

La danza del fuego

Mago de Oz

Finisterra

Words & Music by Txus di Fellatio

$\text{♩} = 66$

Intro: Violín 1

8va

1

TAB

7	9	10	9	7		7	9	7	7	9	10	9	7		10	9	7	10	7
B					10		10								10				

8va -

The image shows a musical score for guitar. The top staff is a melodic line with various note heads and stems. The bottom staff is a harmonic bass line with horizontal bar lines and numerical labels (7, 9, 10) indicating specific frets or chords. The measure numbers 4 and 5 are at the beginning of each staff respectively.

Con distorsión

8va

Musical score for measures 7-10:

Measure 7: The top staff starts with a bass note (C) followed by a grace note (B) and a eighth note (A). The bottom staff has a bass note (C) with a harmonic number 7.

Measure 8: The top staff starts with a bass note (D) followed by a grace note (C) and a eighth note (B). The bottom staff has a bass note (D) with a harmonic number 9.

Measure 9: The top staff starts with a bass note (E) followed by a grace note (D) and a eighth note (C). The bottom staff has a bass note (E) with a harmonic number 10.

Measure 10: The top staff starts with a bass note (F) followed by a grace note (E) and a eighth note (D). The bottom staff has a bass note (F) with a harmonic number 9.

8va -

10

10 9-7 10 7 | 7-9-10 9-7 10 10 | 7-9-7 7-9-10 9-7 | 8-10-8 9-7

Verso 1

$8va$ - - -

A blank musical staff consisting of ten horizontal lines and five vertical bar lines, ending with a double bar line. The staff is positioned below the first staff in the image.

Violín 2

8va -

24

1 3 1 3
0 1 0 1
1 2
1 3

8va -

29

1 3 0 0
1 2 1 2 1 2
0 1 0 1 0 1 0 1 1

Coro

8va -

32

2 0 1 3 1 0 3

Violín 3

8va -

40

15 17
18 18 18
15 18 17 15
17
17 17 17
15 17 15
15 17

8va -

44

18 18 18
15 18 17 15
17
15 17 15 17
15 17
18 18 18
15 18 17 15
17
17

Verso 2

8va -

47

17 17 17
15 17-15
15-17
18 18 18
15 18 17
15-17
17
15
18 17 18 17 15

Verso con Violín 4

8va -

51

18 15 14 14 15 18 15 14 18 15

8va -

59

17 15 17 15 17 | 15 14 15 14 15 | 15 12 15 14 15 | 15 12 | 13 15 14 15 13

8va -

62

18 15 14 14 15 18 15 14 18 15 18 | 17 15 17 15 17 | 18 17 15 17 15

Coro

8va -

65

15 15 15 15 17 15

Violín 3

8va -

73

15 17 | 18 18 18 15 | 18 17 15 | 17 17 17 15 | 17 15 17

8va -

76

18 18 18 18 17 15 17 17 | 15 17 17 15 17 15 15 17 | 18 18 18 18 17 15 17 17 |

8va -

79

17 17 17 15 17 15 15 17 18 18 18 15 18 17 15 17 17 15 18 17 18 17 15

Violín 4

8va -

82

18 15 14 15 18 15 14 18 15 17 15 17 15 17 15 14 15 12 15

Solo: Carlitos

8va -

88

15

18 17 17 15 15 15 15 17 15

Intermedio

A blank musical score page featuring two systems of five staves each. The first system is labeled "8va" above the top staff, and the second system is labeled "96" above the top staff. The staves are standard five-line staffs.

Coro

8

Musical score page 112, measures 15-17. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains 15 empty measures followed by a measure with a eighth note followed by a sixteenth note. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains 15 empty measures followed by a measure with a eighth note followed by a sixteenth note.

Coro con violín 3

—15—17

8va -

8va -

126.

15 17 17 15 17 15 | 15-17 | 18 18 18 15 | 18 17 15 17 | 17 17 17 15 17 | 15-17 |

Violín 4

8va -

129

18 18 18 15 18 17 15 17 17 15 18 17 18 17 15 || 18 15 14 14 15 18 15 14 18 15 18

8va -

132

17 15 15 17 | 15 14 15 14 14 15 15 | 15 15 12 15 15 15 | 13 15 14 15 13

8va - - - - -

135

18 15 14 14 15 18 15 14 18 15 18 17 15 17 15 17 18 15 18 17 17

Fin

Musical score for piano, page 10, measures 138-139. The score consists of two staves. The top staff shows a melodic line with various note heads and rests, followed by a measure of silence, then a key signature change to 6/4 and 8/4. The bottom staff shows a harmonic bass line with the numbers 15, 15, 15, 15, 17, and 15.