

SAMBA DE RUA

(*Street Samba*)

Accordion Solo

Samba $\text{J} = 116$

Music by Franco Cambareri

The sheet music is divided into eight staves, each containing two measures of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff begins with a bass clef and a 2/4 time signature. Subsequent staves alternate between treble and bass clefs, maintaining a 2/4 time signature throughout.

Accompaniment Chords:

- Staff 1: Am, E7, Am, E7, Am, Am, E7
- Staff 2: Am, E7, Am
- Staff 3: Am, E7, Am, E7
- Staff 4: Am, C, G7, C, G7
- Staff 5: C, G7, C, Dm, C, G7
- Staff 6: C, Dm, C, G7, C, Am
- Staff 7: E7, Am, E7, Am

Lyrics:

- Staff 1: (I'm) a samba
I'm a samba
I'm a samba
- Staff 2: I'm a samba
I'm a samba
I'm a samba
- Staff 3: I'm a samba
I'm a samba
I'm a samba
- Staff 4: I'm a samba
I'm a samba
I'm a samba
- Staff 5: I'm a samba
I'm a samba
I'm a samba
- Staff 6: I'm a samba
I'm a samba
I'm a samba
- Staff 7: I'm a samba
I'm a samba
I'm a samba

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The sheet music contains eight staves of musical notation, likely for a piano or keyboard. The music is in common time. Chords labeled include Am, E⁷, G, F, and B.S. (Bass Sustain). Measure numbers 1 through 8 are indicated above the staves. The title "SAMBA DE RUA" and author "by Franco Cambareri" are printed at the top right.

1 2 3 4 5 6 7 8

Am E⁷ Am E⁷ Am E⁷ Am E⁷ Am E⁷ Am E⁷

Am E⁷ Am E⁷ Am E⁷ Am E⁷ Am E⁷ Am E⁷ Am E⁷

F E⁷ Am E⁷ Am E⁷ Am E⁷ Am E⁷ Am E⁷ Am E⁷

B.S. Am E⁷ Am E⁷ Am E⁷ Am E⁷ Am E⁷ Am E⁷ Am E⁷

Am E⁷ Am G F E⁷ Am

E⁷ Am E⁷ Am G F E⁷ Am

E⁷ Am G E⁷ Am E⁷ Am G F E⁷ Am

SAMBA DE RUA 3
by Franco Cambareri

The sheet music consists of six staves of musical notation for a piano or keyboard instrument. The music is in common time and features a variety of chords and rhythmic patterns. The first four staves are standard musical notation with treble and bass staves. The fifth staff is labeled "CODA" and includes a bass staff. The sixth staff is labeled "FINE" and also includes a bass staff. Various chords are labeled throughout the music, including E7, Am, G, F, E7, Am, E7, Am, E7, Am, E7, Am, Dm, C, Am, Dm, Am, C, Dm, Em, F, G, E7, B.S., Am, E7, Am, E7, Am, E7, and Am. Performance instructions such as "v" (vertical bar lines), "B.S." (Basso Sottile), and "Dal S al O poi coda" (from the start to the end of the codetta) are also present.