

Amber Pacific

If I Fall

The Possibilities and The Promises

Words & Music by Amber Pacific

Moderate $\text{♩} = 120$

Intro

The musical score for the intro section consists of two staves. The top staff is in treble clef and 4/4 time, featuring a continuous sequence of quarter notes and half notes. The bottom staff is in bass clef and 4/4 time, featuring a continuous sequence of quarter notes and half notes.

Verse

The musical score for the verse section consists of two staves. The top staff is in treble clef and 4/4 time, featuring a continuous sequence of quarter notes and half notes. The bottom staff is in bass clef and 4/4 time, featuring a continuous sequence of quarter notes and half notes.

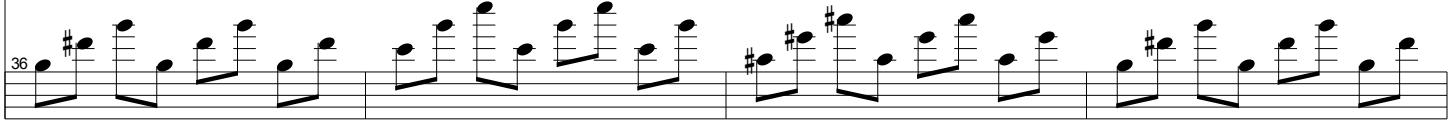
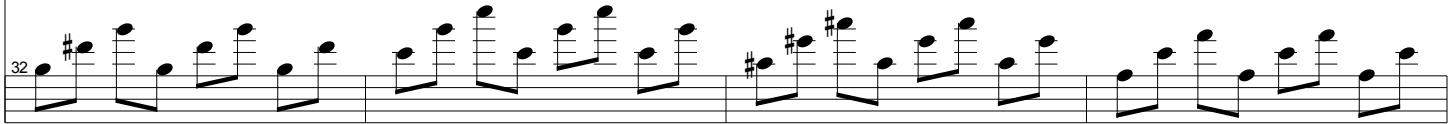
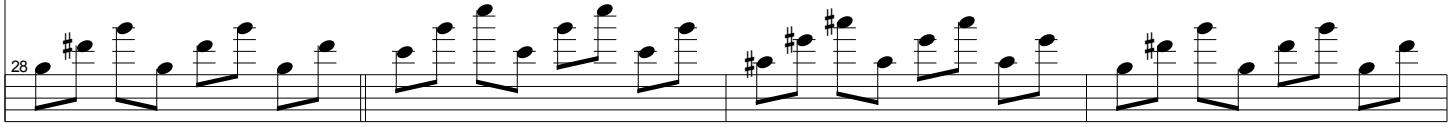
The musical score for the second part of the verse section consists of two staves. The top staff is in treble clef and 4/4 time, featuring a continuous sequence of quarter notes and half notes. The bottom staff is in bass clef and 4/4 time, featuring a continuous sequence of quarter notes and half notes.

The musical score for the third part of the verse section consists of two staves. The top staff is in treble clef and 4/4 time, featuring a continuous sequence of quarter notes and half notes. The bottom staff is in bass clef and 4/4 time, featuring a continuous sequence of quarter notes and half notes.

Pre-Chorus



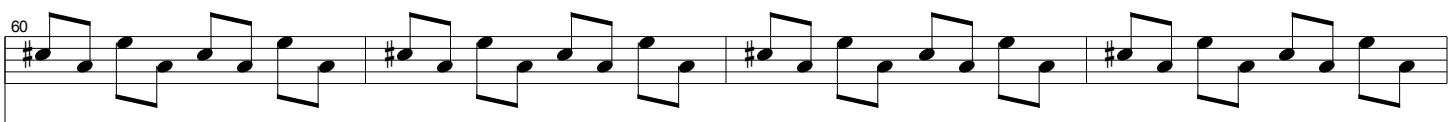
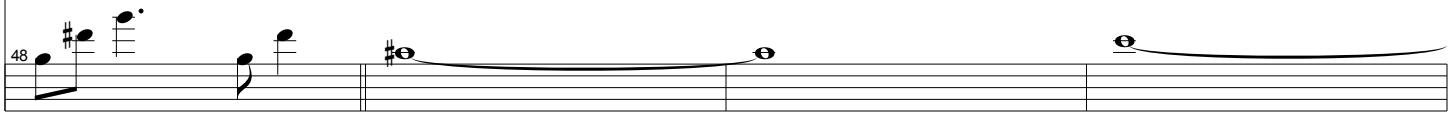
Chorus



Intrelude



Verse 2

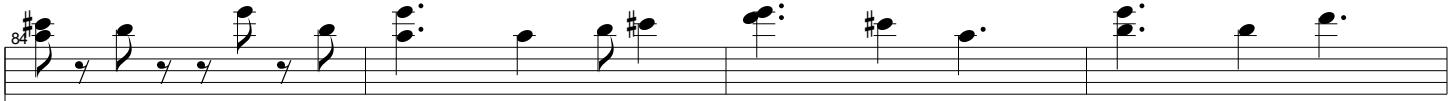


Chorus

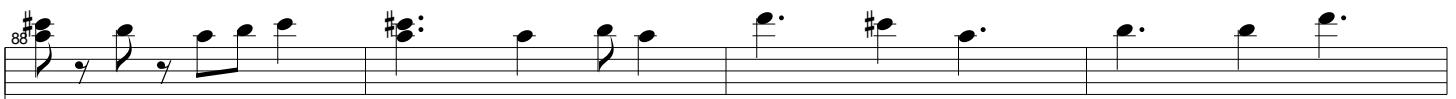


Break





84

A continuation of the musical staff from measure 84, showing a repeating eighth-note pattern across four measures. The pattern involves bass notes and various eighth-note figures.

88

A continuation of the musical staff from measure 88, showing a repeating eighth-note pattern across four measures. The pattern involves bass notes and various eighth-note figures.

92

A continuation of the musical staff from measure 92, showing a repeating eighth-note pattern across four measures. The pattern involves bass notes and various eighth-note figures.

96

A continuation of the musical staff from measure 96, showing a repeating eighth-note pattern across four measures. The pattern involves bass notes and various eighth-note figures.

Outro



100

A continuation of the musical staff from measure 100, showing a repeating eighth-note pattern across four measures. The pattern involves bass notes and various eighth-note figures.

