

Nigun for Niki

clarinet Bb

Helmut Eisel

1

$\text{♩} = 130$

1

4

A^o7b A7 Dm⁷
Groove

4

10

$\text{A} \cdot \text{A7}$

Dm Bb7 A7

10

14

A7

Em^{7b5} A

D^m C⁷

14

19

$\boxed{\text{B}}$ F

D

Gm

Gm

C7

19

F Em7b5 A7 Dm

22

Dm Bb A7 C7 Dm Bbm:A7 Dm D.S. C A7
25 Waltz

Fmaj7 A7 A7 Fmaj7 A7

30

C7 C7 F Gm Dm A7

37

Dm

44

This musical score is for a clarinet in B-flat. It consists of five staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature varies throughout the piece.

- Staff 1:** Measures 1-4. Key signature changes from F major (no sharps or flats) to Em7b5 (one flat), then to A7, and finally to Dm.
- Staff 2:** Measures 5-8. Key signature changes to Dm, then to Bb, then to A7, and finally to C7. The section ends with a repeat sign and a first ending bracket.
- Staff 3:** Measures 9-12. Key signature changes to Dm, then to Bbm, then to A7, and finally to Dm. This section ends with a repeat sign and a second ending bracket.
- Staff 4:** Measures 13-15. Key signature changes to C major (no sharps or flats), then to A7, and finally to A7.
- Staff 5:** Measures 16-18. Key signature changes to F major (no sharps or flats), then to Gm, then to Dm, and finally to A7.
- Staff 6:** Measure 19. Key signature changes to Dm.

The score includes several performance instructions and symbols:

- Waltz:** Indicated in measure 8 under staff 2.
- D.S. (Da Capo):** Indicated in measure 7 under staff 2.
- C:** Indicated in measure 9 under staff 3.