

# Aase's Death

## La Mort D'Ase or Ase's Tod

Andante doloroso

EDVARD GRIEG (1843-1907)  
Op. 46 No.2

Violini I  
(con sordini)

Violini II  
(con sordini)

Viole  
(con sordini)

Violoncelli  
(con sordini)

Contrabassi

This section shows five staves of music for string instruments. The first four staves (Violin I, Violin II, Viole, Violoncello) are in treble clef, while the fifth staff (Contrabassi) is in bass clef. All staves are in common time with a key signature of one sharp. Measure 1 starts with a dynamic **p**. Measures 2-4 show rhythmic patterns of eighth and sixteenth notes. Measure 5 concludes with a dynamic **pp**. Measure 6 begins with a dynamic **v**.

6

Vl.I

Vl.II

Vla.

Vc.

Cb.

This section shows five staves of music for woodwind instruments (Violas, Cellos, Double Bass) and basso continuo. The staves are in treble and bass clefs, with a key signature of one sharp. Measures 6-10 feature eighth-note patterns. Dynamics include **mf** and **mf** with slurs. Measure 10 concludes with a dynamic **mf** and a repeat sign.

12

Vl.I

Vl.II

Vla.

Vc.

Cb.

Musical score for orchestra, page 17, measures 17-21. The score includes parts for VI.I, VI.II, Vla., Vc., and Cb. Measure 17 starts with a dynamic *f*. The strings play eighth-note patterns. Measure 18 begins with a dynamic *ff*. Measure 19 starts with a dynamic *ff*. Measure 20 starts with a dynamic *ff*. Measure 21 starts with a dynamic *ff*.

23

VI.I      VI.II      Vla.      Vc.      Cb.

*p*      *a2*      *p*      *pp*

*p*      *pp*

*p*      *pp*

*p*      *pp*

28

VI.I      VI.II      Vla.      Vc.      Cb.

*p*      *pp*      *p*

*p*      *pp*      *p*

*p*      *pp*      *p*

*p*      *pp*      *p*

34

VI.I      VI.II      Vla.      Vc.      Cb.

*pp* <      *pp* <      *pp* <

*più*      *pp* <      <

39

VI.I      VI.II      Vla.      Vc.      Cb.

*deer.* *pp*      *morendo*

*#* *deer.* *pp*      *morendo*

*#* *deer.* *pp*      *morendo*

*decr.* *pp*      *morendo*

*decr.* *ppp*      *morendo*