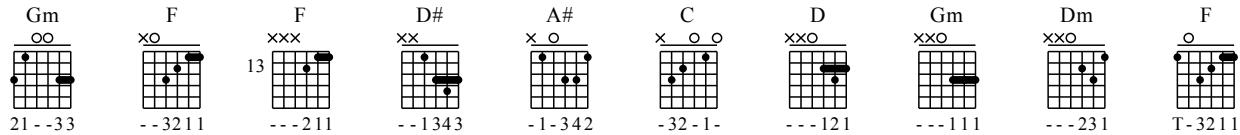


Pokemon Theme Song



Bass Vocals
Standard Tuning

① = C ④ = A
② = G ⑤ = E
③ = D ⑥ = B

Piano Left
Standard Tuning

① = C ④ = A
② = G ⑤ = E
③ = D ⑥ = B

Moderate $\text{♩} = 140$

Verse 1

Lead Extra Bass

Gm F Gm F

let ring *let ring* *let ring* *let ring*

Piano Piano Left Piano

Guitar

Lead 5

I want to be the very best like no one ev er was

Extra 5

Bass 5

Gm let ring F Gm F

Piano 5

Piano Left 5

Piano 5

Guitar 5

This musical score page contains six staves. From top to bottom: 1) Lead: A single staff with lyrics: "I want to be the very best like no one ev er was". 2) Extra: An empty staff. 3) Bass: An empty staff. 4) Piano: A staff with a 'Gm' chord, followed by a dashed line and 'let ring' instructions. 5) Piano Left: A staff showing a melodic line. 6) Piano: An empty staff. 7) Guitar: An empty staff.

9

Lead

to catch them is my real test to train them is my cause

9

Extra

9

Bass

D#
let ring ----- A# C D

Piano

9

Piano Left

9

Piano

9

Guitar

This musical score page contains seven staves. From top to bottom: 1) Lead: Shows a melodic line with lyrics: "to catch them is my real test to train them is my cause". 2) Extra: An empty staff. 3) Bass: An empty staff. 4) Piano: Shows a continuous eighth-note pattern across all five octaves. Above the piano line, there is a dynamic instruction: "D# let ring A# C D". 5) Piano Left: Shows a melodic line with lyrics: "to catch them is my real test to train them is my cause". 6) Piano: An empty staff. 7) Guitar: Shows a melodic line with lyrics: "to catch them is my real test to train them is my cause". The piano and guitar lines are identical.

Lead 13

i will travel a cross the land search ing far and wide

Extra 13

Bass 13

Gm let ring F Gm F

Piano 13

Piano Left 13

Piano 13

Guitar 13

The musical score consists of seven staves. The Lead staff (top) has lyrics: "i will travel a cross the land search ing far and wide". The Bass staff (3rd from top) has chords: Gm, let ring, F, Gm, F. The Piano staff (4th from top) has a continuous pattern of eighth-note chords. The Piano Left staff (5th from top) has a melodic line with grace notes. The other three staves (Extra, Extra, and Guitar) are blank.

Lead 17

each po ke mon to un der stand the pow er thats in side

Extra 17

Bass 17

D#
let ring A# C D

Piano 17

Piano Left 17

Piano 17

Guitar 17

This musical score page contains six staves, each with a key signature of one sharp (F#). The first staff is for the Lead instrument, showing a melodic line with lyrics: "each po ke mon to un der stand the pow er thats in side". The second staff is for the Extra instrument, which is mostly blank. The third staff is for the Bass instrument, also mostly blank. The fourth staff is for the Piano instrument, showing a series of eighth-note patterns with a fermata over the last two measures. Above this staff, the notes are labeled with chords: D# (labeled "let ring"), A#, C, and D. The fifth staff is for the Piano Left instrument, showing a melodic line with a fermata over the last two measures. The sixth staff is for the Guitar instrument, showing a rhythmic pattern with a fermata over the last two measures.

Chorus

A musical score for a piano and ensemble piece, page 21, Chorus section. The score consists of seven staves:

- Lead:** Melodic line with lyrics: "its you and me" and "I know its my des ti ny po ke mon".
- Extra:** Harmonic support.
- Bass:** Harmonic support.
- Piano:** Playing chords in D# major. Labels above the staff indicate key changes: "D# let ring", "A#", "D#", and "Gm".
- Piano Left:** Playing eighth-note patterns.
- Piano:** Playing sustained notes.
- Guitar:** Playing sustained notes.

