



Arvo Pärt

**La Sindone
per orchestra
(2005)**

Studienpartitur

UE 33058



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Prima esecuzione assoluta
15 febbraio 2006, Duomo di Torino
Estonian National Symphony Orchestra
Olari Elts (direttore)

*Auftragswerk des Festivals Torino Settembre Musica
anlässlich der Olympischen Winterspiele 2006 in Turin*

*Uraufführung
15. Februar 2006, Dom von Turin
Estonian National Symphony Orchestra
Olari Elts (Dirigent)*

tromba in do
trombone

timpani
percussione (4 esecutori) :
[1°] vibrafono
[2°] glockenspiel
[2°] campane tubolari
[3°] 2 triangoli (piccolo, grande)
[3°] piatto chiodato
[4°] tam-tam
[3°] tamburo piccolo
[4°] gran cassa

violino I
violino II
viola
violoncello
contrabbasso

durata : ca. 14 min

dedicata a Enzo Restagno

La Sindone

per orchestra (2005)

Arvo Pärt

(* 1935)

Grave

4

This musical score page shows the first system of the score. It includes parts for Tromba in do, Trombone, Timpani, Vibrafono, Glockenspiel, Campane tubolari, 2 Triangoli (piccolo, grande), Piatto chiodato (sizzle cymbal), Tam-Tam, Tamburo piccolo, and Gran Cassa. The instrumentation is divided into two staves. The top staff includes Tromba in do, Trombone, Timpani, Vibrafono, and Glockenspiel. The bottom staff includes Campane tubolari, 2 Triangoli, Piatto chiodato, Tam-Tam, Tamburo piccolo, and Gran Cassa. The score uses a 4/4 time signature and includes dynamic markings such as *f*, *mf*, and *con sord.* and *senza sord.*

Grave

4

This musical score page shows the second system of the score. It includes parts for Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The instrumentation is divided into two staves. The top staff includes Violino I and Violino II. The bottom staff includes Viola, Violoncello, and Contrabbasso. The score uses a 4/4 time signature and includes dynamic markings such as *ff*, *div.*, and *bass*.

5

Tr.

Tbn.

Tim.

Vib.

5

Vl. I
div.

Vl. II

Va.

Vc.

Cb.

non vibr.

p

non vibr.

p

div.
non vibr.

p

p

uniti

9

Trgl.

Vl. I
div.

Vl. II

Va.

Vc.

Cb.

pp

p

uniti

pp

pp

div.

p

pp

div.

pp

mp

14

d. = 66 ca

6 *d. (3+3)*

Timp. *p*

Tamb.

G.C. *pp* *p*

14

d. = 66 ca

6 *d. (3+3)*

Vl. I

Vl. II

Va. div.

Vc. *uniti*
mp *uniti*

Cb. *pp* *mp*



23 [A]

Tr. in do

Tbn.

Vib.

Glsp.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

G.P.

23 [A]

con sord.

pp

p

con sord.

poco

G.P.

poco

Vi. I
div.

Vi. II
div.

Va.
div.

Vc.
div.

Cb.
div.

28

G.P.

Tr. in do

Tbn.

Vib.

Glsp.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

This page contains two sections of musical notation. The first section, starting at measure 28, features a group of instruments: Tr. in do, Tbn., Vib., Glsp., Camp., Trgl. pc. gr., Pi. ch., T.-T., Tamb., and G.C. Each instrument plays an eighth-note pattern. The second section, also starting at measure 28, features a different group of instruments: Vl. I div., Vl. II div., Va. div., Vc. div., and Cb. div. These instruments play eighth-note patterns, with some notes being sustained or connected by slurs.

28

G.P.

Vl. I
div.

Vl. II
div.

Va.
div.

Vc.
div.

Cb.
div.

This page continues the musical score from the previous page. It starts at measure 28 and shows the continuation of the eighth-note patterns for the groups of instruments: Vl. I div., Vl. II div., Va. div., Vc. div., and Cb. div. The notation includes various note heads, stems, and slurs, indicating a more complex rhythmic and melodic structure than the previous section.

34

G.P.

Tr. in do

Tbn.

Vib.

Glsp.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

34

G.P.

Vi. I
div.

Vi. II
div.

Va.
div.

Vc.
div.

Cb.
div.

