

# Konzert a-moll

J.S.Bach

for Solo Guitar

**Orgel Konzert Nr.2 after Vivaldi Op3-8 BWV 593**

Arr. & Digit. by K.Minami

## Allegro      ♩ = 86

The image displays six staves of musical notation for a solo instrument, possibly a woodwind or brass. The music is written in 4/4 time with a key signature of one sharp. The notation includes various note heads, stems, and bar lines. Several staves begin with a dynamic instruction such as 'p' (piano) or 'f' (forte). Articulation marks like dots and dashes are placed above and below the notes. Some staves contain performance instructions like 'solo' and 'Tutti'. Measure numbers are indicated at the start of each staff: 4, 8, 12, 16, 20, and 24. Measures 12, 16, and 24 include circled numbers (2, 141, 2) above specific notes. Measure 24 features a 'solo' section with a dynamic 'f' and a 'Tutti' section with a dynamic 'p'. Measure 28 begins with a dynamic 'f'.

31

34

38

solo  
BVI.....

Tutti (2) (3) (2)

solo (2)

Tutti (2)

solo BIII.....

Tutti

(6)

42

(4) (6)

(2) (4) (2) (3) (4) (5) (6)

45

(2) (4) (1) (3) (2) (1) (4)

BVI.....

solosolo

48

(5) (4)

Tutti

51

(4) (3) (2) (1) (4) (3) (2) (1) (4)

54

BV.....

BIII.....

(6)

BIII.....

58

61 (3) (2)

66 Tutti

69

72

76

80 (2)

84 solo

88 Tutti (6) (2) (5) (2) (5)

<http://coheym.hp.infoseek.co.jp>