

Bye, Bye Blues

Allegro

Les Paul & Mary Ford
Arr. by Kombrig

The musical score is arranged in four systems, each containing three staves: Voice (top), Bayan R (middle), and Bayan L (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is marked 'Allegro'. The score includes various musical notations such as notes, rests, slurs, and triplets. Chord symbols are provided for the piano accompaniment.

System 1 (Measures 1-4):
Voice: Measures 2, 3, and 4 contain notes with slurs. Measure 2 has a fermata. Measure 3 has a slur over two notes. Measure 4 has a fermata.
Bayan R: Features a rhythmic pattern of eighth notes and chords. Measure 2 has a fermata. Measure 3 has a slur over two notes. Measure 4 has a fermata.
Bayan L: Features a bass line with chords. Measure 2 has a fermata. Measure 3 has a slur over two notes. Measure 4 has a fermata.
Chord symbols: F# (measures 2, 4), D7 (measure 3).

System 2 (Measures 5-8):
Voice: Measures 5, 6, 7, and 8 contain notes with slurs. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata.
B-n R: Features a rhythmic pattern of eighth notes and chords. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata.
B-n L: Features a bass line with chords. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata.
Chord symbols: D#7 (measure 5), G#7 (measure 6), C#7 (measure 7), F# (measure 8), F#dim (measure 8).

System 3 (Measures 9-11):
Voice: Measures 9, 10, and 11 contain notes with slurs. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata.
B-n R: Features a rhythmic pattern of eighth notes and chords. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata.
B-n L: Features a bass line with chords. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata.
Chord symbols: G#m (measure 9), C7 (measure 10), F# (measure 11), D7 (measure 11). A triplet of eighth notes is marked in measure 10.

System 4 (Measures 12-13):
Voice: Measures 12 and 13 contain notes with slurs. Measure 12 has a fermata. Measure 13 has a fermata.
B-n R: Features a rhythmic pattern of eighth notes and chords. Measure 12 has a fermata. Measure 13 has a fermata.
B-n L: Features a bass line with chords. Measure 12 has a fermata. Measure 13 has a fermata.
Chord symbols: F# (measure 12), D#7 (measure 13). A triplet of eighth notes is marked in measure 12.

14 15 16

Voice

B-n R

B-n L

G#7 C#7 F# D7

17 18 19

Voice

B-n R

B-n L

F# C#m F#7 B

20 21

Voice

B-n R

B-n L

A#7 D#7

22 23 24

Voice

B-n R

B-n L

G#7 C#7 F# D7

25 26 27

Voice

B-n R

B-n L

28 29 30 31

Voice

B-n R

B-n L

32 33 34

Voice

B-n R

B-n L

35 36 37

Voice

B-n R

B-n L

38 39 40 41

Voice

B-n R

B-n L

G#7 C#7 F# D7 F#

42 43 44

Voice

B-n R

B-n L

Bm E7 A Bm E7

45 46 47

Voice

B-n R

B-n L

A F# G#7 C#

48 49 50

Voice

B-n R

B-n L

D#m G#7 C# G#m C#7 F#

51 52 53

Voice

B-n R

B-n L

D7 F# D#7

54 55 56

Voice

B-n R

B-n L

G#7 C#7 F# D7

57

Voice

B-n R

B-n L

F# C#7 F#