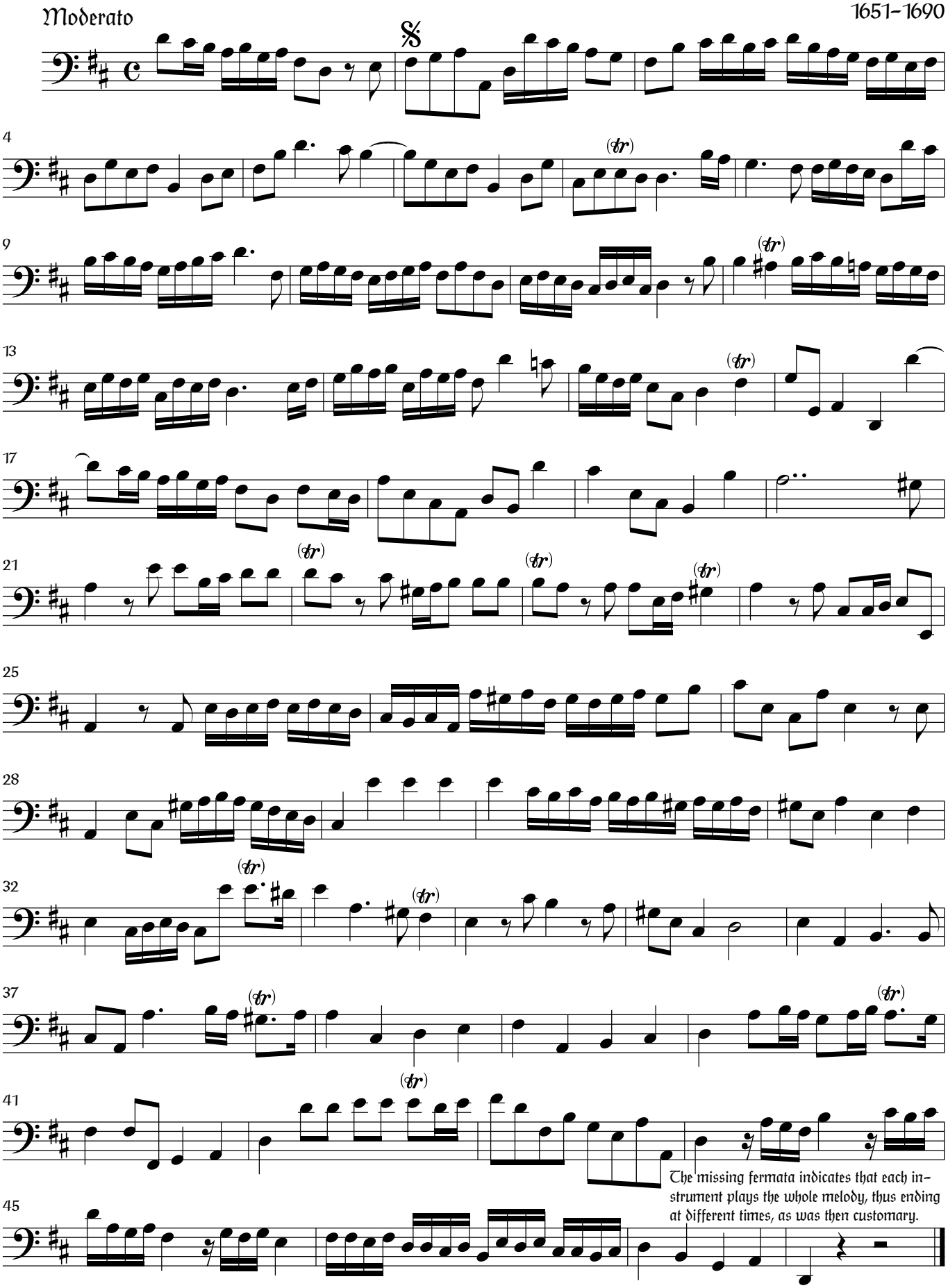
D. Gabrielli's *Canon for two Cellos*
Edited by Alberto Gomez Gomez in 2008

Canon for two Cellos

Domenico Gabrielli
1651–1690

Moderato



The missing fermata indicates that each instrument plays the whole melody, thus ending at different times, as was then customary.