

Wind Of Change

Words and Music by
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Moderately slow

F Chord (Guitar)

Dm Chord (Guitar)

F Chord (Guitar)

Whistle

Music staff: Treble clef, 4/4 time, dynamic *mf*. Bass staff: 4/4 time.

Dm Chord (Guitar)

Am Chord (Guitar)

Dm Chord (Guitar)

Am Chord (Guitar)

Music staff: Treble clef, 4/4 time. Bass staff: 4/4 time.

Dm Chord (Guitar)

Am Chord (Guitar)

Dm Chord (Guitar)

Am Chord (Guitar)

Music staff: Treble clef, 4/4 time. Bass staff: 4/4 time.

G Chord (Guitar)

C Chord (Guitar)

Dm Chord (Guitar)

I fol - low the Mos - kva ____
The world is clos - ing in. ____
Walk-ing down the street, ____

down to Gor - ky Park -
Did you ev - er think -
dis - tant mem - o - ries -

Music staff: Treble clef, 2/4 time. Bass staff: 2/4 time.



List'-ning to the wind
that we could be so close,
are bur - ied in the past

of change.
like broth
for - ev

ers?
er.

C

Dm

An Au - gust sum-mer night,
The fu-ture's in the air,
I fol - low the Mos - kva

sol-diers pass - ing by,
can feel it ev - 'ry - where.
down to Gor - ky Park

C

Dm

Am7

List'-ning to the wind
I'm blow - ing with the wind
List'-ning to the wind

of change.
of change.
of change.

1 G 2-3 G C G
 (D.C.) (D.) (D.) (D.)

Take _____ me _____ to the _____
 Take _____ me _____ to the _____

Dm G C G
 mag - ic of the mo - ment on a glo - ry night, where the
 mag - ic of the mo - ment on a glo - ry night, where the

Dm G Am F
 chil-dren of to-mor - row dream a - way in the wind of change..
 chil-dren of to-mor - row share their dreams for you and me.

G To Coda ⊕ C Gsus C D.S. al Coda
 Mm.

CODA C G Dm G

Take _____ me _____ to the mag - ic of the mo - ment on a glo - .

ry night, _____ where the chil - dren of to - mor - row dream a - way - .

in the wind of change. _____

The wind of change blows straight in - to the face of time

Chords shown above the staff: C, G, Dm, G, Am, F, Gsus, G.

Chords shown below the staff: Am, G.

Am  G 

like a storm-wind that will ring — the free-dom bell — for peace of mind. —

C  Dm 

Let — your ba - la - lai - ka sing — what my gui - tar — wants to sing. —

E  Esus  E  F  G 

E  Am  F  G  Am 

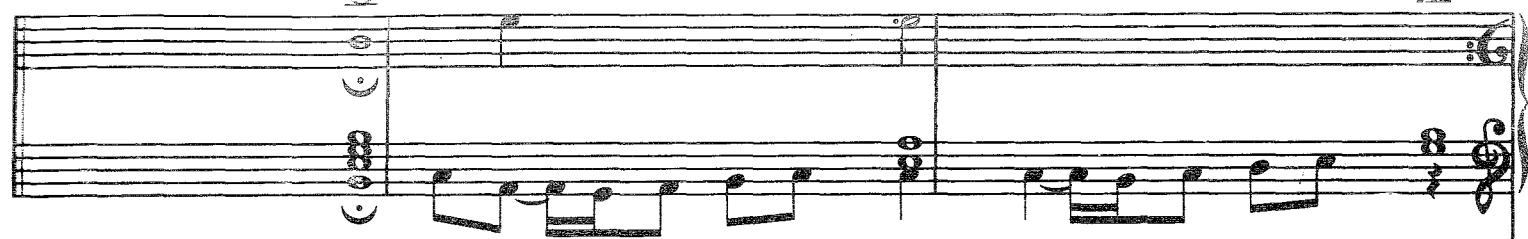
E  Am  F  G  Am 

F G E Am Dm

Take _____ me _____ to the

mag - ic of the mo - ment on a glo - ry night, where the

chil-dren of to-mor - row share their dreams dream a-way with you and me..



A musical staff with a treble clef and a key signature of one sharp. Below the staff, three chord boxes are labeled: Dm, Am, and Dm. The melody continues with eighth and sixteenth notes.

A musical staff with a treble clef and a key signature of one sharp. The melody is shown in two segments separated by a vertical bar line. The first segment ends with a fermata over the last note.

A musical staff with a treble clef and a key signature of one sharp. Below the staff, a chord box for the letter F is shown. The melody consists of eighth and sixteenth notes.

A musical staff with a treble clef and a key signature of one sharp. The melody is shown in two segments separated by a vertical bar line. The first segment ends with a fermata over the last note.

Whistle

A musical staff with a treble clef and a key signature of one sharp. Below the staff, chord boxes for F and G are shown. The melody consists of eighth and sixteenth notes.

A musical staff with a treble clef and a key signature of one sharp. The melody is shown in two segments separated by a vertical bar line. The first segment ends with a fermata over the last note.

in the wind of change.

A musical staff with a treble clef and a key signature of one sharp. Below the staff, chord boxes for 2Am and G are shown. The melody consists of eighth and sixteenth notes.