

Alessandro Cadario

Capriccioventicinque

per violino solo

(2008)

commissione degli "Amici della Musica" di Udine

a Luisa Sello con affetto

Capriccioventicinque

per violino solo

Alessandro Cadario *1979

Durata 4,30 min.

Rock (♩ = c. 120)

The first system of the musical score consists of four staves. The top three staves are for the violin strings: corda mi (treble clef), corda la (treble clef), and corda re (treble clef). The bottom staff is for the left hand (corda re*), using a bass clef. The music is in 2/4 time. The left hand part features a complex rhythmic pattern of eighth notes with various dynamics including *f*, *sfz*, and *f*. It includes techniques such as *tapping***, *pizz.*, and *pizz. con la mano sinistra*. The right hand part is mostly rests, with some *arco* passages in the first and third measures.

The second system of the musical score continues the piece. It features four staves. The top three staves are for the violin strings: corda mi (treble clef), corda la (treble clef), and corda re (treble clef). The bottom staff is for the left hand (corda re*), using a bass clef. The music is in 2/4 time. The left hand part continues with complex rhythmic patterns, including *tapping***, *pizz.*, and *arco* passages. Dynamics range from *p* to *f*. The right hand part includes *arco* passages and a section labeled *note suonate sulla corda indicata oltre il ponticello* with a *f* dynamic.

* scordatura una quarta sotto.

** percuotere la corda tramite l'accentuata articolazione delle dita sempre dall'alto.

NB se dopo un pizz. si trova una legatura le note seguenti vanno suonate senza pizzicare di nuovo la corda.

Musical score system 1 (measures 10-15). It features three staves: two treble clefs and one bass clef. The music is in 12/8 time. Dynamics include *mf*, *p*, *f*, *sfz*, *f*, *subito p*, and *ff*. Performance instructions include *pizz.*, *tapping***, *ordinario*, and *ponticello*. A hairpin crescendo is shown over the first two staves.

Musical score system 2 (measures 16-20). It features three staves: two treble clefs and one bass clef. Dynamics include *ff*, *arco*, *pp*, and *cresc. gradualmente*. Performance instructions include *ff* and *arco*. A hairpin crescendo is shown over the first two staves.

Musical score system 3 (measures 21-26). It features three staves: two treble clefs and one bass clef. Dynamics include *fff*, *sfz*, and *pp*. Performance instructions include *percucere con il dito sulla cassa armonica*, *tapping***, and *pizz.*. A hairpin crescendo is shown over the first two staves.

FINE

27

ppp *sfz* *mp espressivo* *mf* *pp* *f* *ppp*

lasciar risuonare le corde dopo il colpo sulla tavola armonica

molto calmo *lunga*

ff *fff* *pp* *f* *pp* *f* *p* *pp* *fp* *f*

furioso! *tenuto FF* *(furioso!)*

54

ff *p* *f* *mf* *sfz* *p* *sfz* *f*

p spiccato *gliss.*

62

mp *f* *p* *p*

sfz *f* *fff*

senza accenti!
legatissimo

ppp *f*

ponticello
estremo

ordinario

ff

69

p *f* *p* *f* *ppp* *p*

15^{ma}

(con la bocca) WHISTLE
(i suoni reali sono 2 ottave sopra)

f *p*

progressivo accelerando

75

sfz *ff* *ppp* *f* *ppp* *f* *p* *ppp*

15^{ma}

progressivo cedendo

ppp *f* *ppp* *f* *p* *ppp*

morendo

solo soffio

da CAPO
al FINE