Lead 25

oh your my best friend in a world we must de fend

Extra 25

Bass 25

A#
let ring F Dm C D

Piano 25

Piano Left 25

Piano 25

Guitar 25

Detailed description: This is a musical score page for a band. It features six staves, each with a different instrument name on the left. The instruments are Lead, Extra, Bass, Piano, Piano Left, and Guitar. The score is divided into measures by vertical bar lines. Measure 25 starts with the Lead and Extra parts playing eighth-note patterns. The Bass part follows with a similar pattern. The Piano part has sustained notes. The Piano Left part has eighth-note patterns. The Guitar part has eighth-note patterns. Chord changes are indicated above the piano staves: A# (let ring), F, Dm, C, and D. The score ends with a measure where all instruments play eighth-note patterns.

Lead

29 a heart so true our courage will pull us through

Extra

29

Bass

29

Gm
let ring F Gm F

Piano

29

Piano Left

29

Piano

29

Guitar

29

This musical score page displays seven staves for a band performance. The staves are labeled from top to bottom: Lead, Extra, Bass, Piano, Piano Left, Piano, and Guitar. Measure 29 is shown for all parts. The Lead and Extra parts feature vocal lines with lyrics: 'a heart so true our courage will pull us through'. The Bass and Extra parts play eighth-note patterns. The Piano part includes a melodic line with dynamics like 'let ring' and harmonic changes between Gm and F chords. The Piano Left part provides harmonic support with sustained notes. The Piano and Guitar parts are silent in this measure.

Lead

you teach me and I'll teach you PO KE MO N got ta catch em all

Extra

Bass

C let ring - - - A# Dm C D - - -

Piano

Piano Left

Piano

Guitar

Verse 2

Lead 37

ev ry challenge a long the way with cour age I will face

Extra 37

Bass 37

Gm
let ring F Gm F

Piano 37

Piano Left 37

Piano 37

Guitar 37

This musical score page contains six staves, each with a measure number '37' at the beginning. The staves are labeled vertically on the left: Lead, Extra, Bass, Piano, Piano Left, and Guitar. The Lead staff features a vocal line with lyrics: 'ev ry challenge a long the way with cour age I will face'. The Extra staff is blank. The Bass staff is also blank. The Piano staff includes a harmonic progression: Gm, F, Gm, F. The Piano Left staff shows a melodic line with some rests. The Guitar staff shows a rhythmic pattern. Measure numbers are placed above the first note of each staff.

Lead 41

I will bat tle ev ry day to claim my right ful place

Extra 41

Bass 41

Piano 41 let ring D# A# C D

Piano Left 41

Piano 41

Guitar 41

This page contains seven musical staves. From top to bottom: 1. Lead: Shows a melodic line with lyrics: "I will bat tle ev ry day to claim my right ful place". 2. Extra: An empty staff. 3. Bass: An empty staff. 4. Piano: Shows a continuous eighth-note pattern across three octaves. Above the staff, the instruction "let ring" is written with a dashed line under it. 5. Piano Left: Shows a melodic line with notes and rests. 6. Piano: An empty staff. 7. Guitar: Shows a rhythmic pattern with eighth-note chords.

Lead

45 come with me the time is right there's no bet ter team

Extra

45

Bass

45

Piano

let ring Gm F Gm F

45

Piano Left

45

Piano

45

Guitar

45

Lead

49

Extra

49

Bass

49

let ring - - - - -

D# A# C D

Piano

49

Piano Left

49

Piano Right

49

Guitar

49

arm in arm we'll win the fight it's all ways been our dream

Chorus 2

The musical score consists of six staves:

- Lead:** Starts with a whole rest, followed by eighth-note patterns.
- Extra:** Features eighth-note patterns with a fermata over the second measure.
- Bass:** Shows eighth-note patterns with a fermata over the second measure.
- Piano:** Shows eighth-note patterns with dynamic markings like f and mf .
- Piano Left:** Shows eighth-note patterns with dynamic markings like f and mf .
- Guitar:** Shows eighth-note patterns with a capo at the first fret.

Lyrics are provided for the Lead and Extra staves:

its you and me I know it's my des

let ring

Lead

ti ny po ke mon oh your my best friend in a world we must de fend

Extra

Bass

Piano

Piano Left

Piano

Guitar

This musical score page contains six staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Lead, Extra, Bass, Piano, Piano Left, and Guitar. The Lead part features a vocal line with lyrics: "ti ny po ke mon oh your my best friend in a world we must de fend". The Extra part provides harmonic support. The Bass part provides a steady rhythmic foundation. The Piano part adds melodic and harmonic complexity, particularly in the middle section. The Piano Left part handles the harmonic bass line. The Guitar part provides rhythmic drive and harmonic support. The score is marked with measure numbers 57 at the beginning of each staff. A dashed line with the instruction "let ring" is positioned between the Bass and Piano staves.

