

# Saint Naive

by Jonsi

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 125

The first system of music consists of a treble clef staff in 4/4 time, followed by a guitar tablature staff. The treble staff begins with a repeat sign and contains a melodic line of eighth notes. The guitar tablature has four measures with fret numbers: 15, 10, 12, and 8. The first measure has a dot above the 15 and a dot below the 15. The second measure has a dot above the 10 and a dot below the 10. The third measure has a dot above the 12 and a dot below the 12. The fourth measure has a dot above the 8 and a dot below the 7. The dynamic marking *mf* and the instruction *let ring throughout* are placed between the two staves.

The second system of music starts with a treble clef staff in 4/4 time, beginning at measure 5. It features a melodic line of eighth notes with a sharp sign (#) above the eighth note in the third measure. Below the staff is a guitar tablature with four measures: fret numbers 10, 12, 15, and 8. The first measure has a dot above the 10 and a dot below the 10. The second measure has a dot above the 12 and a dot below the 12. The third measure has a dot above the 15 and a dot below the 14. The fourth measure has a dot above the 8 and a dot below the 8.

The third system of music starts with a treble clef staff in 4/4 time, beginning at measure 9. It features a melodic line of eighth notes with a sharp sign (#) above the eighth note in the fourth measure. Below the staff is a guitar tablature with four measures: fret numbers 8, 8, 10, and 12. The first measure has a dot above the 8 and a dot below the 8. The second measure has a dot above the 8 and a dot below the 8. The third measure has a dot above the 10 and a dot below the 10. The fourth measure has a dot above the 12 and a dot below the 14.

The fourth system of music starts with a treble clef staff in 4/4 time, beginning at measure 13. It features a melodic line of eighth notes with a repeat sign at the end of the second measure. Below the staff is a guitar tablature with four measures: fret numbers 8, 8, 8, and 8. The first measure has a dot above the 8 and a dot below the 8. The second measure has a dot above the 8 and a dot below the 8. The third measure has a dot above the 8 and a dot below the 7. The fourth measure has a dot above the 8 and a dot below the 8.



17

TAB

3	0	0	3	0	0	0	0	0	0	10	0	0	10	0	0	0	0	8	0	0	8	0	0	0	0
3				0						10								8							

21

TAB

3	0	0	3	0	0	0	0	0	0	10	0	0	5	0	0	0	0	8	0	0	12	0	0	0	0
3				0						10			5					8			12				

25

TAB

12	0	0	12	0	0	0	0	0	0	12	0	0	10	0	0	0	0	5	0	0	8	0	0	0	0
										12			10					5			8				
													10								8				
																					12				

29

*Da Double Coda*  
*Da Coda*

TAB

12	0	0	12	0	0	0	0	0	0	12	0	0	12	0	0	0	0	12	0	0	12	0	0	0	0
										12			12					12			12				
													10												
																					15				
																								15	

33

TAB

10	0	0	10	0	0	0	0	0	0	12	0	0	12	0	0	0	0	8	0	0	8	0	0	0	0
10										12											8				
													12												
																								7	



51

TAB 12 0 0 0 12 0 0 0 8 0 0 0 8 0 0 0 8 0 0 0 8 0 0 0

B 10 8 7

54

TAB 5 0 0 0 5 0 0 0 7 0 0 0 7 0 0 0 12 0 0 0 12 0 0 0

B 5 7 12

*D.S.S al Double Coda* ⊕⊕

57

TAB 10 0 0 0 10 0 0 0

B 10