

MAJESTY

(Here I Am)

Words and Music by MARTIN SMITH
and STUART GARRARD

Moderately slow

A musical score for a guitar and piano. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The first measure starts with a Bm chord (xoo) on the guitar, followed by a piano dynamic 'p'. The second measure starts with a Dmaj7/A chord (xoo) on the guitar. The third measure starts with a G chord (ooo) on the guitar.

A continuation of the musical score. The first measure starts with a Bm chord (xoo) on the guitar. The second measure starts with a Dmaj7/A chord (xoo) on the guitar. The third measure starts with a G chord (ooo) on the guitar.

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*Recorded a half step lower.

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Dmaj7/F#
G

hum - bled by Your maj - es - ty, _____
 hum - bled by the love that You give, _____

for -

Bm/F#
D/C#
F#7/A#

cov - ered by Your grace so _____ free. _____
 giv - en so that I can for - give. _____

So

8

Bm
Dmaj7/A
G

Here
here I I am,
stand,

Dmaj7/F#
G

know - ing I'm a sin - ful man, _____
 know - ing that I'm Your de - sign, _____

Bm/F# D/C#


cov - ered by the blood of the Lamb. _____
 sanc - ti - fied by glo - ry and fire. _____

F#7/A#


And

Bm A/C#


D


Bm A/C#


Now } now } I've found the great-est love of all is

D


E/G#


mine since You laid down Your life, the great - est sac - ri -

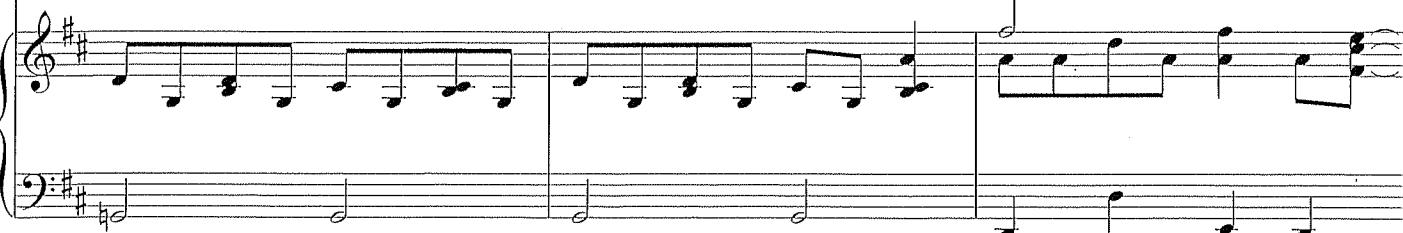
G


G(♭5)


G


§ D


fice. Maj - es - ty, _____



A6 Bm7 Gmaj7

— maj es - ty, Your

D A6 Bm7

grace has found me just as I am, — {(1,2.) emp - ty hand - ed,
(D.S.) and I'm noth - in', } but a - live in Your hands. —

1 2, 3 D

— — Sing-in', Maj es - ty, —

A6 Bm7 Gmaj7

— maj es - ty, for -

To Coda 

D A6 Bm7

ev - er I am changed by Your love: _____ in the { pres-ence } of Your maj - es - ty, _____

G Bm Dmaj7/A

— maj - es - ty. _____

G Bm Dmaj7/A G

Bm Dmaj7/A G CODA Gmaj7

D.S. al Coda
(take 3rd ending)

We're sing - in',