Lead

61

a heart so tru e our cour age will pull

Extra

61

Bass

61

let ring -

61

Piano

61

Piano Left

61

Piano

61

Guitar

61

This musical score page contains six staves, each with a specific instrument name on the left: Lead, Extra, Bass, Piano, Piano Left, and Guitar. The Lead, Extra, and Bass staves feature vocal parts with lyrics: 'a heart so tru e our cour age will pull' and 'let ring'. The Piano Left staff includes a dynamic instruction 'let ring' above a dashed line. Measure numbers '61' are placed at the beginning of the Lead, Extra, Bass, and Piano staves. Rests are indicated by vertical bars on the staves.

65

Lead us through you teach me and I'll teach you PO KE MO N

Extra

65

Bass

65

let ring

Piano

65

Piano Left

65

Piano

65

Guitar

65

Bridge

A musical score for the "Bridge" section of a song, spanning six staves. The staves are labeled vertically on the left: Lead, Extra, Bass, Piano, Piano Left, and Guitar.

- Lead:** Staff 1, treble clef. Measures 69-70. Includes lyrics: "got ta catch em all".
- Extra:** Staff 2, treble clef. Measures 69-70. Contains a single eighth note followed by a fermata.
- Bass:** Staff 3, bass clef. Measures 69-70. Contains two eighth notes.
- Piano:** Staff 4, treble clef. Measures 69-70. Includes a dynamic instruction: *let ring*.
- Piano Left:** Staff 5, treble clef. Measures 69-70. Shows a melodic line with eighth and sixteenth notes.
- Guitar:** Staff 6, bass clef. Measures 69-70. Shows a rhythmic pattern with eighth and sixteenth notes.

The score uses a common time signature and includes measure numbers 69 and 70. Various musical markings such as dynamics, rests, and slurs are present throughout the staves.

Lead 72

Extra 72

Bass 72

Piano let ring - - -

Piano Left 72

Piano 72

Guitar 72

This musical score page contains six staves, each representing a different instrument or part. The first three staves are labeled 'Lead', 'Extra', and 'Bass', all with a tempo of '72'. The fourth staff is labeled 'Piano' and includes the instruction 'let ring' followed by a dashed line, indicating sustained notes. The fifth staff is labeled 'Piano Left' and also has a tempo of '72'. The sixth staff is labeled 'Guitar' and also has a tempo of '72'. The piano and piano left staves contain musical notation, including note heads and stems, while the other staves are blank.

Lead 74

Extra 74

Bass 74

Piano let ring - - -

Piano Left 74

Piano 74

Guitar 74

This musical score page contains six staves, each with five horizontal lines. The staves are labeled vertically on the left side: Lead, Extra, Bass, Piano, Piano Left, and Guitar. The first three staves (Lead, Extra, Bass) are blank. The Piano and Piano Left staves begin with the instruction "let ring" followed by a dashed line. The piano staves contain musical notation with black dots representing notes, vertical stems, and slurs. The piano left staff has similar notation. The guitar staff at the bottom features a rhythmic pattern of eighth and sixteenth notes.

Lead 76

Extra 76

Bass 76

Piano let ring - - -

Piano Left 76

Piano 76

Guitar 76

This musical score page contains six staves, each representing a different instrument or part. The first three staves are labeled 'Lead', 'Extra', and 'Bass', and they are entirely blank. The fourth staff is labeled 'Piano' and features a instruction 'let ring' followed by a dashed horizontal line, likely indicating a sustained note or sustained sound effect. The fifth staff is labeled 'Piano Left' and contains a single note. The sixth staff is labeled 'Guitar' and shows a continuous eighth-note pattern across all six strings.

Lead 78

Extra 78

Bass 78

Piano let ring - - -

Piano Left 78

Piano 78

Guitar 78

A musical score page featuring six staves. The first three staves (Lead, Extra, Bass) are blank. The fourth staff (Piano) starts with a dynamic instruction "let ring" followed by a dashed line. The fifth staff (Piano Left) and the sixth staff (Piano) both begin with a dynamic of 78. The seventh staff (Guitar) begins with a dynamic of 78. The piano and piano left staves contain mostly rests, while the piano staff features a continuous pattern of eighth-note pairs. The guitar staff shows a rhythmic pattern of eighth-note pairs.

Lead 80

Extra 80

Bass 80

Piano let ring - - -

Piano Left

Piano 80

Guitar 80

This musical score page contains six staves. The first three staves are labeled 'Lead', 'Extra', and 'Bass', each with a dynamic marking '80' at the beginning. The fourth staff is labeled 'Piano' and includes the instruction 'let ring' followed by a dashed line. The fifth staff is labeled 'Piano Left' and has a dynamic marking '80'. The bottom two staves are labeled 'Piano' and 'Guitar', both with dynamic markings '80'. The musical notation consists of note heads and stems on five-line staves.

