

Lonesome Road

[TRADITIONAL]

This rendition of this song is based on an African-American spiritual and was recorded by Louis Armstrong, among others. A bluesier version with a different melody has also been recorded.

Nice and bluesy, but not too slow

The musical score is written in 4/4 time and consists of three systems of music. Each system includes a vocal line and a piano accompaniment line. The key signature has one flat (Bb).

System 1: The piano accompaniment starts with a **Bb** chord. The lyrics are: "1. Look down, best, look of friends down, that must that lone part lone some - some". The piano accompaniment features a walking bass line with chords **Bb**, **F7**, and **F**.

System 2: The piano accompaniment starts with a **Bbm** chord. The lyrics are: "2. Look down, why, Hang Then Be". The piano accompaniment features a walking bass line with chords **Bbm**, **F**, and **C7**.

System 3: The piano accompaniment starts with a **F** chord. The lyrics are: "3. Look on, cry, I, on." The piano accompaniment features a walking bass line with chords **F**, **C7**, and **F**. The system concludes with a "Final ending" section with chords **F**, **G9**, **Gb9**, and **F9**, marked *rit.*

4. Look up, look up and greet your Maker
Fore Gabriel blows his horn.

5. Look down, look down, it's weary walkin'
Down that lonesome road.

6. Look up, look up and greet your Maker