

Champagne - Peppino Di Capri

Chord progression for the first staff:

G7+ G 6 D4 D7 D4 D7

Chord progression for the second staff:

G7+ G 6 G7 C A7

Chord progression for the third staff:

D7 G7+ G 6 D4 D7 D4 D7 G7+ G 6

Chord progression for the fourth staff:

E7 A m A7 D7 G G7

Chord progression for the fifth staff:

C D7 B m E m A m G G7

Chord progression for the sixth staff:

C D7 B m E m A m G D4 D7

Chord progression for the seventh staff:

G7+ G 6 D4 D7 D4 D7 G7+ G 6

Chord progression for the eighth staff:

E7 A m A7 D7 G G7

2

Champagne

35 C D7 B m E m A m G G7

This musical staff contains measures 35 through 42. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note C4, followed by a quarter rest, then eighth notes D4, E4, and F#4. A half note G4 is followed by a quarter rest, then eighth notes A4, B4, and C5. A half note D5 is followed by a quarter rest, then eighth notes E5, F#5, and G5. A half note A5 is followed by a quarter rest, then eighth notes B5, C6, and B5. A half note A5 is followed by a quarter rest, then eighth notes G5, F#5, and E5. A half note D5 is followed by a quarter rest, then eighth notes C5, B4, and A4. The staff ends with a double bar line.

39 C D7 B m E m A m D7 G

This musical staff contains measures 39 through 46. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note C4, followed by a quarter rest, then eighth notes D4, E4, and F#4. A half note G4 is followed by a quarter rest, then eighth notes A4, B4, and C5. A half note D5 is followed by a quarter rest, then eighth notes E5, F#5, and G5. A half note A5 is followed by a quarter rest, then eighth notes B5, C6, and B5. A half note A5 is followed by a quarter rest, then eighth notes G5, F#5, and E5. A half note D5 is followed by a quarter rest, then eighth notes C5, B4, and A4. The staff ends with a double bar line.