

BACK IN THE U.S.S.R.

Words and Music by JOHN LENNON
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Brightly

F7

F11

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Brightly' and the dynamics are 'mf'.

Flew in from Mi - a - mi Beach, B. O. A. C. Did - n't get to bed last night.
Been a - way so long I hard - ly knew the place. Gee it's good to be back home.
Show me round your snow peaked moun - tains way down south. Take me to your dad - dy's farm.

The piano accompaniment for the first verse features a steady eighth-note bass line in the left hand and a series of chords in the right hand, primarily using the Eb major triad.

On the way the pa - per bag was on my knee Man
Leave it till to - mor - row to un - pack my case Hon -
Let me hear your ba - la - lai - kas ring - ing out Come

The piano accompaniment for the second verse continues with the same eighth-note bass line and chordal accompaniment as the first verse.

I had a dread - ful flight, } I'm back in the U. S. S. R. Hey
ey dis - con - nect the phone, }
and keep your com - rad warm, }

The piano accompaniment for the final line includes a triplet of eighth notes in the right hand and continues the eighth-note bass line in the left hand.

D \flat 7 **E \flat 7** *To Coda* **1.**

You don't know how lucky you are — boy. —
 boy. — Back in the U. S. S. R. —
 boys. —

B \flat **E \flat** **E** **F** **2.** **A \flat** 4th Fret

Back in the U. S., Back in the U. S.,

B \flat **B \flat m** **B \flat** **E \flat**

Back in the U. S. S. R. — Well the U -kraine girls real-ly

B \flat

knock me out. — They leave — the — west be-hind. — And

E \flat Gm B \flat m C7 F7

Mos - cow girls make me sing and shout that Geor-gia's al - ways on my - mi - mi -

E \flat 7 B \flat C7 F7 D.S. al Coda

mi - mi - mi - mi - mi - mi mind.

Coda

B \flat E \flat E F B \flat

Back in the U. S. S. R. Oh Yeah

B \flat