

# CYNTHIA'S IN LOVE

RECORDED JULY 21, 1955 JULIAN "CANNONSBALL" ADDERLEY (EMARCY 8420930-2)

GISH, WHITE & OWENS

G<sup>b</sup>M7(b<sup>9</sup>) FMA<sup>b</sup>7

♩=70

CANNON

The musical score is written in 4/4 time with a tempo of 70 beats per minute. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, often with slurs and accents. The chord progression is as follows:

- Staff 1: E<sup>M</sup>7, A7/E<sup>b</sup>, D<sup>M</sup>7, G7, C<sup>M</sup>A<sup>b</sup>7, B<sup>b</sup>M<sup>A</sup>7, A7<sup>F</sup>
- Staff 2: D<sup>M</sup>7, A7(b<sup>9</sup>), D<sup>M</sup>7, G7
- Staff 3: C<sup>M</sup>A<sup>b</sup>7, F#M7(b<sup>9</sup>), FMA<sup>b</sup>7, E<sup>M</sup>7, E<sup>b</sup>M7
- Staff 4: D<sup>M</sup>7, G7, F#M7(b<sup>9</sup>) FMA<sup>b</sup>7, E<sup>M</sup>7, D<sup>M</sup>7<sup>s</sup>
- Staff 5: G7, C#M7, F#7, F6
- Staff 6: D<sup>M</sup>7, G7, C<sup>M</sup>A<sup>b</sup>7, F#M7(b<sup>9</sup>), FMA<sup>b</sup>7
- Staff 7: E<sup>M</sup>7, A7(b<sup>9</sup>), D<sup>M</sup>7

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., 's' for sforzando). The overall style is characteristic of mid-20th-century jazz piano accompaniment.



CYNTHIA'S IN LOVE

Handwritten musical score for the piece "CYNTHIA'S IN LOVE". The score is written on seven staves of music. The first staff begins with the chord **EM7**. The second staff includes chords **A7(b9)** and **DM7**. The third staff features **EM7**, **F#M7(b5)**, **B7**, **EM7**, **F#M7(b5)**, **B7**, **EM7**, and **A7**. The fourth staff contains **DM7**, **G7**, **DM7**, **EM7**, **A7**, **F#M7**, and **B7**. The fifth staff starts with **EM7**. The sixth staff begins with **EbmA7**. The seventh and final staff includes the chord **E7#9#5**. The notation includes various melodic lines with slurs, ties, and accents, as well as guitar-specific markings like **5**, **6**, and **5** indicating fret positions.