

1)

The Setup  
from  
*Ode to Rodney Dangerfield*  
by larry cooperman

Larghetto

Sheet music for 'The Setup' by Larry Cooperman, featuring six staves of musical notation:

- Staff 1:** 2/4 time, treble clef. Dynamics: *f*. Articulations: (2), (4), (3). Measure 1 starts with a dotted quarter note.
- Staff 2:** 4/4 time, treble clef. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes. Articulation (5) is circled in measure 5.
- Staff 3:** 4/4 time, treble clef. Measures 7-10 show eighth-note patterns. Articulation (3) is circled in measure 8. Measure 10 ends with a dynamic *p*.
- Staff 4:** 4/4 time, treble clef. Measures 11-14 show eighth-note patterns. Articulation (3) is circled in measure 11. Measure 14 ends with a dynamic *ff*.
- Staff 5:** 4/4 time, treble clef. Measures 15-18 show eighth-note patterns. Articulation (4) is circled in measure 16. Measure 18 ends with a dynamic *ff*.
- Staff 6:** 4/4 time, treble clef. Measures 19-22 show eighth-note patterns. Articulation (4) is circled in measure 20. Measure 22 ends with a dynamic *ff*.

Performance instructions include:  
 - *sul ponticello*  
 - *side vibrato*  
 - Measure 10: >  
 - Measure 11: >  
 - Measure 12: C III  
 - Measure 13: 2  
 - Measure 14: 4  
 - Measure 15: ^  
 - Measure 16: 4  
 - Measure 17: 4  
 - Measure 18: 4  
 - Measure 19: 2  
 - Measure 20: 4  
 - Measure 21: 4  
 - Measure 22: 4

2

16

ord.

*mf*

2

19

tenuto

*ff*

v

19

22

0

*mp*

22

25

*f*

25

C III

cresc.

28

31

*rit.*

31