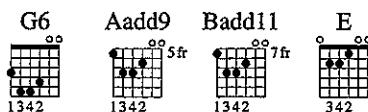


No Excuses

Words and Music by Jerry Cantrell



Tune Down 1/2 Step:

① = E♭ ④ = D♯

② = B♭ ⑤ = A♯

③ = G♭ ⑥ = E♭

Intro

Moderately ♩ = 121

Aadd9 Badd11

Aadd9

play 4 times

End Rhy. Fig. 1

* Key signature denotes B Mixolydian.

** composite arrangement

S Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 8 times, simile

Aadd9 Badd11

Aadd9

Badd11

Aadd9

1. It's al - right, _____
2. It's o - kay, _____
3. Yeah, it's fine. _____

there comes a _____ time. _____
had a bad _____ day. _____
Walk down the line. _____

Badd11

Aadd9

Badd11

Aadd9

Got no pa - tience - to search for peace - of - mind. _____
Hands are bruised from break - in' rocks - all - day. _____
Leave our rain, a cold trade for warm - sun - shine. _____

Badd11

Aadd9

Badd11

Aadd9

Lay - in' low, _____
Drained and blue, _____
You, my friend, _____

wan - na take it slow. _____
I bleed for you. _____
I will de fend. _____

Badd11

Aadd9

Badd11

Aadd9

No more hid - in' or dis - guis - in' truths I've told. _____
You think it's fun - ny, well you're drown - in' in it too. _____
But if we change, well, I'll love you an - y way. _____

Chorus

G6 Aadd9 Badd11 Aadd9

Rhy. Fig. 2

Gtr. 1 Gtr. 2

Ev-'ry day it's some - thin', hits me all so cold. ...

Gtr. 2 (cont. in slash)

Fretboard diagrams for Gtr. 2:

- 2 0 2 0 2 | 2 0 2 (2) 0 2 | 2 0 2 0 0 2 | 2 3 2 0 3 (3) 0
- 1/2 1/2

G6 Aadd9 E Aadd9

End Rhy. Fig. 2

Gtrs. 1 & 2

Find me sit - tin' by my - self, no ex - cuses, then I know. ...

Interlude

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 4 times, simile

Badd11 Aadd9

To Coda

Guitar Solo

Gtr. 2: w/ Rhy. Fig. 2, simile

G6 Aadd9 Badd11 Aadd9

Gtr. 1

10 7 10 7 10 | 9 9 9 7 7 7 | 10 7 10 7 10 7 7 | 7 7 7 7

1/2 1/2 1/2 1/2

G6 Aadd9 E Aadd9

D.S. al Coda

Coda

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3 times, simile

Badd11 rit. poco a poco Aadd9

Gtrs. 1 & 2: w/ Rhy. Fill 1

A B Badd11

4