Lead 82

Extra 82

Bass 82

Piano let ring - - -

Piano Left

Piano

Guitar 82

This musical score page contains six staves, each with five horizontal lines. The staves are labeled vertically on the left side: Lead, Extra, Bass, Piano, Piano Left, and Guitar. The piano staff has a key signature of two sharps. The first three staves (Lead, Extra, Bass) are blank. The piano staves contain musical notation with black dots representing notes. The piano staff has a dynamic marking 'let ring' with a dashed line above it. The piano left staff has a dynamic marking 'dissolve' with a dashed line below it. The guitar staff has a dynamic marking 'dissolve' with a dashed line below it.

Solo

Lead 84

Extra 84

Bass 84

let ring - - -

Piano 84

Piano Left 84

Piano 84

Guitar 84

This musical score page contains six staves, each with a tempo marking of '84'. The first three staves (Lead, Extra, Bass) are blank. The fourth staff is labeled 'Piano' and features a dynamic instruction 'let ring' followed by a dashed line. The fifth staff is labeled 'Piano Left' and the sixth staff is labeled 'Guitar'. All staves begin with a treble clef, a key signature of two sharps, and a common time signature. The piano parts include various note heads and stems, while the guitar part shows a mix of open and fretted strings.

Lead 88

Extra 88

Bass 88

Piano let ring - - - - -
88

Piano Left 88

Piano 88

Guitar 88

Detailed description: This is a musical score for a six-part composition. The parts are Lead, Extra, Bass, Piano (with dynamic 'let ring'), Piano Left, and Guitar. The score consists of six staves, each with five horizontal lines. The piano staff has a dashed line above it labeled 'let ring'. The guitar staff has a bracket under some notes. Measures 1-4 show mostly rests or sustained notes. Measure 5 begins with eighth-note patterns in the piano and piano left parts, followed by sixteenth-note patterns in the guitar part.

Lead 92

Extra 92

Bass 92

let ring - - -

Piano 92

Piano Left 92

Piano 92

Guitar 92

This page contains six staves of musical notation. The first three staves (Lead, Extra, Bass) are blank. The fourth staff (Piano) has a dynamic instruction 'let ring' with a dashed line above it. The fifth staff (Piano Left) shows a sustained note with a long horizontal line. The sixth staff (Guitar) features a sustained note with a wavy line and a series of vertical strokes.

Chorus 3

The musical score consists of seven staves, each with a key signature of one sharp (F#) and a tempo of 96 BPM.

- Lead:** Starts with eighth-note pairs. Lyrics: "its you and me".
- Extra:** Continues the eighth-note pattern.
- Bass:** Continues the eighth-note pattern.
- Piano:** Playing eighth-note chords. Instruction: "let ring".
- Piano Left:** Playing eighth-note chords.
- Piano:** Empty staff.
- Guitar:** Empty staff.

Lyrics: "I know it's my des ti ny po ke mon".

Lead 100

oh your my best friend in a world we must defend

Extra 100

Bass 100

let ring - - - - -

Piano 100

Piano Left 100

Piano 100

Guitar 100

This musical score page contains seven staves, each representing a different instrument or track. The tracks are labeled on the left: Lead, Extra, Bass, Piano, Piano Left, Piano, and Guitar. The Lead, Extra, and Bass staves are grouped together at the top, with lyrics 'oh your my best friend in a world we must defend' centered between them. The tempo is marked as 100 for all tracks. The Bass staff has a tempo of 100. Below this group is a instruction 'let ring' followed by a dashed line. The Piano, Piano Left, and Piano staves are grouped together in the middle, with a tempo of 100. The tempo changes to 100 for the final Guitar staff at the bottom. Various musical symbols like notes, rests, and dynamics are present throughout the staves.

Lead 104

a heart so tru e our cour age will pull us through

Extra 104

Bass 104

let ring

Piano 104

Piano Left 104

Piano 104

Guitar 104

This musical score page displays seven tracks of music. The tracks are: Lead, Extra, Bass, Piano (with a 'let ring' instruction), Piano Left, Piano, and Guitar. The Lead track includes lyrics: 'a heart so tru e our cour age will pull us through'. The score is numbered 104 at the beginning of each track. The piano track has a specific instruction: 'let ring'.

Lead

you teach me and I'll teach you PO KE MO N got ta catch em all

Extra

Bass

let ring - - - - -

Piano

Piano Left

Piano

Guitar

Lead 112

Extra 112

Bass 112

let ring - - - - 4

Piano

Piano Left 112

Piano 112

Guitar 112