

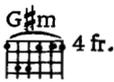
# WITHOUT YOU

Words and Music by  
**PETER HAM AND TOM EVANS**

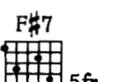
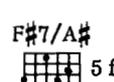
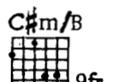
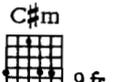
Slowly



No, I can't for - get this ev - 'ning or your



face as you were leav - ing, but I guess that's just the way the sto - ry



goes. You al - ways smile but in your eyes your sor - row shows, yes, it



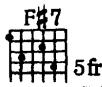
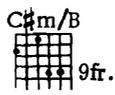
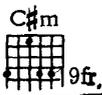
shows. — No, I can't for - get to - mor - row when I



think of all my sor-row and I

had you therebut then I let you go.

And now it's



on-ly fair that I should let you

know

what you should know: \_\_\_\_\_

I can't

Chorus: (2nd time, 8va higher till \*)



live, \_\_\_\_\_

if

liv-ing is with-out you, \_\_\_\_\_

I can't

live,

I can't



give an - y - more. —

I can't

live \_\_\_\_\_

if

liv-ing is with-out you, \_\_\_\_\_

I can't

F#m B7

give, I can't give an - y - more. No, I

E G#m 4fr.

can't for - get this ev - 'ning or your face as you were leav - ing, but I

F#m G# 4fr. C#m 4fr. C#m/B 9fr.

guess that's just the way the sto - ry goes. You al - ways smile but in your eyes your sor - row

F#7/A# 5fr. F#7 5fr. E B7 D.S. and fade

shows, yes, it shows. I can't