

My Hope (With The Solid Rock)

Words and Music by
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$\text{♩} = 62$

Men

My

Ab Db/Ab Ab7 Db/Ab Ab Db/Ab Ab7 Db/Ab

5 CHORUS
Ladies. 2nd time only

hope is in the Lord from this time on and ev-er-more;

Ab Eb Ab Ab/C

9

O, my hope is in the Lord for-ev-er-more.

Db Ab/C Eb

1. I stand in
2. His ten - der

Ab Db/Ab Ab7 Db/Ab

13 VERSE

awe with - in the pres - ence of the Lord, in Whom the wis -
mer - cies come with ev - 'ry ris - ing sun to meet the sin -

Ab Db/Ab Ab

dom of the ag - es lies, for Whom the rag -
ner in his bro - ken - ness, to of - fer heal -

Fm7 Ebsus Db Ab/C

ing of the sea sub - sides, the Liv - ing
ing and for - give - ness, and those who

Bbm7 Eb

1 Ladies

Sac - ri - fice, the on - ly source of life. My

Eb/Db Db Ab/C Eb Db/Eb

2 Ladies

Trust in Him, ah. My

Men

WL

trust in Him will find their hearts at rest.

Eb/Db Db Ab/C Eb

23 CHORUS

hope is in the Lord from this time on and ev - er - more;

Bb F Bb Bb/D

O, my hope is in the Lord

E \flat B \flat /D

for - ev - er - more. On

F B \flat

30 "The Solid Rock"

Christ, the Sol - id Rock, I stand, all oth - er ground is

E \flat A \flat /E \flat E \flat

34

sink - ing sand; All oth - er ground is sink - ing sand. On

Ab2/C Bbsus Bb/Ab Eb/G Ab Bbsus Eb Eb/DcSus

36

Christ, the Sol - id Rock, I stand, all oth - er ground is

F Bb/F F F/E

40

sink - ing sand, all oth - er ground is sink - ing

Dm7 C C/Bb F/A Bb2 Csus

42 CHORUS

sand. My hope is in the Lord from this time on

F/E \flat B \flat /D Cm7 B \flat F B \flat F

46

and ev-er-more; O, my hope is in the Lord;

B \flat Cm7 B \flat /D E \flat B \flat /D

My hope is in the Lord from this time on

F B \flat B \flat /D Cm7 B \flat F F/E \flat

50

and - ev - er - more; O, my hope is in the Lord

Vocal line for measures 50-53. The melody starts with a quarter rest, followed by eighth notes for 'and - ev - er - more;'. There is a full bar rest for 'O,'. The melody then rises for 'hope is in the Lord'.

Bb/D Cm7 Bb Eb Bb/D

Piano accompaniment for measures 50-53. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chord changes are indicated above the staff.

54

for - ev - er - more. my

Vocal line for measures 54-57. The melody continues with 'for - ev - er - more.' and then 'my'.

F F/Eb Bb/D Eb

Piano accompaniment for measures 54-57. The right hand has chords and moving lines, and the left hand has a bass line. Chord changes are indicated above the staff.

58

hope is in the Lord for - ev - er - more.

Vocal line for measures 58-61. The melody starts with a quarter rest, followed by eighth notes for 'hope is in the Lord'. There is a full bar rest for 'for - ev - er - more.'.

Bb/D F Bb Eb/Bb

Piano accompaniment for measures 58-61. The right hand has chords and moving lines, and the left hand has a bass line. Chord changes are indicated above the staff.

My
Men

B \flat 7 Eb/B \flat B \flat Eb/B \flat B \flat 7 Eb/B \flat

62

W.L. ad libs

hope is in the Lord.

B \flat Eb/B \flat B \flat 7 Eb/B \flat B \flat Eb/B \flat

1. My

2. *rit.*
W.L.
Is in You, Lord.

B \flat 7 Eb/B \flat B \flat 7 Eb/B \flat B \flat