

21st Century Schizoid Man (Including Mirrors)

King Crimson

In the Court of the Crimson King (1969)

Words & Music by Robert Fripp

$\text{♩} = 75$

1

5

12

18

24

28

31

35

39

43

47

51

Guitar Solo

55

62

71

80

89

98

105

108

111

116

119

122

125

128

131

135

139

143

146 Musical notation for measures 146-148. Measure 146 contains a triplet of eighth notes. Measure 147 is a whole rest. Measure 148 is in 6/8 time.

149 Musical notation for measures 149-150. Measure 149 contains a triplet of eighth notes. Measure 150 is in 4/4 time.

151 Musical notation for measures 151-153. Measure 153 contains a triplet of eighth notes.

154 Musical notation for measures 154-156. Measure 154 is a whole rest. Measure 155 is in 9/8 time. Measure 156 is in 9/8 time.

157 Musical notation for measures 157-160. Measure 157 is in 4/4 time. Measure 158 is in 4/4 time. Measure 159 is in 7/8 time. Measure 160 is in 7/8 time.

159 Musical notation for measures 159-162. Measure 159 is in 4/4 time. Measure 160 is in 4/4 time. Measure 161 is in 4/4 time. Measure 162 is in 4/4 time.

160 Musical notation for measures 160-163. Measure 160 is in 4/4 time. Measure 161 is in 4/4 time. Measure 162 is in 4/4 time. Measure 163 is in 4/4 time.

161 Musical notation for measures 161-164. Measure 161 is in 4/4 time. Measure 162 is in 4/4 time. Measure 163 is in 6/8 time. Measure 164 is in 6/8 time.

163 Musical notation for measures 163-166. Measure 163 contains a triplet of eighth notes. Measure 164 is a whole rest. Measure 165 is in 9/8 time. Measure 166 is in 9/8 time.

166 Musical notation for measures 166-169. Measure 166 is in 9/8 time. Measure 167 is in 4/4 time. Measure 168 is in 4/4 time. Measure 169 is in 4/4 time.

168

7/8 4/4 6/8

172

176

180

184

188

4/4

192

4/4

198

4/4

204

3/2

209

3/2