

ALL OF ME

VOCALISE ♩ = 140

(AS PERFORMED BY KING PLEASURE)

ARRANGED BY SID BASS

1 **Bb** 2 **D(7)** 3 4

All of me Why don't you take all of me Tell me dear

5 **G7** 6 **Cm7** 7 8

0:14 can't you see that I'm no good with- out you

9 **D(7)** 10 **Gm7** 11 12

0:21 poor lips I'll ne- ver use th- em

13 **C7** *GLISS/RHYTHM* 14 **Cm7** 15 **F7** 16

0:31 poor arms who are they gon-na hold if you re- fuse th- em you're

17 **Bb** 18 **D(7)** 19 20

0:34 sad good bye went a- way and left me with eyes so big and red from sigh- ing bruised and sore from

21 **G7** 22 *FALL OFF* 23 24

0:41 cry- ing to show me that I can't live with- out you here close to me

25 **Db°** 26 **Dm7** 27 **G(9)** 28

0:47 ba- by you took the best wish you'd come back and gath- er all the rest of this mess

29 **Cm7(b5)** 30 **F13** 31 **Bb** **Db°** **Cm7** **F7** 32

0:55 oh oh ba- by take all of me don't leave me here to suf- fer

ALL OF ME - PG 2/3

1:02 **Bb** **D(7)**
 33 34 35 36
 Could you leave me here to suf-fer dear come tell me the truth now I wan-na know could ya

1:09 **G7** **Cm7**
 37 38 39 40 |---STRAIGHT 8TH'S ---|
 go and stay and leave me here to try to find a way some- how I pray each

1:16 **D(7)** **Gm7**
 41 |---SWING---| 42 43 44 3
 night Lord send my lo- ver back how I miss her long to

1:22 **C7** **Cm7** **F7**
 45 46 47 48
 kiss her through the night and hold her tight un-til she wakes up at dawn but tell me

1:29 **Bb** **D(7)**
 49 50 51 52
 How can I? Ba- by went and said good bye and left me here to cry now I

1:36 **G7** **Cm7**
 53 54 55 56
 know that I will blow be-cause my ba- by took a stroll with- out her let- ting me know

1:43 **Db°** **Dm7** **G(9)**
 57 58 59 60
 she took a stroll and then she al- so took my heart and soul oh train on the track bring my ba- by back my

1:50 **Cm7(b5)** **F13** **Bb** **Db°** **Cm7** **F7**
 61 62 63 64
 plea why don't you take all of me and so I'm plead- ing come on

1:56 **Bb** **D(7)**
 65 66 67 68
 back pret-ty ba-by come back_ don't you know I can't go on and live al-one with - out you_____ I

2:03 **G7** **Cm7**
 69 70 71 72
 beg you dar-ling will you think ab-out my_____ fate be-fore it's too late_____ don't be

2:10 **D(7)** **Gm7**
 73 74 75 76
 mean i'll go in-sane you don't want to have a craz - y per-son on your con- science_____ I'll_

2:16 **C7** **Cm7** **F7**
 77 78 79 80
 ne-ver make it by be-cause you went and took all in-sper - a-tion to try_ you walked

2:23 **Bb** **Cm7**
 81 82 83 84 85
 off ra-ther has-ty_ drove me near-ly craz - y got me cry - in like a ba - by no am-

2:30 **Cm7**
 85 86 87 88
 bi - tion ver - y laz - y_____ care for no-thing at all Oh_ I

2:36 **Db°** **Dm7** **G(9)**
 89 90 91 92
 Can't get you off my mind dream of you all the time must you be so mean and so un - kind_ come and

2:44 **Cm7(b5)** **F13** **Bb** **Db°** **Cm7** **B** **Bb**
 93 94 95 96
 set me free come back come back and take all of me