

Words and Music by
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G5

Gtr. 1
A5
Rhy. Fig. 1

Gtr. 2
Rhy. Fig. 1A

Key: F#m

mp

TAB

Verse:

A

G

1. I can't seem to face up to the facts._
 2. See additional lyrics

end Rhy. Fig. 1

Rhy. Fig. 2

P.M. -----

end Rhy. Fig. 1A

Rhy. Fig. 2A

hold throughout

w/Rhy. Figs. 2 (Gtr. 1) & 2A (Gtr. 2)

A

G

A

I'm tense and nerv-ous, and I can't re-lax._

I can't sleep 'cause my

end Rhy. Fig. 2

P.M. -----

end Rhy. Fig. 2A

G A

w/Fills 1 (Gtr. 1) & 1A (Gtr. 2)



Chorus:

Rhy. Fig. 3
Gtr. 1Rhy. Fig. 3A
Gtr. 2

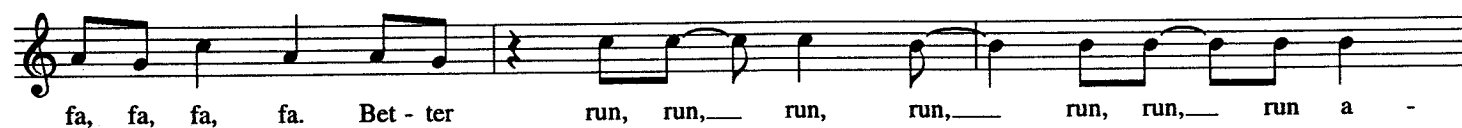
G

Am

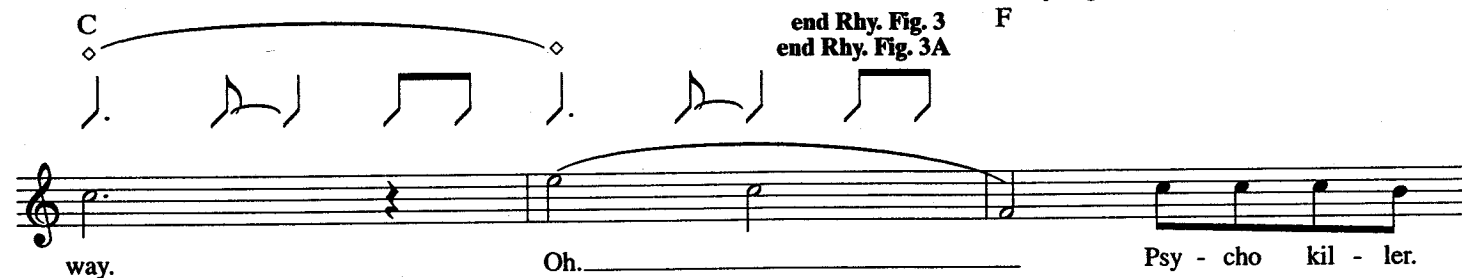
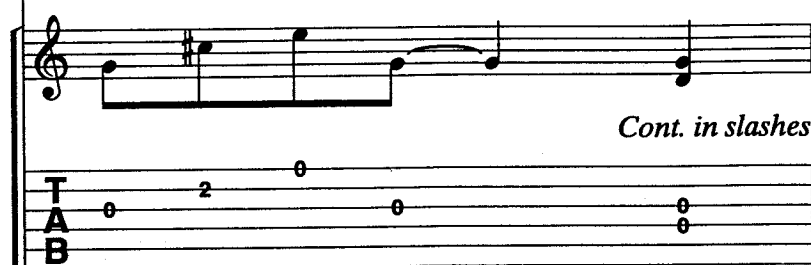


Gtr. 1 F

Gtr. 2 G



w/Rhy. Figs. 3 (Gtr. 1) & 3A (Gtr. 2) simile

Fill 1
Gtr. 1Fill 1A
Gtr. 2

G Am

Qu'est que c'est? Fa, fa, fa, fa, fa, fa, fa, fa, fa, fa. Bet - ter

F G C

run, run, run, run, run, run, run a - way. Oh, oh, oh,

Gtr. 1 F G

Gtr. 2

To Coda 1. w/Rhy. Figs. 1 (Gtr. 1) & 1A (Gtr. 2) A5

oh. Aye, aye, aye, aye, aye, ooh.

2. Bridge:
Bm

*Gtrs. 1 & 2

Ce que j'ai

*Two gtrs. arr. for one.

G

fait ce soir là;

Bm G

ce qu'elle a dit ce soir là,

A

re - al - i - sant mon es - poir,

G/A

◇

A

je me lance vers la gloire, o - kay?

Ya, ya, ya, ya, ya, ya, ya, ya, ya, ya, ya. We are vain and

D.S.  al Coda

we are blind. I hate people when they're not po - lite.

⊕

Coda

A5

Gtr. 1

A5

G5/A

A5

G5/A

A5

G5/A

A5

G5/A

A5

G5/A

A5

G5/A

A5

G5/A

A5

Outro Guitar Solo:

A5 G5/A A5 G5/A

Cont. rhy. simile

Ooh.

Gtr. 2

Gtr. 3

A5 G5/A A5 G5/A A5 G5/A A5 G5/A A5 G5/A A5 G5/A

hold bend

1/2 1/2

TAB

f

TAB

A5 G5/A A5 G5/A A5 G5/A A5 G5/A A5 G5/A A5 G5/A

1/2 1/2 1/2

TAB

TAB

A5 G5/A A5 G5/A A5 G5/A A5 G5/A A5 G5/A

1/4

TAB

A5 G5/AA5 G5/AA5 G5/A A5 G5/A A5 G5/A A5 G5/A

8^{va}

1/2 1/2

trem. bar (throughout)

1/2 1/2

TAB

Riff A

A5

G5/A A5

G5/A

A5

G5/A

A5

G5/A

gva

1/2 1/2 1/2 1/2

1/2 1/2 1/2 1/2

17 (17) 17 (17) 17 (17) 17 (17)

17 (17) (17) (17)

17 (17) (17)

17 (17) (17)

TAB

A5

G5/A

A5

G5/A

A5

G5/A

A5

G5/A

end Riff A

The image shows a musical score for the song "The Wind" by The Beatles. The score is written for guitar and includes a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature staff is labeled "TAB" and contains fret numbers (5, 7) and bar lines. The musical staff shows a series of chords and a solo section marked with a "4" and a "7".

w/Riff A (Gtr. 2)

A5 G5/A A5 G5/A A5 G5/A A5 G5/A

8^{va}

Gtr. 3

T (17) 17 (17) (17) 17 (17) (17) 17 (17) (17) 17 (17) (17) 17 (17) (17) 17 (17) (17)

A (17) (17) (17) (17) (17) (17) (17) (17)

B

A5 G5/A A5 G5/A A5 G5/A A5 A5

Gtr. 1

One, two, three, four.

Gtr. 2

T 5 5 5 7 5 7 5

A

B

Gtr. 3

T (17) 17 (17) (17) 17 (17) (17) 17 (17) (17) 17 (17) (17) 17 (17) (17)

A (17) (17) (17) (17) (17) (17) (17) (17)

B

Verse 2:

You start a conversation, you can't even finish it.
 You're talking a lot, but you're not saying anything.
 When I have nothing to say, my lips are sealed.
 Say something once, why say it again?
 (To Chorus:)