

# Valse Bluette

The notes marked with dots are to be played with the martele bowing. Leave a clean stop between each note. When there are two notes in the same bow and the 2nd note is marked with a dot, play that note smoothly, but slightly shortened in length.

// - means to lift the bow before playing the next note.

9 - means a slight pause or breath before starting the next phrase.

J. B. DUVERNOY  
Transcribed for Cello and Piano  
by Samuel Applebaum

Allegretto

Musical score for Valse Bluette, bass clef, 3/4 time signature. The score consists of ten staves of music. It features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), as well as crescendos and decrescendos. The piece includes several first and second endings, marked with circled numbers (1, 2) and repeat signs. Fingerings are indicated by numbers 1-4. Bowing techniques like martele (indicated by dots) and breath/pause (indicated by 9) are used throughout. The key signature has one sharp (F#).

EL95108