

By Steve Val

Freely E Δ 9

GΔ9

D49

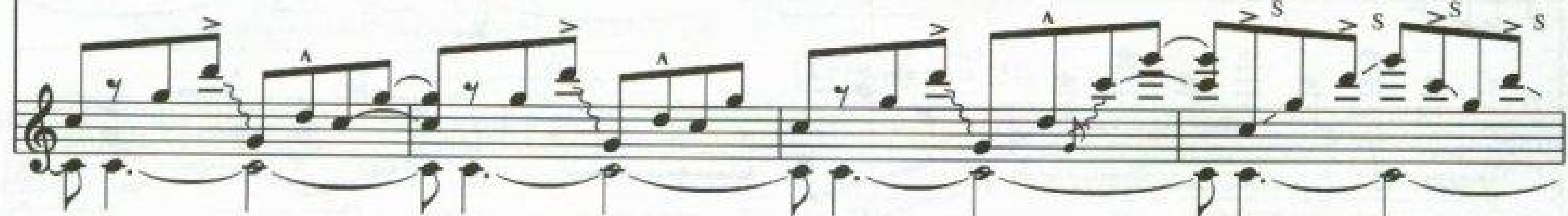
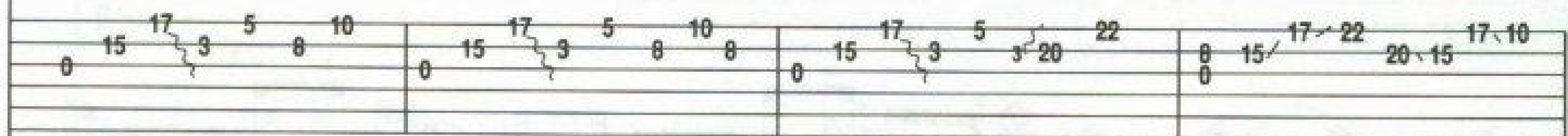
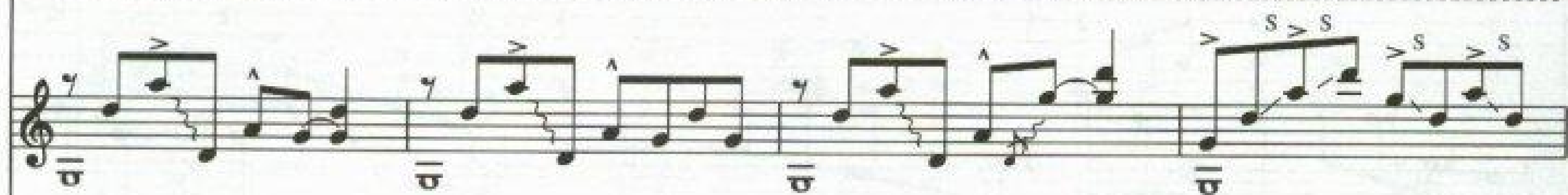
*Overall harmonic analysis throughout (EX. E5+G#5+B5 = E Δ 9)