39

B

This musical score page shows ten staves for various instruments. The first four staves (Tr. in do, Tbn., Vib., Glsp.) have no activity until measure 39. The fifth staff (Camp.) has a single note at the beginning of measure 39. The sixth staff (Trgl. pc. gr.) has a short note at the beginning. The seventh staff (Pi. ch.) has a short note at the beginning. The eighth staff (T.-T.) has a short note at the beginning. The ninth staff (Tamb.) has a short note at the beginning. The tenth staff (G.C.) has a short note at the beginning. Measures 39-40 show the first notes for the remaining instruments. The Vib. and Glsp. staves begin with eighth-note pairs. The Camp. staff continues with eighth-note pairs. The Trgl. pc. gr. staff has a sustained note. The Pi. ch., T.-T., Tamb., and G.C. staves continue with eighth-note pairs. Measure 41 begins with eighth-note pairs for the Vib. and Glsp. staves. The Camp. staff continues with eighth-note pairs. The Trgl. pc. gr. staff has a sustained note. The Pi. ch., T.-T., Tamb., and G.C. staves continue with eighth-note pairs.

39

B

This musical score page shows five staves for string instruments. The first two staves (Vl. I div., Vl. II div.) play eighth-note pairs with dynamic markings *pp* and *p*. The third staff (Va. div.) plays eighth-note pairs with dynamic *p*, followed by *con sord.* and *[2+2+2]*. The fourth staff (Vc. div.) has a sustained note with dynamic *mp*. The fifth staff (Cb. div.) has no activity.

44

Tr. in do

Tbn.

Vib. *pp*

Glspl.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb. *pp*

G.C.

44

Vl. I
div.

Vl. II
div.

Va.
div. *poco* *p*

Vc.
div. [2+2+2] *con sord.* *mp* *con sord.* *mf*

Cb.
div.

49 C

Tr. in do

Tbn.

Vib.

Glsp. *pp*

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C. *mp*

49 C

Vi. I
div.

Vi. II
div.

Va.
div.

Vc.
div.

poco

mp

poco *mp*

mf

Cb.
div.

54

Tr. in do

Tbn.

Vib.

Glsp.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

54

Vl. I
div.

Vl. II
div.

Va.
div.

Vc.
div.

Cb.
div.

59

D

Tr. in do

Tbn.

Vib.

Glsp.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

59

D

Vi. I
div.

Vi. II
div.

Va.
div.

Vc.
div.

Cb.
div.

65

Tr. in do

Tbn.

Timp.

Vib.

Glsp.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

65

Vi. I
div.

Vi. II
div.

Va.
div.

Vc.
div.

Cb.
div.

71

senza sord.

Tr. in do

Tbn.

Vib.

Glsp.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

71

pp < >

p

Vl. I
div.

Vl. II
div.

Va.
div.

Vc.
div.

poco

Cb.
div.

77 [E]

Tr. in do

Tbn.

Vib.

Glsp.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

77 [E]

Vi. I
div.

Vi. II
div.

Va.
div.

Vc.
div.

Cb.
div.

83

Tr. in do

Tbn.

Timp. *p*

Vib.

Glsp.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

83

Vl. I
div.

Vl. II
div.

Va.
div.

Vc.
div.

Cb.
div.

89

Tr. in do

Tbn.

Timp.

Vib. l.v.

Glsp.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

89

Vl. I
div.

Vl. II
div.

con sord.

p

con sord.

Va.
div.

mp

p

Vc.
div.

mf

Cb.
div.

95

Tr. in do

Tbn.

Vib.

Glsp.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

95

Vl. I
div.

Vl. II
div.

Va.
div.

Vc.
div.

Cb.
div.

100 **F**

Tr. in do
Tbn.
Vib.
Glsp. *mp*
Camp.
Trgl. pc.
gr.
Pi. ch.
T.-T.
Tamb.
G.C. *mp*

F

100

Vl. I div.
Vl. II div.
Va. div. *mp*
Vc. div. *mf*
mp
Cb. div. *mf*
mf

106

Tr. in do

Tbn.

Timp. *mp* *mp*

Vib. *mp* *b* *(>)*

Glsp.

Camp. *p*

Trgl. pc. gr. *p*

Pi. ch.

T.-T.

Tamb.

G.C.

106

Vl. I div. *p* *mp*

Vl. II div. *p* *mf*

Va. div.

Vc. div. *mf*

Cb. div.

112

Tr. in do

Tbn.

Tim.

Vib.

Glsp.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

112

Vl. I
div.

Vl. II
div.

Va.
div.

Vc.
div.

Cb.
div.

118

Tr. in do

Tbn.

Tim.

Vib.

Glsp.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

118

Vl. I
div.

Vl. II
div.

Va.
div.

Vc.
div.

Cb.
div.

118

Tr. in do

Tbn.

Tim.

Vib.

Glsp.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

118

Vl. I
div.

