

Tonleitern auf der "klassischen Gitarre"
Fingersatzempfehlungen von Thomas Königs

Scales for classical guitar
With fingering suggestions by Thomas Königs

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C-Dur

The musical score for the C major scale on classical guitar is presented across eight staves. Each staff begins with a treble clef and a common time signature 'C'. The first staff shows the basic scale with fingerings: 2 (i), 0 (m), 1, 2, 0, 2, 0, 1. The second staff continues the scale with fingerings 2, 0, 1, 2, 0, 1, 3, 4, followed by a double bar line and then 2, 4, 1, 2, 4, 1, 3, 4. The third staff shows the scale with fingerings 0, 1, 3, 0, 1, 2, 0, 1, 2, 0, 2, 0, 1, 4, 0. The fourth staff includes a double bar line and a '*' symbol, followed by fingerings 1, 4, 1, 0, 4, 1, 0, 2, 0, 2, 1, 0, 2. The fifth staff continues with fingerings 2, 0, 1, 2, 0, 1, 3, 2, 4, 1, 2, 4, 1, 3, 4. The sixth staff shows fingerings 3, 1, 4, 2, 1, 4, 2, 3, 1, 0, 2, 1, 0, 2. The seventh staff includes fingerings 2, 5, 5, 4, 3, 1, 2, 1, 2, 1, 1, 2, 1, 1. The eighth staff shows fingerings 2, 3, 4, 4, 3, 5, 6.

First system of musical notation for a-moll natürlich. It consists of four staves. The first staff shows a sequence of notes with fingerings 0, 1, 2, 0, 1, 2, 0, 1, 3, 4, 1, 3, 4, 1, 3. The second staff continues with fingerings 1, 2, 3, 4, 5, 4, 2, 3, 4, 1, 2, 3, 4. The third staff includes an 8va marking and fingerings 1, 3, 4, 1, 2, 3, 4, 3, 4, 4, 3, 4. The fourth staff ends with fingerings 5, 6, 3, 4.

a-moll melodisch

First system of musical notation for a-moll melodisch. It consists of four staves. The first staff shows a sequence of notes with fingerings 0, 1, 2, 0, 2, 4, 1, 2, 0, 1, 3, 0, 1, 3, 4. The second staff continues with fingerings 2, 1, 0, 3, 1, 0, 2, 0, 2, 1, 0, 2, 1, 0. The third staff includes an 8va marking and fingerings 1, 2, 3, 4, 5, 3, 4, 3, 4, 1, 2, 3, 4. The fourth staff ends with fingerings 5, 6, 3, 4.

G-Dur

Three staves of guitar notation for G-Dur scale exercises. The first staff shows a sequence of notes with fingerings 2, 0, 1, 2, 0, 1, 4, 0, 2, 0, 1, 3, 0, 1, 2. The second staff continues with fingerings 2, 0, 1, 2, 0, 1, 3, 2, 4, 1, 2, 4, 1, 3, 2, 4, 1, 2, 1, 2. The third staff shows a sequence of notes with fingerings 4, 1, 3, 4, 4, 4, 2, 3, 4, 4. The fourth staff shows a sequence of notes with fingerings 3, 0, 0, 0.

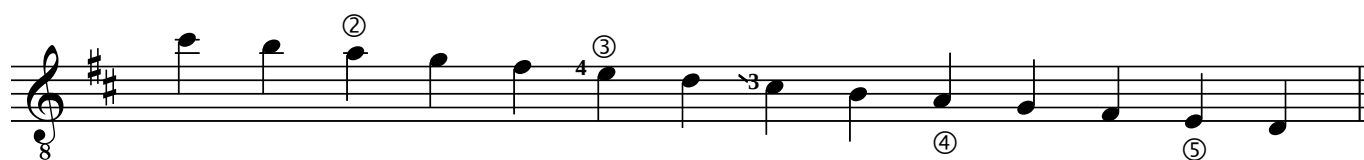
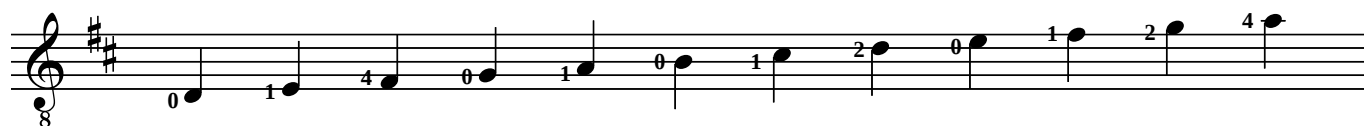
e-moll natürlich

