

# Pieces Of Dreams (Little Boy Lost)

Words & Music by Marilyn and Alan Bergman, Michel Legrand

$E\flat$   $Fm^7$   $E\flat$   $Cm^7$   $Fm^7$   $Fm^7$   $B\flat^7$   
 Lit-tle boy lost in search of lit-tle boy found. You go a -

$E\flat maj^7$   $Fm^7$   $Gm^7$   $Cm^7$   $B\flat m^7$   $B\flat^7$   $Bdim$   
 won - der - ing, wan - der - ing, stum - bl - ing, tum - bl - ing, round! round!

$Cm$   $D^7$   $Gm$   $Gm^7$   $Gm^6$   
 When will you find what's on the tip of you mind?

$A\flat maj^7$   $A\flat^6$   $Gm^7$   $C^7$   $Fm^7$   $B\flat^7$   
 Why are you blind to all you ev-er were, nev-er were, real-ly are, near-ly are?

$E\flat$   $Fm^7$   $E\flat$   $Cm^7$   $Fm^7$   $B\flat^7$   
 Lit-tle boy false in search of lit tle boy true. Will you be

$E\flat maj^7$   $Fm^7$   $Gm^7$   $Cm^7$   $B\flat m^7$   $Bdim$   $Cm$   $A\flat$   
 ev-er done trav-el-ing, al-ways un - rav-el-ling you, round! Run-ning a - way

$A\flat m^6$   $E\flat$   $Am^7(\flat^5)$   $E\flat$   $E\flat aug$   
 could lead you fur-ther a - stray. And as for fish-ing in streams

$Fm^7$   $B\flat m^7$   $E\flat maj^7$   $E\flat^7$   $Fm^7$   $Fm^7(\flat^5)$   $E\flat maj^7$   $Cm^7$   
 for pieces of drea ms, those piec - es will nev - er fit.

2 Fm<sup>7</sup> Bb<sup>7</sup> Eb Fm<sup>7</sup> Eb Cm<sup>7</sup> Fm<sup>7</sup>

34 What is the sense of it? Lit-tle boy blue don't let your lit tle-sheep roam.

Bb<sup>7</sup> Ebmaj<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Eb<sup>6</sup> Bbm<sup>7</sup>

38 It's time, come blow your horn, meet the morn, look and see, can you be far

Bb<sup>7</sup> Eb Ab Eb

42 from home?

The image shows a musical score for the song 'Little Boy Blue'. It consists of three staves of music in the key of B-flat major (two flats). The first staff (measures 34-37) contains the lyrics 'What is the sense of it? Lit-tle boy blue don't let your lit tle-sheep roam.' with chords Fm<sup>7</sup>, Bb<sup>7</sup>, Eb, Fm<sup>7</sup>, Eb, Cm<sup>7</sup>, and Fm<sup>7</sup>. The second staff (measures 38-41) contains the lyrics 'It's time, come blow your horn, meet the morn, look and see, can you be far' with chords Bb<sup>7</sup>, Ebmaj<sup>7</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, Eb<sup>6</sup>, and Bbm<sup>7</sup>. The third staff (measures 42-45) contains the lyrics 'from home?' with chords Bb<sup>7</sup>, Eb, Ab, and Eb. The music is written in a treble clef with a key signature of two flats.