

Weak

Skunk Anansie

Words & Music by Skin, Ace, Kass and Robert France

$\text{♩} = 93$

The first two staves show the vocal melody and guitar chords. The vocal part consists of eighth-note patterns and rests. The guitar tab shows standard notation with a capo at the second fret. Fingerings like 2-2, 7-9, and 5-7-5 are indicated on the strings.

Verse 1

This section starts with a vocal line featuring sustained notes and grace notes. It then transitions to a guitar solo section. The vocal part continues with eighth-note patterns. The guitar tab shows fingerings such as 2-2, 7-9, and 5-7-5.

Chorus

The vocal part features eighth-note patterns and sustained notes. The guitar tab shows fingerings like 2-2, 7-9, and 5-7-5. The section ends with a guitar solo section.

This section continues the vocal and guitar parts from the previous chorus. The vocal line includes eighth-note patterns and sustained notes. The guitar tab shows fingerings such as 2-2, 7-9, and 5-7-5.

Verse 2

The vocal part begins with eighth-note patterns. The guitar tab shows fingerings like 2-2, 7-9, and 5-7-5. The section ends with a guitar solo section.

Chorus 2

31

6 6

Musical score for page 34, showing measures 6-6 and 12-12. The score consists of two staves. The top staff features eighth-note patterns with grace notes and slurs. The bottom staff shows sustained notes with sixteenth-note patterns underneath. Measure numbers 6-6 and 12-12 are indicated below the staves.

Bridge

A musical score for piano, page 10, system 37. The score consists of two staves. The left staff uses a common time signature and includes measures 37 through 40. Measure 37 starts with a dotted half note followed by eighth-note pairs. Measures 38 and 39 feature sixteenth-note patterns with grace notes and slurs. Measure 40 concludes with a forte dynamic. The right staff begins at measure 41, indicated by a vertical bar line and a repeat sign. It contains measures 41 through 44, which include various rhythmic patterns such as eighth-note chords and sixteenth-note runs.

A musical score page showing ten measures of music for an orchestra. The score includes multiple staves for different instruments, with various dynamics, articulations, and rests. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with eighth-note patterns. Measures 4-5 feature a melodic line with grace notes and slurs. Measures 6-7 continue the melodic line with eighth-note patterns. Measures 8-9 show a return to a forte dynamic. Measure 10 concludes with a half note and a fermata.

A musical score for piano, page 10, system 44. The score is divided into two staves. The left staff uses a treble clef, a common time signature, and a key signature of one sharp. It contains a series of eighth-note chords and grace notes. The right staff uses a bass clef, a common time signature, and a key signature of one sharp. It contains a series of sixteenth-note chords and grace notes. The music spans two measures.

48

0 0 0
2 2 2 | 3 3 2
2 2 2 | 3 3 3
2 2 2 | 3 3 3
0 0 0 | 0 2 3

Chorus

51

14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14
15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15
14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

15-15-15-15-12-12-12-12-12-10-10-10
10-12-12-12-12-12-12-12-12-10-10-10
10-10-10-10-12-12-12-12-10-10-10

54

15-15-15-15-12-12-12-10-10-10-12 | 10-12-12-12-12 | 10-10-10-10-12-12-12-12-10-10 | 15-15-15-15-12-12-12-12-10-10-10

7

Outtro

The image shows a musical score for guitar. The top part is a standard staff notation with a tempo of 60 BPM. It features a continuous melody of eighth and sixteenth notes, with several grace notes indicated by small vertical strokes and slurs. The bottom part is a tablature for a six-string guitar, showing the fingerings and string connections for the same melody. The tablature uses a standard six-line staff where each line represents a guitar string.



Fretboard diagram for measures 7-10. The strings are numbered 7 (top) to 0 (bottom). Measures 7-10 show a repeating pattern of notes: 7-5, 7-5-7-7-7-7-5; 2, 2, 7-9, 4-5; 7-5, 7-5-7-7-7-7-5.



Fretboard diagram for measures 11-14. The strings are numbered 7 (top) to 0 (bottom). Measures 11-14 show a repeating pattern of notes: 2-2-X-X-7-5; 2-2-X-X-7-9-5-7.