Three staves of guitar notation for e-moll natürlich scale exercises. The first staff shows a sequence of notes with fingerings 0, 1, 2, 0, 1, 2, 0, 1, 3, 2, 4, 1, 2, 4, 1, 3, 2, 4. The second staff continues with fingerings 1, 1, 3, 4, 4, 1, 2, 3, 4, 4. The third staff shows a sequence of notes with fingerings 0, 2, 0, 2, 4.

e-moll melodisch

Three staves of guitar notation for e-moll melodisch scale exercises. The first staff shows a sequence of notes with fingerings 0, 1, 2, 0, 1, 3, 3, 4, 1, 2, 4, 1, 3, 4, 1, 2, 4. The second staff continues with fingerings 1, 3, 3, 4, 2, 1, 1, 4, 2, 3, 1, 4, 2, 1, 4, 2, 3, 1. The third staff shows a sequence of notes with fingerings 0, 2, 1, 0, 2, 1, 0.

D-Dur

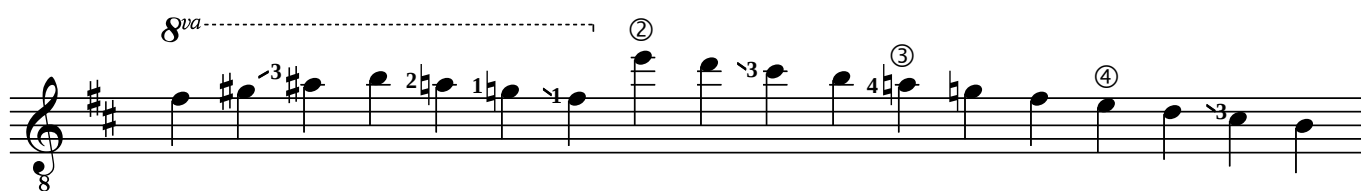
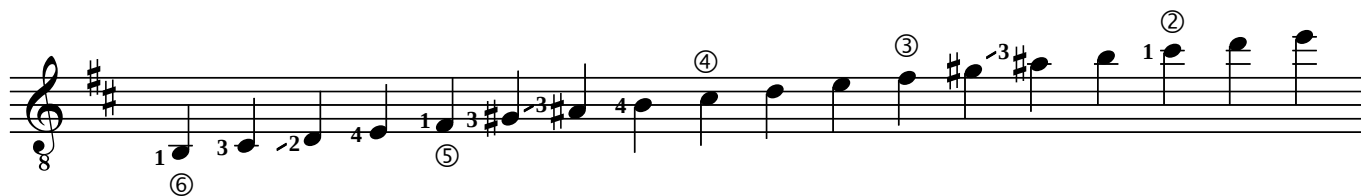


h-moll natürlich

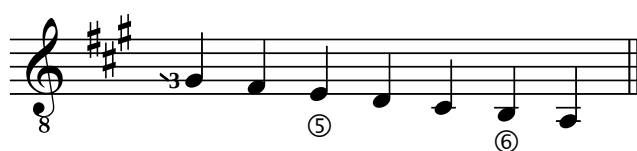
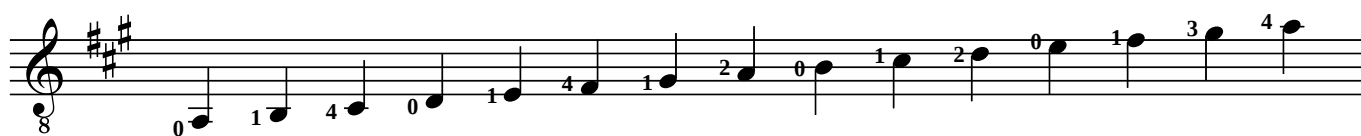


h-moll melodisch





A-Dur



fis-moll natürlich

8

1 4 0 1 4 0 1 4 1 2 0 1 2 0 1

3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

5 6 3 2 1 2 3 4 5 4 3 2 1

fis-moll melodisch

8

1 4 0 1 4 1 3 4 1 2 0 2 4 1 2

5 4 3 2 1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

5 6 3 2 1 2 3 4 5 4 3 2 1

E-Dur

8

0 1 4 0 1 4 1 2 4 1 2 0 1 3 4

8

8

1 3 2 5 2 4 3 2 1

8

1 2 3 4 5

8

3 6 3

cis-moll natürlich

8

4 1 2 4 1 2 4 1 3 4 1 3 4 1 3

8

8

cis-moll melodisch

8

4 4 3 1 2 1 3 2

8

8

H-Dur

8

2 ⑤ ④ ③

② ③ 4 ④ ⑤

2 ⑥ ⑤ ④ ③ ② ①

8^{va}.....

