

Ain't no mountain high enough
(fra Sister Act 2)

arr. og singback: Johannes Støle

1

Sopran

Alt

Gutter

8va bassa

1 2 3 4 5 6 7 8 9 10

ain't no mountain high

11 12 13 14 15

enough ain't no valley low enough ain't no river wide enough to

16 17 18 19 20 21 22 23 24

keep me from getting to you babe

1

A musical score for piano/vocal, page 2. The score consists of three staves of music with lyrics. The key signature is A major (two sharps). The music is in common time.

Stave 1 (Top):

- Measures 25-29: "oh baby there ain't no mountain high enough ain't no valley low enough"
- Measures 30-34: "ain't no river wide enough to keep me from getting to you babe no wind"
- Measures 35-39: "no - o ra-in ooh ooh ooh stop! you babe cause you are my if you're"

Stave 2 (Middle):

- Measures 25-29: Same notes as Stave 1.
- Measures 30-34: Same notes as Stave 1.
- Measures 35-39: Same notes as Stave 1.

Stave 3 (Bottom):

- Measures 25-29: Same notes as Stave 1.
- Measures 30-34: Same notes as Stave 1.
- Measures 35-39: Same notes as Stave 1.

A musical score for three voices (Soprano, Alto, Bass) in common time. The key signature changes from G major (three sharps) to F major (one sharp), then to E major (no sharps or flats), and finally to B-flat major (two flats). The vocal parts are as follows:

- Soprano:** Starts at measure 40 with "goal." and continues through measure 55.
- Alto:** Starts at measure 41 with a dotted half note.
- Bass:** Starts at measure 42 with a dotted half note.

The lyrics are:

- Measures 40-41: goal.
- Measures 41-42: (empty measures)
- Measures 42-43: oh ba - by!
- Measures 43-44: (empty measure)
- Measures 44-45: ever in trouble I'll be there on the double
- Measures 45-46: just send for me oh ba - by!
- Measures 46-47: (empty measure)
- Measures 47-48: (empty measure)
- Measures 48-49: (empty measure)
- Measures 49-50: (empty measure)
- Measures 50-51: just as fast as you
- Measures 51-52: (empty measure)
- Measures 52-53: (empty measure)
- Measures 53-54: (empty measure)
- Measures 54-55: (empty measure)
- Measures 55-56: can (?)don't you know that there ain't no mountain osv...

Musical score for measures 56 through 59. The music is in common time, key signature is one flat. The vocal line consists of eighth and sixteenth note patterns.

Musical score for measures 60 through 62. The lyrics are:
ain't no mountain high enough
ain't no valley low enough
ain't no river wide enough

Musical score for measures 63 through 65. The lyrics are:
keep me from you - -----
osv...

A musical score for piano/vocal, featuring three staves of piano music and lyrics for a vocal part. The score consists of three systems of five measures each, numbered 66 through 81. The vocal part begins at measure 66 with a sustained note, followed by eighth-note patterns. The lyrics start at measure 73: "aa - ah", "nothing can keep me", "keep me from you -----", and "ain't no mountain high". These are followed by "enough", "nothing can keep me", "keep me from you -----", and "aah -----". The piano accompaniment includes various chords and rhythmic patterns.

66 67 68 69 70 71 72
aah-----

73 74 75 76
aa - ah nothing can keep me keep me from you ----- ain't no mountain high

77 78 79 80 81
enough nothing can keep me keep me from you ----- aah -----

82

nothing can keep me

83

keep me from you-----

84

Ain't no mountain high

85

enough

This section of the musical score consists of three staves of music. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The key signature is one flat. Measure 82 starts with eighth-note pairs followed by a quarter note and a half note. Measure 83 begins with a half note, followed by eighth-note pairs. Measure 84 starts with eighth-note pairs, followed by a half note, and ends with a quarter note. Measure 85 starts with eighth-note pairs, followed by a half note.

86

nothing can keep me

87

keep me from you-----

88

aah-----

89

This section of the musical score consists of three staves of music. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The key signature is one flat. Measure 86 starts with eighth-note pairs followed by a quarter note and a half note. Measure 87 begins with a half note, followed by eighth-note pairs. Measure 88 starts with eighth-note pairs, followed by a half note, and ends with a quarter note. Measure 89 starts with eighth-note pairs, followed by a half note.

90

nothing can keep me

91

keep me from you-----

92

ain't no mountain high

93

enough

This section of the musical score consists of three staves of music. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The key signature is one flat. Measure 90 starts with eighth-note pairs followed by a quarter note and a half note. Measure 91 begins with a half note, followed by eighth-note pairs. Measure 92 starts with eighth-note pairs, followed by a half note, and ends with a quarter note. Measure 93 starts with eighth-note pairs, followed by a half note.

A musical score for piano/vocal, page 7, featuring three staves of music. The key signature is one flat, and the time signature is common time. The vocal line consists of lyrics: "nothing can keep me", "keep me from you-----", "ain't no mountain high", and "enough!". Measure 94 starts with eighth-note chords. Measure 95 begins with eighth-note chords, followed by a melodic line with a sharp sign and a fermata. Measure 96 shows eighth-note chords and a melodic line. Measure 97 concludes with eighth-note chords.