

Conductor Score

Performance Time - 4:00

# Danza Milonga

for String Orchestra

William Rich

Moderato ♩ = 108

Musical score for Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 4/4 time and begins with a tempo marking of Moderato (♩ = 108). The first system shows the initial entries for each instrument. Violin 1 and Violin 2 enter with a melody marked *mf*. Viola and Cello enter with a harmonic accompaniment marked *mf*. Bass enters with a rhythmic accompaniment marked *mf*. In the second measure, Violin 2 and Viola play *pizz.* (pizzicato) with a dynamic marking of *mp*. The Cello and Bass continue with their accompaniment.

Musical score for Violin 1, Violin 2, Viola, Cello, and Bass. This system continues the piece from the first system. Violin 1 and Violin 2 play their melodic lines. Viola and Cello provide harmonic support with their accompaniment. Bass continues with its rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

11

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *mp*

*arco* *pizz.*

16

Vln. 1 *mp*

Vln. 2

Vla.

Vcl. *pizz.*

Cb.

**A**

21

Vln. 1 *mf* *f*

Vln. 2 *pizz.* *p* *arco* *f*

Vla. *mp* *mf* *f*

Vcl. *pizz.* *p* *f*

Cb. *p* *f*

26

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p* arco

*mp*

*pp*

*p*

*mp*

*p*

31 *pizz.*

**B** Slowly

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp* *rallentando*

*p*

*rallentando*

*p*

*rallentando*

arco

*mf* *espressivo*

*rallentando*

*mf* *espressivo*

*pizz.*

arco

*rallentando*

*mp*

36

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f* *espressivo*

*f* *espressivo*

*mf* *espressivo*

*mf*

*pizz.*

arco

*mf*

*pizz.*

*mf*