① ② ③ ④

⑤ ⑥

gis-moll natürlich

8

4 1 2 4 1 2 4 1 3 4 1 4 0 1 4

③ ② ①

① ② ③ ④

⑤ ⑥

gis-moll melodisch

guitar tablature for gis-moll melodisch, consisting of five staves of music. The notation includes various fingerings (e.g., 4, 1, 2, 4, 1, 4, 0, 1, 4, 0, 2, 4, 1, 3, 4), slurs, and accents. The key signature has three flats (Bb, Eb, Ab).

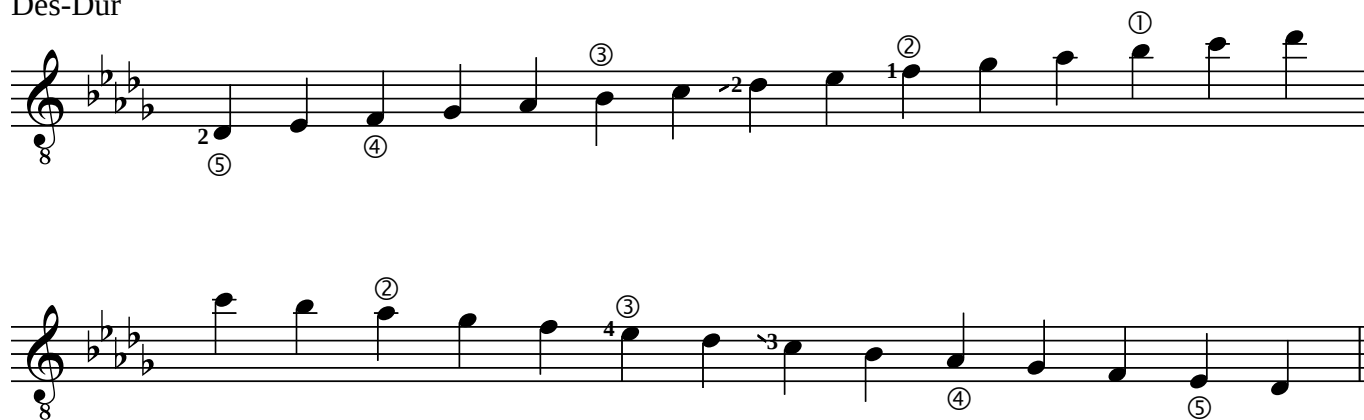
Fis-Dur

guitar tablature for Fis-Dur, consisting of three staves of music. The notation includes various fingerings (e.g., 2, 5, 4, 3, 1, 2, 2, 1, 4, 3, 4, 4), slurs, and accents. The key signature has three sharps (F#, C#, G#).

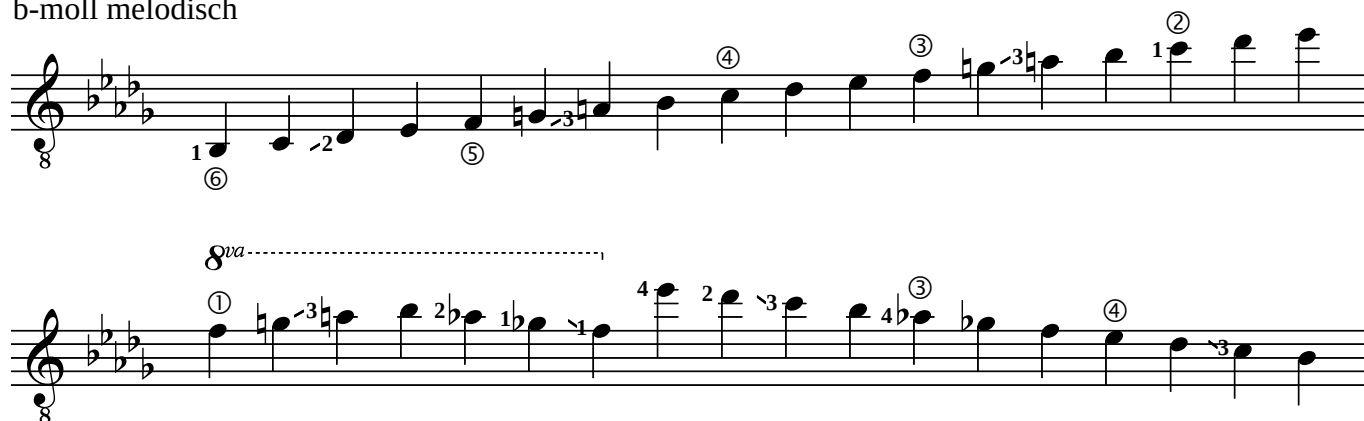
dis-moll melodisch

guitar tablature for dis-moll melodisch, consisting of two staves of music. The notation includes various fingerings (e.g., 4, 5, 4, 3, 1, 2, 1, 3, 4, 2, 3, 1, 4, 2, 1, 4, 2, 1), slurs, and accents. The key signature has two flats (Bb, Eb).

