

This Is My Father's World

MALTBIE D. BABCOCK

FRANKLIN L. SHEPPARD
Arr. by Vince Gill and Brown Bannister

Moderately $\text{♩} = 92$

The musical score consists of three staves. The top staff is for the piano, indicated by a treble clef and bass clef. The middle staff is for the voice, with lyrics appearing below the notes. The bottom staff is for the guitar, indicated by a treble clef and a chord diagram. The score includes three measures of piano introduction, followed by three measures of vocal entry with lyrics. The vocal part continues with three more measures, ending with a repeat sign and a section break. The vocal part resumes with three more measures, ending with a final section break. The vocal part concludes with three measures. The piano part ends with three measures.

4

mf

1. This - is my Fa-ther's world, — and
(2. This) - is my Fa-ther's world, — The
(3. This) - is my Fa-ther's world, — O

7

F C/E G

to birds my lis - t'ning ears _____ All
their car - ols raise, _____ The
let me ne'er for - get _____ That

Arr. © Copyright 2002 Vinny Mae Music/Banistuci Music (adm. by The Loving Company) Authorized for use by *Clivia Horton*

2

C Fmaj7 E Am

na - ture sings, and round me rings —
morn - ing light, ly white, —
though the wrong seems oft so strong, —

The De - God

11

F G7 1. C

mu - sic ____ of the spheres. __
clare ____ their ____ Mak - er's praise. __
is ____ the ____ Rul - er yet. __

13

|2. 3.
C2(no3) C F/G G

2. This — This is my Fa - ther's world:
This is my Fa - ther's world:



Authorized for use by *Clivia Horton*

4

27 C C/G C

glad.

30 F C2/E G C Dm7

C/E F2(no3) C/G G C

33 F/G G C F/C C/E F G/F

is my Fa-ther's world: — He shines — in all — that's fair; —

Authorized for use by Clivia Horton

39 C2(no3) C G7sus/D C2/E F2

In the rus - tling grass I hear Him pass, He

42 C/G G C F/C C G7sus/D

speaks to me ev'-ry - where. In the rus - tling grass I

45 C2/E F2 C/G G C

hear Him pass, He speaks to me ev'-ry - where.

48