

Adagio

Solo Violin

Violin I

Violin II

Viola

Violoncello

Flies and wasps

p

Presto

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Thunder

f

f

f

Adagio

5

S.Vln.

Vln. I

p

Vln. II

p

Vla.

Vlc.

Presto

7

S.Vln.

Vln. I

Thunder

f

Vln. II

f

Vla.

f

Vlc.

f

Adagio

9

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Flies

p

p

11

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

13

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Presto

15

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Thunder

f

f

f

f

17 Adagio

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

p

Flies

19 Presto

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

f

Thunder

Adagio

21

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

p

This musical score is for a string ensemble, consisting of five staves: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vlc. (Violoncello). The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. Measure 21 begins with a measure rest on the S.Vln. staff, followed by a half note G4. The Vln. I and Vln. II staves have a measure rest, followed by a half note G4. The Vla. and Vlc. staves have a measure rest, followed by a half note G3. A dynamic marking of *p* (piano) is placed below the Vln. I and Vln. II staves. Measure 22 features a half note G4 on the S.Vln. staff, a half note G4 on the Vln. I and Vln. II staves, and a half note G3 on the Vla. and Vlc. staves. A fermata is placed over the final note of each staff in measure 22.