Vl. II
div.

Va.
div.

Vc.
div.

Cb.
div.

124 G

Tr. in do
Tbn.

Vib. *mp* l.v.
Glsp. *mp*
Camp.
Trgl. pc.
gr.
Pi. ch.
T.-T.
Tamb. 6
G.C. *mp*

124 G

Vi. I. div. *mp*
Vi. II. div. *mf*
Va. div. *mp*
Vc. div. *mf*
Cb. div. *f*

130

Tr. in do

Tbn.

Vib. *mf*

Glsp.

Camp. *mp*

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

130

Vl. I
div.

Vl. II
div.

Va.
div.

Vc.
div.

Cb.
div.

136

Tr. in do

Tbn.

Tim.

Vib.

Glsp.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

136

Vl. I
div.

Vl. II
div.

Va.
div.

Vc.
div.

Cb.
div.

141

Tr. in do

Tbn.

Timp.

Vib. l. v.

Glsp.

Camp.

Trgl. pc. gr.

Pi. ch.

T.-T.

Tamb.

G.C.

141

Vl. I div.

Vl. II div.

Va. div.

Vc. div.

Cb. div.

mp

f

più f

147

Tr. in do

Tbn.

Tim.

Vib.

Glsp.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

147

Vl. I
div.

Vl. II
div.

Va.
div.

Vc.
div.

Cb.
div.

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153

H

Tr. in do

Tbn.

Timp.

Vib.

Glspl.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

H

153

Vi. I
div.

Vi. II
div.

Va.
div.

Vc.
div.

Cb.
div.

158

Tr. in do

Tbn.

Timp.

Vib. l.v.

Glsp.

Camp.

Trgl. pc. gr.

Pi. ch.

T.-T.

Tamb.

G.C.

158

Vl. I div.

Vl. II div.

mf

Va. div.

f

più f

Cb. div.

164

Tr. in do

Tbn.

Vib.

Glsp.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

164

Vl. I
div.

Vl. II
div.

Va.
div.

Vc.
div.

Cb.
div.

169

Tr. in do

Tbn.

Vib.

Glp.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

169

Vl. I
div.

Vl. II
div.

Va.
div.

più f

Vc.
div.

Cb.
div.

174

Tr. in do

Tbn.

Vib. l.v.

Glsp.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

174

Vi. I
div.

Vi. II
div.

mf

Va.
div.

Vc.
div.

Cb.
div.

180

Tr. in do

Tbn.

Vib.

Glsp.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

mp

mp

8:—

mp

mf

180

Vi. I
div.

Vi. II
div.

Va.
div.

Vc.
div.

Cb.
div.

cresc.

cresc.

3

186

I

Tr. in do

Tbn.

Vib.

Glspl.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

186

I

Vl. I
div.

Vl. II
div.

Va.
div.

Vc.
div.

Cb.
div.

191

Tr. in do

Tbn.

Vib.

Glsp.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

191

Vi. I
div.

Vi. II
div.

Va.
div.

Vc.
div.

Cb.
div.

197

Tr. in do

Tbn.

Vib.

Glsp.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

This section of the musical score contains ten staves. From top to bottom, they are: Trombone in D (Treble clef), Bassoon (Bass clef), Vibraphone (Treble clef), Glissando (Treble clef), Campagnolo (Treble clef), Triangle (Bass clef), Piano (Bass clef), Timpani (Bass clef), Tambourine (Bass clef), and Gong (Bass clef). The music consists primarily of short horizontal dashes on the staff lines, indicating brief performance or rest periods.

197

Vl. I
div.

Vl. II
div.

Va.
div.

Vc.
div.

Cb.
div.

This section of the musical score contains five staves. From top to bottom, they are: Violin I (divided), Violin II (divided), Cello (divided), Double Bass (divided), and Bassoon (divided). The Violin I and Violin II staves show more complex musical notation, including eighth-note patterns, grace notes, and slurs. The Cello, Double Bass, and Bassoon staves provide harmonic support with sustained notes and simple rhythmic patterns.

202

Tr. in do

Tbn.

Vib. l.v.

Glsp.

Camp.

Trgl. pc.
gr.

Pi. ch.

T.-T.

Tamb.

G.C.

202

Vl. I
div.

Vl. II
div.

Va.
div.

Vc.
div.

Cb.
div.

