

On My Own

Music by CLAUDE-MICHEL SCHÖNBERG
 Lyrics by HERBERT KRETZMER
 Original Text by ALAIN BOUBILL and JEAN-MARC NATÉL

Andante

D Em D G Em7

EPONINE:

On my

own, pre - tend - ing he's be - side me. All a -
 rain, the pave - ment shines like sil - ver. All the

Bm E7 A A/G#

lone I walk with him 'til morn - ing. With -
 lights are mis - ty in the ri - ver. In the

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G **F#7** **Bm**

him dark - ness I feel his arms a - round me. And
the trees are full of star - light. And

Em **Em/D** **A**

when I lose my way I close my eyes and he has found me. In the
all I see is him and me for - ev - er and for -

A **Bb** **Ebm/Bb**

ev - er. And I know it's on - ly in my

mf *più mosso*

Bb **Bb/A** **Gm** **Gm/F**

mind that I'm talk - ing to my - self and not to

E_b **E_m**

him. And al - though I know that he is

B **B7** **A_m7** **C7**

blind, Still I say there's a way for us. I

F **G_m/F** **F** **F/E**

love him, but when the night is o - ver, he is

D_m **G7** **C** **C/B**

gone, the ri - ver's just a ri - ver. With -

Bb **A** **Dm**
 out him the world a-round me chang-es. The

Gm **Gm/F** **C**
 trees are bare and ev-'ry-where the 'streets are full of strang-ers.

F **Gm/F** **F** **F/E**
 love him but ev-'ry day I'm learn-ing all my

Dm **G7** **C** **C/B**
 life I've on-ly been pre-tend-ing. With

Bb **A** **Dm**

out me his world will go on turn - ing. The

This system contains the first two lines of music. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The time signature is 2/4. Chord diagrams for Bb, A, and Dm are provided above the vocal line. The lyrics are: "out me his world will go on turn - ing. The".

Gm **C**

world is full of hap - pi - ness that I have nev - er known.

This system contains the third and fourth lines of music. The vocal line continues with the lyrics: "world is full of hap - pi - ness that I have nev - er known.". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord diagrams for Gm and C are provided above the vocal line. The lyrics are: "world is full of hap - pi - ness that I have nev - er known.". A piano (*p*) dynamic marking is present in the piano accompaniment.

F(add9) **F7/Eb**

love him, I love him,

This system contains the fifth and sixth lines of music. The vocal line has the lyrics: "love him, I love him,.". The piano accompaniment continues with the eighth-note pattern. Chord diagrams for F(add9) and F7/Eb are provided above the vocal line. The lyrics are: "love him, I love him,.". A piano (*p*) dynamic marking is present in the piano accompaniment.

Dm7 **Bbm/Db** **F**

love him, but on - ly on my own.

rall.

This system contains the seventh and eighth lines of music. The vocal line has the lyrics: "love him, but on - ly on my own.". The piano accompaniment concludes with a *rall.* (ritardando) marking. Chord diagrams for Dm7, Bbm/Db, and F are provided above the vocal line. The lyrics are: "love him, but on - ly on my own.". A piano (*p*) dynamic marking is present in the piano accompaniment.