

The messiah will come again

Tabbed by pumatronico

Gary Moore

After the war

Moderate ♩ = 92

Tab by pumatronico

Aproximate time for the complicated parts

in special if you practice with bucle program

1 8

Musical score and tablature for the first section of the song. The score shows a treble clef, a key signature of one sharp, and a time signature of 8/8. The tablature shows six strings with various notes and rests. Above the score, there are two wavy lines indicating where to play. Below the tablature, there are three sets of numbers representing fingerings: 7-9-9-10, 5-9-9, and 7-9-9-10.

TAB

7-9-9-10 5-9-9 7-9-9-10 7-9-9-9

Musical score and tablature for the continuation of the song. The score shows a treble clef, a key signature of one sharp, and a time signature of 8/8. The tablature shows six strings with various notes and rests. Below the tablature, there are three sets of numbers representing fingerings: 7-9-9-10, 5-9-9, and 7-9-9-9.

3 9-7-7-5-5-7 10-12-13-13 13-12-12-9-9-12-9-12

Musical score and tablature for the continuation of the song. The score shows a treble clef, a key signature of one sharp, and a time signature of 8/8. The tablature shows six strings with various notes and rests. Below the tablature, there are three sets of numbers representing fingerings: 9-7-7-5-5-7, 10-12-13-13, and 13-12-12-9-9-12-9-12.

7 8-5-7-5 14-11-12-14-10

Musical score and tablature for the continuation of the song. The score shows a treble clef, a key signature of one sharp, and a time signature of 8/8. The tablature shows six strings with various notes and rests. Below the tablature, there are two sets of numbers representing fingerings: 8-5-7-5 and 14-11-12-14-10.

11 13-13-12-12 10-12-12-12-10-12-12-12-16

Musical score and tablature for the continuation of the song. The score shows a treble clef, a key signature of one sharp, and a time signature of 8/8. The tablature shows six strings with various notes and rests. Below the tablature, there are two sets of numbers representing fingerings: 13-13-12-12 and 10-12-12-12-10-12-12-12-16. There is also a 'full' symbol with arrows pointing up and down over the tablature.

1:07

15
 10 9(10) 14 15-15 13-13 12-12-12 10
 full 1/2 1/2 full

21
 8-10 10-12 12 12-12 12-12 12-12 13
 full 1/2 1/2 1/2 1/2 1/2 1/2

1:38

26
 12-0 14 15-15 13-13 12-12-12 10 8-10 8-10
 full full full 1/2 1/2 full full

30
 10-12 12 12-12 12-12-12 12-14 16-16
 1/2 1/2 1/2 1/2 1/2 1/2 1/2

S.H. - - - - -

35
 16-16 16-16 16-16 16-16 16-16 16-16 16-16
 1/2 full 1/2 1/2 1/2 1/2 1/2

40

full

16 16 17 17-16 4-1-0-4-1-0-4-1-0-5-2-0-5-2-0-6-3-0

43

full

7-4-0-8-5-0-9-6-0-10-7-0-11-8-0-19 SH 1/2 17-19-19 (19)-12 12-15-15-17-12

2:57

46

full 1/4 full 1/2

13 1/4 8-5 8-5 8-7-5-7-5 7-5 7-5-3-5-3 3-5-6 6

3:15

48

1/2 full full 3/4 1/2 full 3/4 full

6-9 9-11 14-14-14 11-11 11-11-11 9-12 12 14-4 0-7-0

3:32

3:46

59

full

Harm.

full full full full full full full full

17 5 5-8-5 5-8-5 5-8-5 5-8-5 5-8-5 5-8-5-5

17 5 8 8 8 8 8 8 8 8 8 5

22 22 22 22 22 22 22 22 22 22 22 22

61

full

full

full

3/4 3/4 3/4 3/4 3/4 1/2 1/2 1/2 1/2 1/2

22 22 22 22 22 22 22 22 22 22 20 22 22 20

(22) 12 20 20 15 17-15 20 20

4:00

63

full

full

1/2

tr

tr

15 15 15 15 17-15 17-17-17-14 17-14 18-17-15 15-17 17

17

8-0

66

tr

tr

full

3/4 3/4 1/2

14

12 10

10

5-8-(5)-9-6-X 7-7-7-7 8-9-8-9-X

12-X 12-X

1 1/2 -

These armonics are in 2.9 and 2.5 frets

5:15



Continuation of musical score for page 82. It shows two measures of sixteenth-note patterns. The first measure starts with a 'full' dynamic. The second measure begins with a sixteenth note followed by a eighth note. The notes are labeled 14, 16, 14, 21, 19, 16, 18, 19, 18, 16, 12, 17, 12, 16, 16, 14, 16.

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Continuation of musical score for page 83. The top staff shows a sixteenth-note pattern. The bottom staff shows a sixteenth-note pattern with arrows above the notes labeled 3/4, 3/4, 3/4, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2.



Continuation of musical score for page 84. The top staff shows a sixteenth-note pattern. The bottom staff shows a sixteenth-note pattern with arrows above the notes labeled 1/2, 21, 20, 17, 17.



Continuation of musical score for page 86. The top staff shows a sixteenth-note pattern. The bottom staff shows a sixteenth-note pattern with arrows above the notes labeled 1 1/2, 17, 19, 17, 15, 17, 15, 8, 5, 3, 5, 5, 2, 5, (5) X, (5) X, 10, 12, 10, 5, 7, 5, 3, 5, 3, 2.

90

wave
S.H. - - - - - 1 1/2 1/2 full 15 15 13 13

(2) 5 5 (5) 5 5 7 14 15 15 13 13

95

wave 1/2 1/2 full full 1/2 1/2 1/2 1/2

12 12 12 10 8 10 10 12 12 12 12 12 12 12

6:34

100

wave 3 3 3 3 1/2 1/2 full full 15 15 13 13

12 13 7 5 7 5 7 5 5 3 5 X 14 15 15 13 13

104

wave 1/2 1/2 full full 1 1/2 1/2 1/2 1/2

12 12 12 10 8 10 10 10 10 12 12 12 12 9 12 1/2

7:00

Sheet music and fretboard diagram for guitar tablature. The sheet music shows a staff with notes and rests, and the fretboard diagram shows the corresponding fingerings and string numbers.

Fretboard Diagram:

- String 6: 9, 10, 9
- String 5: 10, 10, 9
- String 4: 17, 17, 17
- String 3: 17, 17, 17
- String 2: 15, 15, 14
- String 1: 10, 7

Annotations:

- Upward arrow labeled $1\frac{1}{2}$ above the first note on String 6.
- Upward arrow labeled "full" above the second note on String 5.
- Upward arrow labeled "full" above the first note on String 4.
- Upward arrow labeled $1\frac{1}{2}$ above the second note on String 3.
- Upward arrow labeled "full" above the note on String 1.