— Some-day, some-how, she will re-turn. — }

**C**  $Bb_{MI}^7$   $Ab^{13}_{SUS} Ab^7 Ab^9_{SUS} / Ab^{13}_{SUS} Ab^7 Ab^9_{SUS} Ab^7$

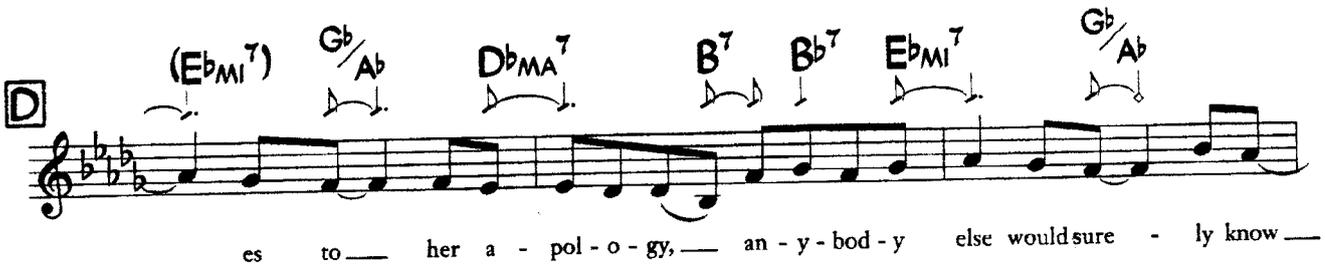
She had a place — in his life.

$Bb_{MI}^7$   $Ab^{13}_{SUS} Ab^7 Ab^9_{SUS} / Ab^{13}_{SUS} Ab^7 Ab^9_{SUS} Ab^7 Eb_{MI}^7$

He nev-er made — her think — twice. — As he ris-

Chord progressions are more detailed in the rhythm part.

**D**

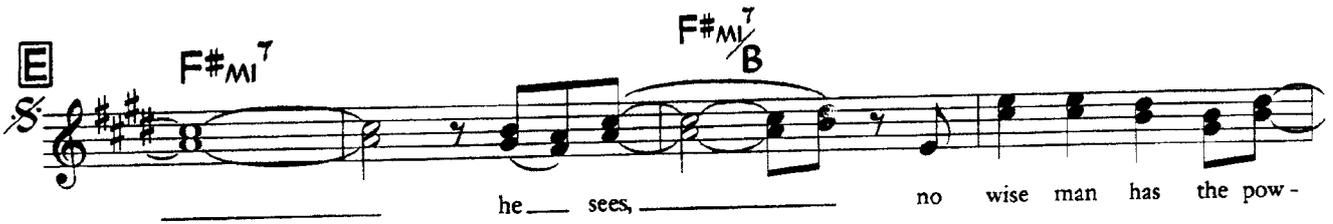


es to her a-pol-o-gy, an-y-bod-y else would sure-ly know

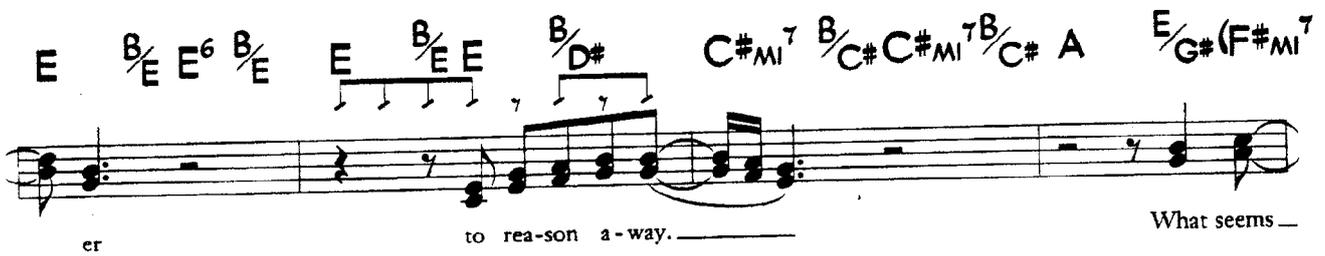


he's watch-ing her go. But what a fool be-lieves

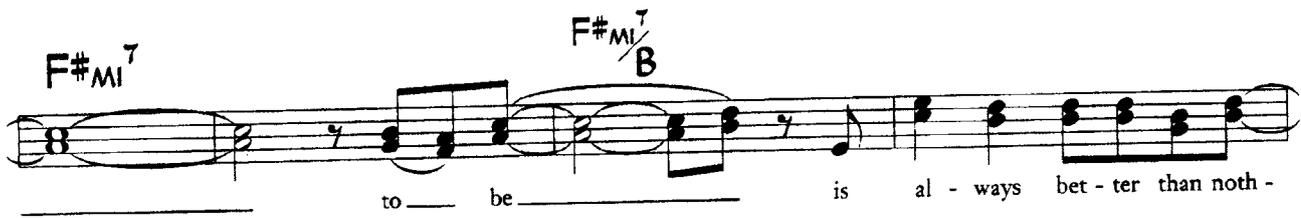
**E**



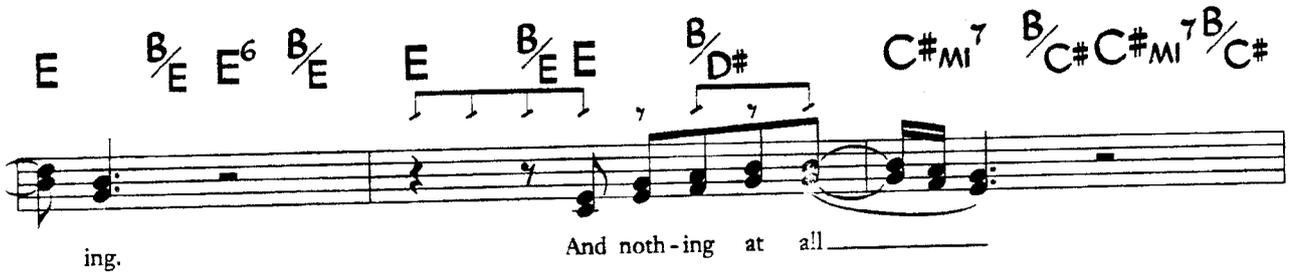
he sees, no wise man has the pow-



er to rea-son a-way. What seems

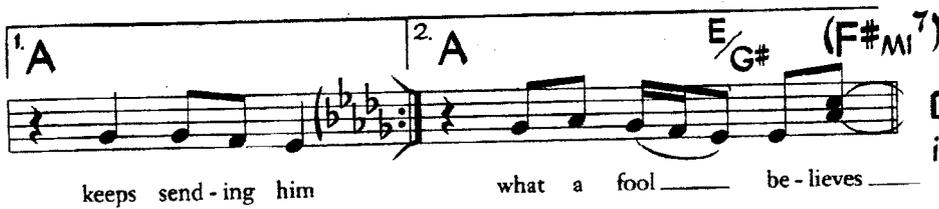


to be is al-ways bet-ter than noth-



ing. And noth-ing at all

**1. A** **2. A** **E/G# (F#MI7)**



keeps send-ing him what a fool be-lieves

D.S and fade out  
in letter E on D.S.