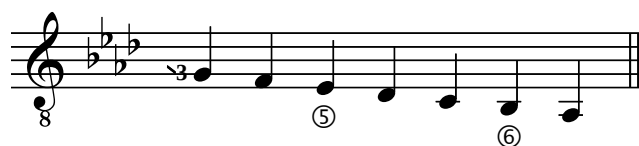
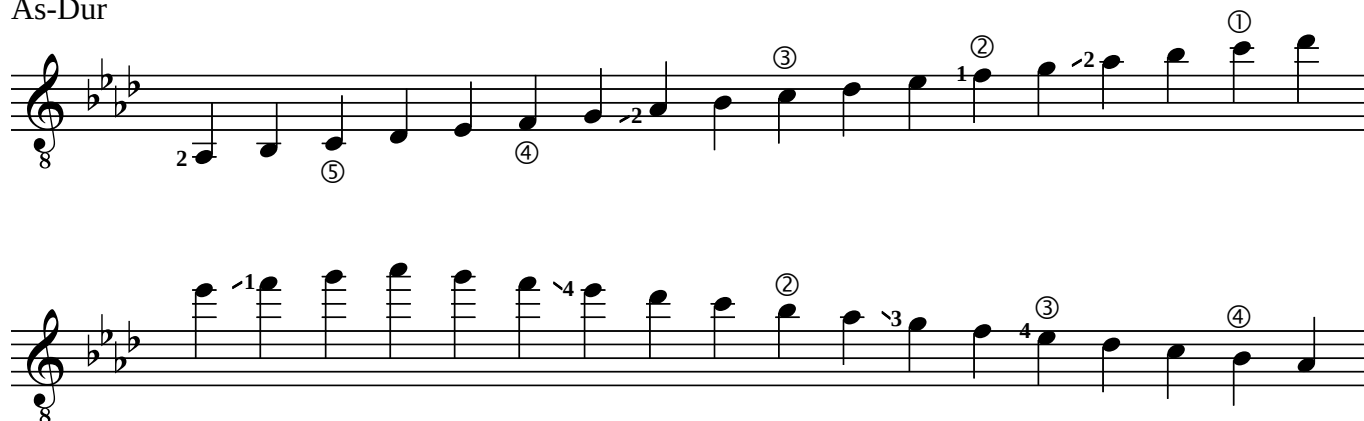
Des-Dur



b-moll melodisch



As-Dur



f-moll melodisch

First system of musical notation for f-moll melodisch. It consists of two staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter note G4, followed by a half note F4, and then a quarter note E4. The second staff continues the melody with a quarter note D4, followed by a half note C4, and then a quarter note B3. The notation includes various fingerings and articulations, such as slurs and accents.

Es-Dur

First system of musical notation for Es-Dur. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter note G4, followed by a half note F4, and then a quarter note E4. The second staff continues the melody with a quarter note D4, followed by a half note C4, and then a quarter note B3. The notation includes various fingerings and articulations, such as slurs and accents.

c-moll melodisch

First system of musical notation for c-moll melodisch. It consists of two staves. The first staff starts with a treble clef, a key signature of no flats or sharps, and a common time signature. The melody begins with a quarter note G4, followed by a half note F4, and then a quarter note E4. The second staff continues the melody with a quarter note D4, followed by a half note C4, and then a quarter note B3. The notation includes various fingerings and articulations, such as slurs and accents.

B-Dur

First system of musical notation for B-Dur. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a common time signature. The melody begins with a quarter note G4, followed by a half note F4, and then a quarter note E4. The second staff continues the melody with a quarter note D4, followed by a half note C4, and then a quarter note B3. The notation includes various fingerings and articulations, such as slurs and accents.

The image displays three staves of musical notation for a guitar exercise. The notation is in B-flat major (one flat) and eighth notes. The exercise is marked with an '8va' (octave) symbol. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. Fingerings (1-4) and accents (^) are indicated throughout the piece.

g-moll natürlich

5. mehr naturlicher

The musical score consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. The notation includes various fingerings, slurs, and articulation marks.

g-moll melodisch

The image displays three staves of musical notation for the 'g-moll melodisch' exercise. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. The notation includes various musical symbols such as notes, rests, and fingerings.

F-Dur

Five staves of guitar scale exercises in F major (F-Dur). Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first four staves contain eighth-note scales with various fingering numbers (0-4) and accents. The fifth staff is a shorter exercise ending with a double bar line.

d-moll natürlich

Two staves of guitar scale exercises in D minor (d-moll natürlich). Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The exercises include eighth-note scales with fingering numbers and accents.

d-moll melodisch

Two staves of guitar scale exercises in D minor (d-moll melodisch). Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The exercises include eighth-note scales with fingering numbers, accents, and natural signs for the third and seventh degrees of the scale.

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