208

J

This musical score page contains ten staves. From top to bottom, they are labeled: Tr. in do, Tbn., Vib., Glsp., Camp., Trgl. pc. gr., Pi. ch., T.-T., Tamb., and G.C. The first five staves (Tr. in do, Tbn., Vib., Glsp., Camp.) have treble clefs. The last five staves (Trgl. pc. gr., Pi. ch., T.-T., Tamb., G.C.) have bass clefs. Measure 208 consists of eight measures of rests. The vocal parts (Tr. in do, Tbn., Vib., Glsp., Camp.) all have short vertical dashes in every measure. The instrumental parts (Trgl. pc. gr., Pi. ch., T.-T., Tamb., G.C.) also have short vertical dashes in every measure.

208

J

This musical score page contains five staves. From top to bottom, they are labeled: Vl. I div., Vl. II div., Va. div., Vc. div., and Cb. div. The first two staves (Vl. I div., Vl. II div.) have treble clefs. The last three staves (Va. div., Vc. div., Cb. div.) have bass clefs. Measure 208 consists of eight measures. The Vl. I div. staff has eighth-note patterns with grace notes. The Vl. II div. staff has sustained notes with horizontal stems. The Va. div. staff has eighth-note patterns with grace notes. The Vc. div. staff has eighth-note patterns with dynamics: *mp*, *mf*, and *p*. The Cb. div. staff has sustained notes with dynamics: *p*.

214

Vl. I

Vl. II

Va.

Vc.
div.

Cb.
div.

≡

220

Vl. I

Vl. II

Va.

Vc.

Cb.
div.

G.P. G.P. G.P.

K

226 **rall. poco** **Energico**

This section shows the first seven staves of the musical score. The instruments are: Trombone in D (Tr. in do), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Triangle (Trgl.), Tambourine (Tamb.), and Gong/Cong (G.C.). The tempo is 226 BPM. The dynamic is **rall. poco** followed by **Energico**. Measure 226 consists of two measures of rests, followed by a measure with eighth-note pairs on the vibraphone and triangle, and a measure with eighth-note pairs on the vibraphone and triangle, followed by eighth-note pairs on the tambourine and gong/cong.

K

226 **rall. poco** **Energico**

This section shows the last five staves of the musical score. The instruments are: Violin I division (Vi. I div.), Violin II division (Vi. II div.), Violoncello division (Vc. div.), Double Bass division (Cb. div.), and Cello division (Va. div.). The tempo is 226 BPM. The dynamic is **rall. poco** followed by **Energico**. Measure 226 consists of two measures of rests, followed by a measure where each division plays eighth-note pairs, followed by a measure where each division plays eighth-note pairs, followed by a measure where each division plays eighth-note pairs, followed by a measure where each division plays eighth-note pairs.

232 **G.P.** **4**

Tr. in do

Tbn.

Tim. **G.P.** *mf* *f*

Vib.

T.-T.

G.C. *poco a poco cresc.* *f*

232 **G.P.** **4**

VI. I div.

VI. II div.

Va. div.

Vc. div.

Cb. div. *ff*

L Largo, marcato

238 **4** (d. = d.)

Tr. in do

Tbn. **ff**

Timp.

Vib.

Camp. **f**

Pi. ch. **mf**

L Largo, marcato

238 **4** (d. = d.)

Vl. I div. **ff**

Vl. II div. **ff**

Va. div. **ff**

Vc. div. **ff**

Cb. div. **ff**

243

Tr. in do
Tbn.
Timp.
Vib.
Pi. ch.

243

Vl. I div.
Vl. II
Va.
Vc.
Cb.

247

Tr. in do
Tbn.
Timp.
Vib.
(p)
Glsp.
Pi. ch.

247

Vl. I div.
Vl. II
Va.
Vc.
Cb.

252

Tr. in do

Tbn.

Timp.

Vib.

Glsp.

Pi. ch.

T.-T.

f

252.

Vl. I div.

Vl. II div.

Va. div.

Vc. div.

Cb. div.

258

Tr. in do

Tbn.

Tim.

Vib.

Gsps.

Camp.

Pi. ch.

Trgl.

8

258

Vl. I div.

Vl. II div.

Va. div.

Vc. div.

Cb. div.

264

12 ♩ = 60 ca

Tr. in do

Tbn.

mp < *f*

Timp.

cresc. poco a poco

f — *p*

Vib.

Glsp.

Camp.

Trgl.

p

264

12 ♩ = 60 ca

Vl. I div.

fff

ffff

ffff

ffff

ffff

ffff

Vl. II div.

ffff

ffff

ffff

ffff

ffff

ffff

Va. div.

pppp

pppp

pppp

pppp

pppp

pppp

Vc. div.

pppp

pppp

pppp

pppp

pppp

pppp

Cb. div.

pppp

pppp

pppp

pppp

pppp

pppp