① loco

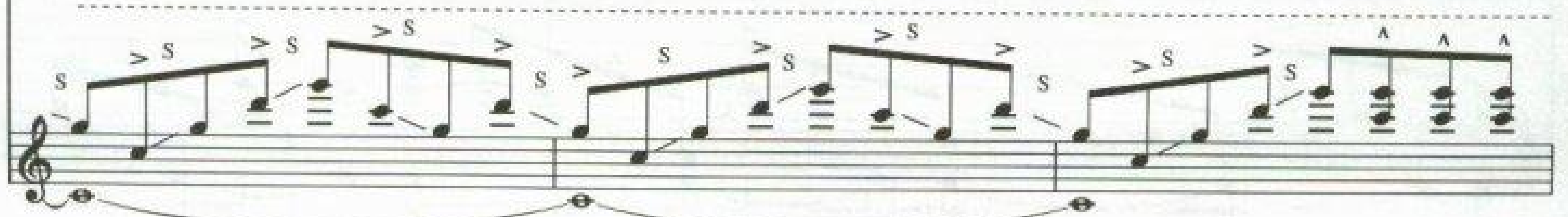
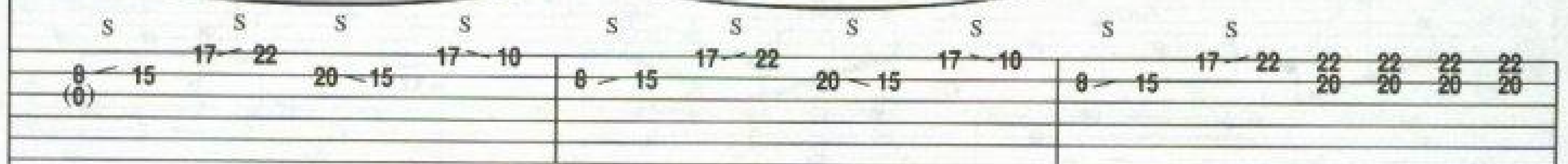
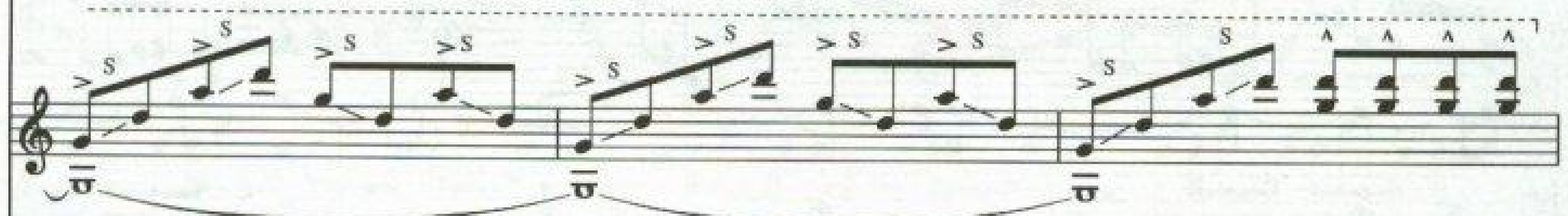
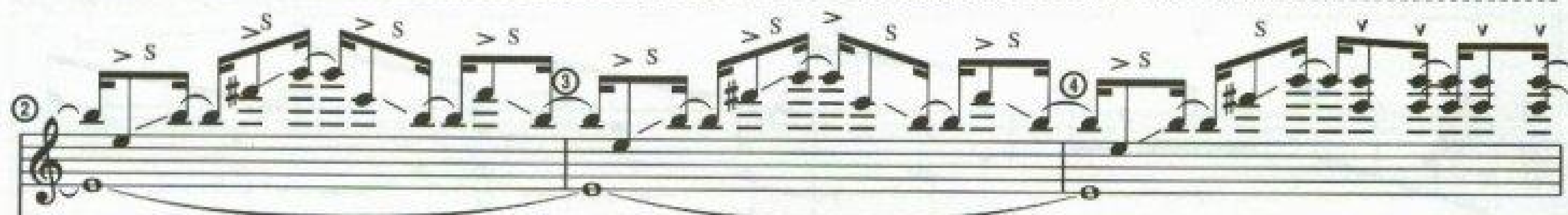
References

CΔ 13(#11)

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CΔ 13(#11)



D B \flat Δ 9

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D Δ 9

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G△13

Measures 10, 11, and 12 of the G△13 scale. Measure 10 starts with a circled 10. Measure 11 has a circled 11. Measure 12 has a circled 12. The notation includes a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The fretboard diagram below shows the sequence of frets: 22, 20, 22, 19, 22, 19, 22, 19 for measure 10; 22, 20, 22, 19, 20, 22, 19 for measure 11; and 22, 20, 22, 19, 22, 19, 22, 19 for measure 12.

G#13

Measures 13, 14, and 15 of the G#13 scale. Measure 13 starts with a circled 13. Measure 14 has a circled 14. Measure 15 has a circled 15. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes. The fretboard diagram below shows the sequence of frets: 20, 21, 21, 21, 20, 21, 21, 21 for measure 13; 20, 21, 21, 21, 21, 21, 21, 21 for measure 14; and 20, 21, 21, 21, 20, 21, 21, 21 for measure 15. The instruction "let ring" is written above the first measure.

G#13

Measures 16, 17, and 18 of the G#13 scale. Measure 16 starts with a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes. Measure 17 has a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes. Measure 18 has a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes. The fretboard diagram below shows the sequence of frets: 20, 21, 21, 21, 21, 21, 21, 21 for measure 16; 21, 21, 21, 21, 21, 21, 21, 21 for measure 17; and 21, 21, 21, 21, 21, 21, 21, 21 for measure 18. The instruction "let ring" is written above the first measure.